

Recorded by BILLY RAY CYRUS

ACHY BREAKY HEART

1st B♭ TRUMPET

Words and Music by

DON VON TRESS

Arranged by PAUL JENNINGS

Relaxed Rock

The musical score is written for a 1st B♭ Trumpet in 4/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes a measure marked with a box containing the number 5. The second staff has a measure marked with a box containing the number 13 and a dynamic marking of *legato*. The third staff has a measure marked with a box containing the number 21 and a dynamic marking of *f*. The fourth staff has a measure marked with a box containing the number 29 and a dynamic marking of *f*. The fifth staff has a measure marked with a box containing the number 37. The sixth staff has a measure marked with a box containing the number 45. The seventh staff concludes the piece with a final note marked with an accent (^).

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03739450

Trumpet 1

BORN THIS WAY

Solid dance groove ♩ = 128

f *ff* *f* *ff* *ff* *p* *ff* *ff*

1st B \flat TRUMPET

61

Recorded by KANSAS

CARRY ON WAYWARD SON

Words and Music by
KERRY LIVGREN

Arranged by MICHAEL SWEENEY

Heavy Rock

Musical score for 1st B \flat Trumpet, featuring measures 1 through 54. The score is written in 4/4 time with a key signature of one flat (B \flat). It includes various dynamics such as *ff*, *f*, *mf*, and *fp*, as well as performance markings like accents, slurs, and breath marks. Measure numbers 10, 18, 26, 33, 39, 50, and 54 are boxed. The score includes a section marked "Opt. div." starting at measure 26 and a section marked "To Coda" starting at measure 39. The piece concludes with a "Coda" section starting at measure 50 and a "D.S. al Coda" instruction at measure 39.

03744000

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Trumpet in B \flat

Recorded by MARTHA and the VANDELLAS

DANCING IN THE STREET

Marvin Gaye, Ivy Hunter, Wm Stevenson

Tim Waters

Medium rock feel $\text{♩} = 124$

The musical score is written for a Trumpet in B-flat and consists of five staves of music. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Medium rock feel' with a quarter note equal to 124 beats per minute. The score includes various dynamic markings: *p* (piano), *f* (forte), *mp* (mezzo-piano), *fp* (forzando), and *ff* (fortissimo). There are also hairpins indicating crescendos and decrescendos. Measure numbers 6, 14, 20, 28, 36, and 39 are indicated in boxes. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The piece concludes with a double bar line at the end of the fifth staff.

1st B \flat TRUMPET

THE HEY SONG

(Rock & Roll-Part II)

Words and Music by
MIKE LEANDER and GARY GLITTER
Arranged by **PAUL LAVENDER**

40

Steady Rock Shuffle ($\text{♩} = \text{♩}^{\sim 3}$)

Clap

5

The musical score is written for a 1st B \flat Trumpet in 4/4 time. It consists of seven staves of music. The first staff begins with a 'Clap' instruction and a measure rest. The second staff starts at measure 14 with the instruction 'Play \wedge ' and 'ff'. The third staff has 'Hey!' lyrics above measures 15-16. The fourth staff has 'Hey!' above measure 17, 'Huh!' above measure 18, and 'Hey!' above measure 19. The fifth staff has 'Hey!' above measure 20, 'Huh!' above measure 21, and 'Hey!' above measure 22. The sixth staff has 'Hey!' above measure 23, 'Hey!' above measure 24, and 'Hey!' above measure 25. The seventh staff has 'Hey!' above measure 26, 'Hey!' above measure 27, and 'Hey!' above measure 28. The score concludes with a double bar line and a 'ff' dynamic marking.

03744741
The Hey Song - 1

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Trumpet 1

POKER FACE

Words and Music by Stefani Germanotta and RedOne
 arranged by Tom Wallace
 perc. arr. by Tony McCutchen

Electropop dance feel ♩ = 140

2 2 4 5 6 7 8 9

ff *f*

10 11 12 13 14 16 17 18

mf *f*

19 20 21 22 23 24 25

f

26 27 28 29 30 31 32 33 37

ff *f*

38 39 40 41 42 43 44

ff

45 46 47 48 49 50 51 52

f

53 54 55 56 57 58 59 60

f *gradual cresc.* *ff*

1st B♭ TRUMPET

As recorded by Salt-n-Pepa

Words and Music by Herbie Azor

Arranged by Mike Story

PUSH IT

51

Moderately bright hip-hop

The musical score is written for a 1st B♭ Trumpet in 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). A box containing the number '8' is placed above the first measure, and a box containing '9' is above the second measure. The first measure is marked with a '1' below the staff. The music starts with a forte (*f*) dynamic. The second staff continues the melody. The third staff begins with a box containing '17' above the first measure and a mezzo-forte (*mf*) dynamic marking below the staff. The fourth staff continues the melody. The fifth staff begins with a box containing '25' above the first measure and a forte (*f*) dynamic marking below the staff. The sixth staff continues the melody and ends with a double bar line and a fortissimo (*ff*) dynamic marking. The score includes various musical notations such as eighth notes, quarter notes, and slurs.

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(Contains a lyrical interpolation of "You Really Got Me" by Ray Davies, © 1964 (Renewed) EDWARD KASSNER MUSIC CO. LTD.)

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Trumpet 1

SHAKE IT OFF

Words and Music by TAYLOR SWIFT,
MAX MARTIN and SHELLBACK
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock $\text{♩} = 164$

3 4 5 6 7 8 9

10 11 12 13 14A 15 16A 17

18 19 20 21 22 23 24

25 26 27 28A 29 30 33

34A 35 36 37 38 39 40 41

42 43 44 45 46A 47 48A

49 50 51 52 53 54 55 56

f *ff* *f* *ff* *f* *ff* *fff*

1st B♭ TRUMPET

SOUL MAN

Words and Music by
ISAAC HAYES and DAVID PORTER
Arranged by RALPH FORD

Groove!

The musical score is written in 4/4 time and consists of seven staves of music. The key signature is one flat (B♭). The score includes various dynamics such as *fp*, *f*, *sfz*, *ff*, and *fff*. There are also performance markings like accents and slurs. Measure numbers 1 through 44 are indicated throughout the score. A box around measure 25 contains the instruction "(lower notes opt.)".

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YOUR LOVE IS MY DRUG

Trumpet 1

Bouncy pop $\text{♩} = 130$

5