

Recorded by BILLY RAY CYRUS

# ACHY BREAKY HEART

Words and Music by  
DON VON TRESS

Arranged by PAUL JENNINGS

2nd B♭ TRUMPET

Relaxed Rock

The musical score is written for a 2nd B♭ Trumpet in 4/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes a measure with a circled '5'. The second staff has a dynamic marking of *mf* and a circled '13'. The third staff has a dynamic marking of *legato* and a circled '21'. The fourth staff has a dynamic marking of *f* and a circled '29'. The fifth staff has a dynamic marking of *f* and a circled '37'. The sixth staff has a circled '45'. The seventh staff concludes the piece with a double bar line. The score includes various musical notations such as stems, beams, slurs, and accents.

03739450

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## Trumpet 3

## BORN THIS WAY

*Solid dance groove* ♩ = 128

*f* *ff* *f* *ff* *f* *ff* *p* *ff* *p* *fff*

3rd B<sup>b</sup> TRUMPET

Recorded by KANSAS

# CARRY ON WAYWARD SON

Words and Music by  
**KERRY LIVGREN**

Arranged by MICHAEL SWEENEY

Heavy Rock

Musical score for 3rd B<sup>b</sup> Trumpet, featuring measures 10 through 54. The score is in 4/4 time and includes various dynamics and articulations. Measure numbers are boxed: 10, 18, 26, 33, 39, 50, 54. Dynamics include *f*, *mf*, *ff*, *fp*, and *f*. Articulations include accents and slurs. Performance instructions include "A. Sax. 2" at measure 10, "Play" at measure 18, "To Coda" at measure 26, "D.S. al Coda" at measure 39, and "Coda" at measure 50. The score concludes with a final *ff* dynamic and a fermata.

03744000

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Recorded by MARTHA and the VANDELLAS

# DANCING IN THE STREET

3rd B<sup>b</sup> TRUMPET

Words and Music by MARVIN GAYE,  
IVY HUNTER and WILLIAM STEVENSON  
Arranged by TIM WATERS

Medium Rock Feel

Musical score for 3rd B<sup>b</sup> TRUMPET. The score is written in 4/4 time with a key signature of one flat (B<sup>b</sup>). It consists of six staves of music. The tempo is marked "Medium Rock Feel". The score includes various dynamics such as *p*, *sf*, *f*, *mp*, *fp*, *ff*, and *sf*. There are also accents (^) and slurs. Measure numbers 6, 14, 20, 28, 36, and 38 are indicated in boxes. The score ends with a double bar line.

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03745597

Dancing in the Street



3rd B<sup>b</sup> TRUMPET

## THE HEY SONG

(Rock &amp; Roll-Part II)

Words and Music by  
MIKE LEANDER and GARY GLITTER  
Arranged by PAUL LAVENDERSteady Rock Shuffle (♩ =  $\bar{\cdot}\bar{\cdot}\bar{\cdot}$ )  
Clap

5

14

Play  $\wedge$

*ff*

Hey!

Hey!

Hey!

Hey!

22

Hey!

Huh!

Hey!

Huh!

Hey!

28

Hey!

Hey!

Hey!

Hey!

36

Hey!

*f*

*ff*

Detailed description: This is a musical score for the 3rd B<sup>b</sup> Trumpet part of 'The Hey Song'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is 'Steady Rock Shuffle' with a note value of ♩ =  $\bar{\cdot}\bar{\cdot}\bar{\cdot}$ . The piece is in 'Rock & Roll-Part II'. The score consists of seven staves of music. The first staff starts with a 'Clap' instruction and a measure rest. The second staff begins with a 'Play' instruction and a measure rest, followed by the first 'Hey!' vocal cue. The third staff continues with 'Hey!' cues. The fourth staff includes 'Huh!' cues. The fifth staff has 'Hey!' cues. The sixth staff has 'Hey!' cues. The seventh staff concludes with a final 'Hey!' cue and a double bar line. Dynamics include *ff* (fortissimo) and *f* (forte). There are also accents ( $\wedge$ ) and slurs throughout the piece.

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## Trumpet 3

## POKER FACE

Words and Music by Stefani Germanotta and RedOne  
 arranged by Tom Wallace  
 perc. arr. by Tony McCutchen

Electropop dance feel ♩ = 140

2 2 4  $\wedge$   $\wedge$  5  $\wedge$   $\wedge$  6  $\wedge$   $\wedge$  7  $\wedge$  8 9  $\wedge$

*ff* *mf*

10 11  $\wedge$  12  $\wedge$  13  $\wedge$  14 2 16 17 18 *f* *mf*

19  $\wedge$  20 21 22 23 24 25 26

27 28 29 30 31 32  $\wedge$  33 3

36  $\wedge$  37 38 39  $\wedge$  40 41 42 43

44 45 46 47 48 49 50 51

52  $\wedge$  53 54 55 56 57 58 59 60  $\wedge$

*f* *gradual cresc.* *ff*

Trumpet in Bb 2

As recorded by Salt-n-Pepa

Herbie Azor

Mike Story

Moderately bright hip-hop ♩ = 126

# PUSH IT

The musical score is written in 4/4 time with a tempo of 126 beats per minute. It consists of five staves of music. The first staff begins with a measure rest of 4 measures, followed by a series of eighth notes with accents and slurs. A first ending bracket labeled '9' spans the final two measures of the first staff. The second staff continues the eighth-note pattern. The third staff starts at measure 16 with a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 22 with a forte (*f*) dynamic. The fifth staff starts at measure 28 and concludes with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

## Trumpet 3

## SHAKE IT OFF

Words and Music by TAYLOR SWIFT,  
MAX MARTIN and SHELLBACK  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Rock  $\downarrow = 164$ 

3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

*f* *ff* *f* *ff* *f* *ff* *ff* *ff*



## 2nd B♭ TRUMPET

## SOUL MAN

Words and Music by  
ISAAC HAYES and DAVID PORTER  
Arranged by RALPH FORD

Groove!

The musical score is written for a 2nd B♭ Trumpet in 4/4 time. It consists of seven staves of music. The key signature starts with one flat (B♭) and changes to two sharps (F# and C#) at measure 31. The score includes various dynamics such as *fp*, *f*, *ff*, *sfz*, and *fff*. There are also accents and slurs throughout. Measure numbers 1 through 44 are indicated at the bottom of the staves. Boxed numbers 9, 17, 25, and 31 are placed above the staves, likely indicating rehearsal marks. The piece ends with a double bar line at measure 44.

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# YOUR LOVE IS MY DRUG

## Trumpet 3

Words and Music by KESHA SEBERT, JOSHUA COLEMAN and FEBE SEBERT  
arranged by TOM WALLACE  
perc. by TONY MCCUTCHEEN

Bouncy pop  $\text{♩} = 130$

4 5 8

13 15 16 17

*f*

18 21 22 23

*ff* *f*

24 25 26 27 28

*ff*

29 30 31 32 33 34

*f* *ff*

35 36 37 39 40

*ff*