

TROMBONE

Recorded by BILLY RAY CYRUS

ACHY BREAKY HEART

Words and Music by

DON VON TRESS

Arranged by PAUL JENNINGS

Relaxed Rock

The musical score is written for Trombone in a 4/4 time signature with a key signature of one flat (Bb). It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes a measure marked with a box containing the number 5, followed by the instruction *Soli*. The second staff includes a measure marked with a box containing the number 13 and the instruction *legato*. The third staff includes a measure marked with a box containing the number 21 and a dynamic marking of *f*. The fourth staff includes a measure marked with a box containing the number 29. The fifth staff includes a measure marked with a box containing the number 37. The sixth staff includes a measure marked with a box containing the number 45 and a dynamic marking of *f*. The seventh staff concludes the piece with a fermata over the final note. The score includes various musical notations such as slurs, accents, and dynamic markings.

03739450

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Trombone 2

BORN THIS WAY

Solid dance groove ♩ = 128

f *ff* *f*

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 25

mf *ff* *mf*

26 27 28 29

ff *p*

30 31 32 33

ff *p*

34 35 37

ff *ff*

2nd TROMBONE

Recorded by KANSAS

CARRY ON WAYWARD SON

Words and Music by
KERRY LIVGREN

Arranged by MICHAEL SWEENEY

Heavy Rock

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes the instruction "Heavy Rock". The second staff features a measure rest for 10 measures, followed by a 4-measure rest, and a dynamic marking of *mf*. The third staff starts at measure 18 with a dynamic marking of *ff*. The fourth staff begins at measure 26 with a repeat sign and a dynamic marking of *f*. The fifth staff includes the instruction "To Coda" with a Coda symbol and a measure rest for 33 measures. The sixth staff starts at measure 39 with a dynamic marking of *mf*. The seventh staff includes the instruction "D.S. al Coda" and a dynamic marking of *fp*. The eighth staff begins with a Coda symbol and a dynamic marking of *mf*. The ninth staff starts at measure 50 with a dynamic marking of *f*. The tenth staff concludes the piece with a dynamic marking of *ff*.

03744000

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Recorded by MARTHA and the VANDELLAS

DANCING IN THE STREET

TROMBONE

Words and Music by MARVIN GAYE,
IVY HUNTER and WILLIAM STEVENSON
Arranged by TIM WATERS

Medium Rock Feel

The musical score is written for Trombone in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *p* (piano) and a hairpin crescendo leading to *sf* (sforzando) and *f* (forte). The score includes several measures marked with boxed numbers: 6, 14, 20, 28, and 36. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together. There are various articulation marks, including accents (^) and slurs. The final staff ends with a dynamic marking of *fp* (fortissimo piano) and a hairpin crescendo leading to *ff* (fortissimo) and *sf* (sforzando).

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03745597

Dancing in the Street

TROMBONE

THE HEY SONG

(Rock & Roll-Part II)

40
Words and Music by
MIKE LEANDER and GARY GLITTER
Arranged by **PAUL LAVENDER**

Steady Rock Shuffle (♩ = $\frac{3}{4}$)

Clap

Play - opt. div.

The musical score is written for Trombone in bass clef, 4/4 time, with a key signature of one flat (Bb). It consists of six staves of music. The first staff begins with a 'Clap' instruction and a measure rest. A box containing the number '5' is placed above the first measure of the first staff. The second staff has a box with '14' above it. The third staff has a box with '22' above it. The fourth staff has a box with '28' above it. The fifth staff has a box with '36' above it. The score includes various musical notations such as slurs, accents (^), and dynamic markings (f, ff). The lyrics 'Hey!', 'Huh!', and 'Hey!' are written below the notes. A 'Clap' instruction is also present at the beginning of the first staff. The piece concludes with a double bar line and a fermata.

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03744741

Trombone 2

POKER FACE

Words and Music by Stefani Germanotta and RedOne
 arranged by Tom Wallace
 perc. arr. by Tony McCutchen

Electropop dance feel ♩ = 140

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music, numbered 1 through 60. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *gradual cresc.* (gradual crescendo). There are also accents (^) and slurs over the notes. The piece concludes with a final *ff* dynamic marking.

Trombone/Baritone BC

As recorded by Salt-n-Pepa

PUSH IT

Herbie Azor

Mike Story

Moderately bright hip-hop ♩ = 126

f

8

9

f

15

17

Play Fs in 6th position; gliss OK

mf

21

25

f

27

ff

Trombone 2

Rock $\text{♩} = 164$

SHAKE IT OFF

Words and Music by TAYLOR SWIFT,
MAX MARTIN and SHELLBACK
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

The musical score for Trombone 2 is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as Rock with a quarter note equal to 164 beats per minute. The score consists of seven staves of music, numbered 4 through 56. The music features a driving eighth-note pattern with various dynamics including *f*, *ff*, and *fff*. There are several accents (^) and slurs throughout the piece. A double bar line with a repeat sign is present at measure 45. The score ends with a final double bar line at measure 56.

LOW BRASS & WOODWIND #2 - Bass Clef

SOUL MAN

Words and Music by
ISAAC HAYES and DAVID PORTER
Arranged by RALPH FORD

Groove!

1 *fp* < *f* 2 3 *fp* < *f* 4 *ff* 5 *f*

6 7 8 *sfz* *sfz* *sfz* 9 10 6

16 *f* 17 18 19 20 21

22 23 24 *ff* *f* 25 26 27

28 29 30 *sfp* < *ff* 31 32 33

34 35 36 37 38

39 40 *sfz* 41 *ff* 42 *sfp* 43 44 *fff*

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Trombone 2

YOUR LOVE IS MY DRUG

44

Words and Music by KESHA SEBERT, JOSHUA COLEMAN and PEGGY SEBERT
arranged by TOM WALLACE
perc. by TONY MCCUTCHEEN

Bouncy pop ♩ = 130

Musical score for Trombone 2, featuring dynamics such as *f*, *ff*, and *stille*. The score includes measures 5 through 40, with a double bar line at measure 37. The music is in bass clef with a key signature of one flat (Bb) and a tempo of 130.

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