

Recorded by BILLY RAY CYRUS

ACHY BREAKY HEART

TUBA

Words and Music by
DON VON TRESS

Arranged by PAUL JENNINGS

Relaxed Rock

5

f *mf*

13

legato

21

f

29

37

6

45

f

03739450

Copyright © 1991 Millhouse Music
This arrangement © 1992 Millhouse Music
All worldwide rights controlled by Songs of PolyGram International, Inc.
International Copyright Secured All Rights Reserved

Tuba

BORN THIS WAY

Solid dance groove $\text{♩} = 128$

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as 'Solid dance groove' with a quarter note equal to 128 beats per minute. The score consists of 37 measures, numbered 1 through 37. Measure numbers are placed above the notes. Dynamics include *f*, *ff*, *mf*, and *p*. There are several slurs and accents throughout the piece. Boxed measure numbers 5, 13, 21, and 29 are present. The piece ends with a double bar line at measure 37.

TUBA

Recorded by KANSAS

CARRY ON WAYWARD SON

Words and Music by
KERRY LIVGREN

Arranged by MICHAEL SWEENEY

Heavy Rock

The musical score is written for Tuba in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The piece begins with a dynamic marking of *f* (forte). The first staff contains measures 1 through 10, with a triplet of eighth notes in measure 10. The second staff contains measures 11 through 26, featuring a triplet of eighth notes in measure 11 and a dynamic marking of *ff* (fortissimo) in measure 26. The third staff contains measures 27 through 33, with a dynamic marking of *fp* (fortissimo piano) in measure 33. The fourth staff contains measures 34 through 39, with a dynamic marking of *f* in measure 39. The fifth staff contains measures 40 through 50, with a dynamic marking of *mf* (mezzo-forte) in measure 50. The sixth staff contains measures 51 through 54, with a dynamic marking of *ff* in measure 54. The seventh staff contains measures 55 through 60, with a dynamic marking of *f* in measure 55 and a dynamic marking of *ff* in measure 60. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a *ff* dynamic marking in the final measure.

To Coda Φ

D.S. al Coda

Φ Coda

03744000

© 1976 EMI BLACKWOOD MUSIC INC. and DON KIRSHNER MUSIC
This arrangement © 1995 EMI BLACKWOOD MUSIC INC. and DON KIRSHNER MUSIC
All Rights Controlled and Administered by EMI BLACKWOOD MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

Recorded by MARTHA and the VANDELLAS

DANCING IN THE STREET

TUBA

Words and Music by MARVIN GAYE,
IVY HUNTER and WILLIAM STEVENSON
Arranged by TIM WATERS

Medium Rock Feel

6

The musical score is written for Tuba in bass clef, 4/4 time, and B-flat major. It begins with a dynamic marking of *p* (piano) and a hairpin crescendo leading to *sf* (sforzando) and *f* (forte). The score consists of seven staves of music. Measure numbers 6, 14, 20, 28, and 36 are indicated in boxes above the staff lines. The piece concludes with a final dynamic marking of *sf* (sforzando) and a hairpin decrescendo.

© 1964 (Renewed 1992) FCG MUSIC, NMG MUSIC, MGIII MUSIC, JOBETE MUSIC CO., INC. and STONE AGATE MUSIC
This arrangement © 2012 FCG MUSIC, NMG MUSIC, MGIII MUSIC, JOBETE MUSIC CO., INC. and STONE AGATE MUSIC
All Rights Controlled and Administered by EMI APRIL MUSIC INC. and EMI BLACKWOOD MUSIC INC. on behalf of JOBETE MUSIC CO., INC.
and STONE AGATE MUSIC (A Division of JOBETE MUSIC CO., INC.)
All Rights Reserved International Copyright Secured Used by Permission

03745597

Dancing in the Street

TUBA

THE HEY SONG

(Rock & Roll-Part II)

Words and Music by
MIKE LEANDER and GARY GLITTER
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ = $\frac{3}{4}$)
Play 2nd time only

5

14

28

36

Copyright © 1972 Leeds Music, Ltd.

Copyright Renewed by Palan Music Publishing Ltd. and Songs Of Universal, Inc.

