

Recorded by BILLY RAY CYRUS

ACHY BREAKY HEART

Words and Music by
DON VON TRESS

Arranged by PAUL JENNINGS

2nd B♭ TRUMPET

Relaxed Rock

The musical score is written for a 2nd B♭ Trumpet in 4/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled '5'. The second staff starts with a dynamic marking of *mf* and includes a second ending bracket labeled '13'. The third staff includes a third ending bracket labeled '21'. The fourth staff includes a fourth ending bracket labeled '29'. The fifth staff includes a fifth ending bracket labeled '37'. The sixth staff includes a sixth ending bracket labeled '45'. The seventh staff concludes the piece with a final double bar line. The score includes various musical notations such as slurs, accents, and dynamic markings.

03739450

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Trumpet 2

BORN THIS WAY

Solid dance groove ♩ = 128

The musical score for Trumpet 2 consists of seven staves of music. The tempo is marked as 'Solid dance groove' with a quarter note equal to 128 beats per minute. The score begins with a dynamic marking of *f* (forte) and continues with various dynamics including *ff* (fortissimo), *p* (piano), and *fff* (fortississimo). The music features a mix of eighth and sixteenth notes, often with accents. Measure numbers 1 through 37 are indicated above the notes. There are several boxed measure numbers: 5, 13, 21, 29, and 37. A double bar line with a '2' above it appears between measures 21 and 23, indicating a repeat or a specific section. The score ends with a double bar line at measure 37.

2nd B \flat TRUMPET

Recorded by KANSAS

CARRY ON WAYWARD SON

Words and Music by
KERRY LIVGREN

Arranged by MICHAEL SWEENEY

Heavy Rock

The musical score is written for a 2nd B \flat Trumpet part. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The tempo/style is marked "Heavy Rock". The first measure is marked with a dynamic of *f*. The second staff starts at measure 10, marked "A. Sax. 1" and *mf*. The third staff starts at measure 18, marked "Play" and *mf*. The fourth staff starts at measure 26, marked with a treble clef, a key signature change to two flats (B \flat and E \flat), and a dynamic of *f*. The fifth staff starts at measure 33, marked with a dynamic of *mf*. The sixth staff starts at measure 39, marked "D.S. al Coda" and *mf*. The seventh staff starts at measure 50, marked "Coda" and *mf*. The eighth staff starts at measure 54, marked with a dynamic of *f*. The final staff ends with a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

03744000

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Trumpet in B \flat 2

Recorded by MARTHA and the VANDELLAS

DANCING IN THE STREET

Marvin Gaye, Ivy Hunter, Wm Stevenson

Tim Waters

Medium rock feel $\text{♩} = 124$

The musical score is written for a Trumpet in B-flat. It consists of five staves of music in 4/4 time, with a tempo of 124 beats per minute. The key signature has one flat (B-flat). The score includes various dynamic markings: *p* (piano), *f* (forte), *mp* (mezzo-piano), *fp* (forzando piano), *sf* (sforzando forte), and *ff* (fortissimo). Measure numbers 6, 14, 20, 28, 36, and 39 are indicated in boxes. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The score ends with a double bar line.

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2nd B \flat TRUMPET

THE HEY SONG

(Rock & Roll-Part II)

Words and Music by
MIKE LEANDER and GARY GLITTER
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ = $\frac{3}{4}$ ♩)

Clap

Musical score for 2nd B \flat TRUMPET, featuring a Steady Rock Shuffle tempo. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents (^) and slurs. The score is divided into measures, with measure numbers 5, 14, 22, 28, and 36 marked in boxes. The piece concludes with a double bar line and a *ff* dynamic marking.

03744741
The Hey Song - I

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Trumpet 2

POKER FACE

Words and Music by Stefani Germanotta and RedOne
 arranged by Tom Wallace
 pers. arr. by Tony McCutchen

Electropop dance feel ♩ = 140

The musical score for Trumpet 2 is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 'Electropop dance feel' with a quarter note equal to 140 beats per minute. The score consists of seven staves of music, with measures numbered from 2 to 60. The piece begins with a rest for two measures, followed by a series of eighth and sixteenth notes. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are several accents (^) and slurs over the notes. Rehearsal marks are indicated by boxed numbers: 6, 14, 20, 28, 32, 40, 48, 52, and 60. The score concludes with a final rest for two measures.

Trumpet in Bb 2

As recorded by Salt-n-Pepa

Herbie Azor

Mike Story

Moderately bright hip-hop ♩ = 126

PUSH IT

4

f

9

f

10

16

17

mf

22

25

f

28

ff

Trumpet 2

SHAKE IT OFF

Words and Music by TAYLOR SWIFT,
MAX MARTIN and SHELLBACK
Arranged by IOM WALLACE
Percussion by TONY MCCUTCHEEN

Rock ♩ = 164

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2nd B♭ TRUMPET

SOUL MAN

Words and Music by
ISAAC HAYES and DAVID PORTER
Arranged by RALPH FORD

Groove!

The musical score is written in 4/4 time and consists of 44 measures. It begins with a treble clef and a key signature of one flat (B♭). The piece is marked with a 'Groove!' instruction. The notation includes various dynamics such as *fp*, *f*, *ff*, *sfz*, and *fff*, along with accents and slurs. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, and 44 are indicated. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with a '2' above it appears between measures 10 and 12, indicating a repeat. The key signature changes to two sharps (D major) at measure 37.

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Trumpet in B \flat 2

Recorded by Ke\$ha

YOUR LOVE IS MY DRUG

Kesha Sebert, Joshua Colman and Pebe Sebert
Tom Wallace and Tony McCutchen

Bouncy pop $\text{♩} = 130$

5 8 13

4

17 *ff* 21

24 *ff* 29

30 *ff*

35 *ff*

Detailed description: This is a musical score for a trumpet part in B-flat 2. The score is written on a single staff with a treble clef. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as 'Bouncy pop' with a quarter note equal to 130 beats per minute. The score is divided into measures, with measure numbers 5, 8, 13, 17, 21, 24, 29, 30, and 35 indicated in boxes. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as accents (>), slurs, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo). There are also some rests and a double bar line with a repeat sign in measure 35. The score is presented on a white background with black ink.