

TROMBONE

Recorded by BILLY RAY CYRUS

ACHY BREAKY HEART

Words and Music by

DON VON TRESS

Arranged by PAUL JENNINGS

Relaxed Rock

The musical score is written for Trombone in a 4/4 time signature with a key signature of one flat (B-flat). It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes a measure marked with a box containing the number 5, followed by the instruction *Soli*. The second staff has a measure marked with a box containing the number 13 and the instruction *legato*. The third staff has a measure marked with a box containing the number 21 and a dynamic marking of *f*. The fourth staff has a measure marked with a box containing the number 29. The fifth staff has a measure marked with a box containing the number 37. The sixth staff has a measure marked with a box containing the number 45 and a dynamic marking of *f*. The seventh staff concludes the piece with a fermata over the final note. The score includes various musical notations such as slurs, accents, and dynamic markings.

03739450

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Trombone 1

BORN THIS WAY

Solid dance groove ♩ = 128

The musical score for Trombone 1 is written in bass clef with a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. The tempo is marked as 'Solid dance groove ♩ = 128'. The score consists of 37 measures across seven staves. Dynamics include *f*, *ff*, *mf*, and *p*. There are various articulations such as accents, slurs, and breath marks. Measure numbers 1 through 37 are indicated at the start of their respective measures. Boxed measure numbers 5, 13, 19, 21, and 29 are present. The piece concludes with a double bar line at the end of measure 37.

1st TROMBONE

Recorded by KANSAS

CARRY ON WAYWARD SON

Words and Music by

KERRY LIVGREN

Arranged by MICHAEL SWEENEY

Heavy Rock

Musical score for 1st Trombone, featuring bass clef, key signature of two flats, and 4/4 time signature. The score includes dynamic markings such as *f*, *ff*, *mf*, and *fp*. Measure numbers 10, 18, 26, 33, 39, 50, and 54 are indicated in boxes. Performance instructions include "To Coda" and "D.S. al Coda". The score concludes with a double bar line and a fermata.

03744000

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Recorded by MARTHA and the VANDELLAS

DANCING IN THE STREET

TROMBONE

Words and Music by MARVIN GAYE,
IVY HUNTER and WILLIAM STEVENSON
Arranged by TIM WATERS

Medium Rock Feel

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *p* (piano) and a hairpin crescendo leading to *sf* (sforzando) and *f* (forte). The score includes several measures marked with boxed numbers: 6, 14, 20, 28, and 36. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together. There are various articulation marks, including accents (^) and slurs. The final staff ends with a dynamic marking of *fp* (fortissimo piano) and a hairpin crescendo leading to *ff* (fortissimo) and *sf* (sforzando).

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03745597

Dancing in the Street

TROMBONE

THE HEY SONG

(Rock & Roll-Part II)

40
Words and Music by
MIKE LEANDER and GARY GLITTER
Arranged by **PAUL LAVENDER**

Steady Rock Shuffle (♩ = $\frac{3}{4}$)

Clap

Play - opt. div.

The musical score is written for Trombone in bass clef, 4/4 time, with a key signature of one flat (Bb). It consists of six staves of music. The first staff begins with a 'Clap' instruction and a measure rest. A box containing the number '5' is placed above the first measure of the first staff. The second staff has a box with '14' above it. The third staff has a box with '22' above it. The fourth staff has a box with '28' above it. The fifth staff has a box with '36' above it. The score includes various musical notations such as slurs, accents (^), and dynamic markings (f, ff). The lyrics 'Hey!', 'Huh!', and 'Hey!' are written below the notes. A 'Clap' instruction is also present at the beginning of the first staff. The piece concludes with a double bar line and a fermata.

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03744741

Trombone 1

SHAKE IT OFF

Words and Music by TAYLOR SWIFT,
MAX MARTIN and SHELLBACK
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock ♩ = 164

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

f *ff* *f* *ff* *f* *ff* *ff* *fff*

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LOW BRASS & WOODWIND #1 - Bass Clef

SOUL MAN

Words and Music by
ISAAC HAYES and DAVID PORTER
Arranged by RALPH FORD

Groove!

The musical score is written in bass clef with a 4/4 time signature. It consists of 44 measures across seven staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *sfz*, *ff*, *f*, and *sfp*. Measure numbers 1 through 44 are indicated below the notes. There are also measure markers in boxes: 9, 17, 25, 31, and 39. The piece concludes with a double bar line at measure 44.

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Trombone 1

POKER FACE

Words and Music by Stefani Germanotta and RedOne
 arranged by Tom Wallace
 perc. arr. by Tony McCutchen

Electropop dance feel ♩ = 140

Trombone/Baritone BC

As recorded by Salt-n-Pepa

PUSH IT

Herbie Azor

Mike Story

Moderately bright hip-hop ♩ = 126

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff starts at measure 8 and includes a circled measure number '9' above the first measure. The third staff starts at measure 15 and includes a circled measure number '17' above the first measure, with the instruction 'Play Fs in 6th position; gliss OK' written above the staff. The fourth staff starts at measure 21 and includes a circled measure number '25' above the first measure. The fifth staff starts at measure 27 and includes a circled measure number '31' above the first measure. The score concludes with a double bar line and a dynamic marking of *ff* (fortissimo) below the final note.

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Trombone 1

YOUR LOVE IS MY DRUG

Words and Music by KESH A SEBERT, JOSHUA COLEMAN and PEBE SEBERT
 arranged by TOM WALLACE
 perc. by TONY McCUTCHEEN

Bouncy pop $\text{♩} = 130$

Tbn. 2 cue: *PLAY:*

5 *f*

7 *simile*

13 *f*

17 *f*

21 *f*

23 *div.*

25 *ff*

27 *f*

29 *ff*

35 *f*

37 *ff*

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