This arrangement Copyright © 2001 by Palan Music Publishing Ltd. and Songs Of Universal, Inc.

International Copyright Secured All Rights Reserved

03744741

The Hey Song - 1

Tuba

POKER FACE

Words and Music by Stefani Germanotta and RedOne
arranged by Tom Wallace
perc. arr. by Tony McCutchen

Electropop dance feel ♩ = 140

2 3 4 5 6 7

8 *f* 9 10 11 12 *mf* 13

14 15 16 17 18 19

20 *f* 21 22 23 24 25 26 27

28 *f* 29 30 31 32 33

34 35 36 37 38 39 40 4

44 45 46 47 48 49 50 51

52 *ff* 53 54 55 56 57 58 *f* 59 60

f *gradual cresc.* *ff*

Detailed description: This is a musical score for a Tuba part. It consists of ten staves of music in bass clef, 4/4 time. The tempo is 140 beats per minute. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are also performance markings like 'Electropop dance feel', 'gradual cresc.', and 'International Copyright Secured'. Measure numbers 2 through 60 are indicated above the notes. A 4-measure rest is shown at the end of the piece.

TUBA

As recorded by Salt-n-Pepa

Words and Music by Herbie Azor

PUSH IT

Arranged by Mike Story

Moderately bright hip-hop

© 1987 WB MUSIC CORP.

(Contains a lyrical interpolation of "You Really Got Me" by Ray Davies, © 1964 (Renewed) EDWARD KASSNER MUSIC CO. LTD.)

This Arrangement © 2014 WB MUSIC CORP.

All Rights Reserved including Public Performance

To purchase a full-length recording of this piece, go to alfred.com/downloads

TUBA

SOUL MAN

Words and Music by
ISAAC HAYES and DAVID PORTER
Arranged by RALPH FORD

Groove!

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of eight staves of music, numbered 1 through 44. The score includes various dynamic markings such as *f*, *ff*, *sfz*, *sf*, *fp*, and *fff*. There are also performance instructions like accents and slurs. Boxed measure numbers (9, 17, 25, 31, 39) indicate specific points in the piece. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and phrasing slurs.

© 1967 (Renewed) WALDEN MUSIC, INC. and ALMO MUSI C CORP.
All Rights for WALDEN MUSIC, INC. Administered by WB MUSIC CORP.
This Arrangement © 2012 WALDEN MUSIC, INC. and ALMO MUSIC CORP.
All Rights Reserved including Public Performance

To purchase a full-length recording of this piece, go to alfred.com/downloads

Tuba

SHAKE IT OFF

Words and Music by TAYLOR SWIFT,
MAX MARTIN and SHELLBACK
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Rock $\text{♩} = 164$

4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49

50 51 52 53 54 55 56

f *ff* *fff*

Tuba

YOUR LOVE IS MY DRUG

Bouncy pop $\text{♩} = 130$ Words and Music by KESHA SEBERT, JOSHUA COLEMAN and PEBE SEBERT
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

The musical score is written for Tuba in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as 'Bouncy pop' with a quarter note equal to 130 beats per minute. The score consists of seven staves of music, with measures numbered 1 through 40. Measure numbers are enclosed in boxes: 5, 7, 13, 21, 25, 29, and 37. The score includes various dynamics: *f* (forte) at measures 1, 13, and 37; *ff* (fortissimo) at measures 26, 33, and 39; and *sf* (sforzando) at measure 40. There are also accents (^) and breath marks (>) throughout. A 'simile' instruction is placed above measure 14. The piece concludes with a final measure (40) marked with *sf*.

Copyright © 2010 Prescription Songs, L.L.C. Sony / ATV Music Publishing LLC and Kesce Rose Music
This arrangement © 2010 Prescription Songs, L.L.C. Sony / ATV Music Publishing LLC and Kesce Rose Music
All Rights for Prescription Songs, L.L.C. Administered by Kobalt Music Publishing America, Inc.All Rights for Sony / ATV Music Publishing LLC and Kesce Rose Music Administered by Sony / ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
All Rights Reserved Used by Permission

Reprinted with Permission of Hal Leonard Corporation