

Recorded by BILLY RAY CYRUS
ACHY BREAKY HEART

Words and Music by
 DON VON TRESS

Arranged by PAUL JENNINGS

SNARE DRUM

Relaxed Rock
 Hi-Hat f

4 5 mf

13

21 Ride Cym. f

29

37 Stick Clicks (opt.)

45 Ride Cym. f Play

The notation is written on a single staff with a 4/4 time signature. It includes various rhythmic patterns for Hi-Hat and Ride Cymbal, with dynamic markings like f and mf . Measure numbers 5, 13, 21, 29, 37, and 45 are boxed. The piece concludes with a double bar line and a fermata over the final notes.

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Snare

Solid dance groove ♩ = 128

Ride Bell

BORN THIS WAY

Words and Music by Stefani Germanotta, Jeppe Laursen,
Fernando Garibay and Paul Blair
arranged by JAY DAWSON
percussion by Jim Reed

1 *f* 2 3 4 5 *ff* *Hit Hat* *f*

6 7 8 9 10 R L R R L R

11 12 13 *ff* *Ride Bell* 14 15

16 17 18 19 20 L R R L R L R L

21 *mf* 22 K L R L R R L R L R L 23 *ff* 24 L R R L R R L R L 25 *mf*

26 27 *ff* 28 R L R L R L R L R L R L L R L R L L 29 *mp* *rms* R B B B

30 B B B 31 *ff* 32 R L R L R L R L R L R L R L R L R L R L 33 *mp* R L R L R

34 35 *ff* 36 *ff* 37 R L R L R L R L R L R L R L R L R L R L R B B

SNARE DRUM

Heavy Rock

Closed Hi-Hat effect

Recorded by KANSAS
CARRY ON WAYWARD SONWords and Music by
KERRY LIVGREN

Arranged by MICHAEL SWEENEY

10 **18** **26** Ride Cym. **33** Hi-Hat **39** **50** On Cym. dome **54** Hi-Hat

Dynamics: *f*, *ff*, *p*, *mf*, *mp*, *f*, *mf*, *mp*, *f*, *mp*, *f*

Performance instructions: Closed Hi-Hat effect, Ride Cym., To Coda, D.S. al Coda, Flat Flams, On Cym. dome, Hi-Hat, R.S.

Recorded by MARTHA and the VANDELLAS

DANCING IN THE STREET

SNARE DRUM

Words and Music by MARVIN GAYE,
IVY HUNTER and WILLIAM STEVENSON
Arranged by TIM WATERS

Medium Rock Feel

The musical score is written on a single staff in 4/4 time. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The first measure is marked with a dynamic of *f* and a *p* dynamic. The score consists of 36 measures, with measure numbers 6, 14, 20, 28, and 36 indicated in boxes. The notation includes eighth and sixteenth notes, rests, and various dynamic markings: *f*, *p*, *sf*, *mp*, and *f*. There are also accents (>) and a 'Flat Flam' marking above measure 36. The piece concludes with a double bar line.

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Dancing in the Street

SNARE DRUM

THE HEY SONG

(Rock & Roll-Part II)

Words and Music by
MIKE LEANDER and GARY GLITTER
Arranged by PAUL LAVENDERSteady Rock Shuffle (♩ + ♩ = ♩³)

2

5

2

14

ff

22

f

28

Ride Cym.

ff

36

f

Ride Cym.

ff

2

Ride Cym.

3

R.S.

ff

SNARE DRUM

As recorded by Salt-n-Pepa

Words and Music by Herbie Azor

PUSH IT

Arranged by Mike Story

Moderately bright hip-hop

1 *f* 2 3 4 5 6 7 8

9 Hi-Hat *f* 10 11 12 13 14 15 16

17 *mf* 18 19 20

21 22 23 24

25 *f* 26 27 28

29 30 31 32 33 *ff*

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{Contains a lyrical interpolation of "You Really Got Me" by Ray Davies, © 1964 (Renewed) EDWARD KASSNER MUSIC CO. LTD.}

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SNARE DRUM

SOUL MAN

Words and Music by
ISAAC HAYES and DAVID PORTER
Arranged by RALPH FORD

Groove!
Ride Cym.

The musical score is written for a snare drum in 4/4 time. It consists of 44 measures across eight staves. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often with accents (>). Dynamic markings include *f*, *ff*, *sfz*, *sfp*, and *fff*. There are also performance instructions like 'Groove!' and 'Ride Cym.'. Measure numbers 1 through 44 are indicated at the bottom of each staff. Some measures are boxed with numbers: 9, 17, 25, 31, 39, and 44. A double bar line with a repeat sign is at the end of measure 12. A '2' above a bar line indicates a second ending at measure 16. A '6' above a bar line indicates a six-measure rest at measure 42. A '3' above a bar line indicates a three-measure rest at measure 43.

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Snare

SHAKE IT OFF

Words and Music by TAYLOR SWIFT,
MAX MARTIN and SHELLBACK
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Rock ♩ = 164

13

(r.s.)

21

29

37

45

53

55

56

ff (stick click)

f

ff

f

ff

f (stick click)

ff

fp

ff

fff

Snare

YOUR LOVE IS MY DRUG

Bouncy pop $\text{♩} = 130$ Words and Music by KESHA SEBERT, JOSHUA COLEMAN and PEBE SEBERT
arranged by TOM WALLACE
perc. by TONY MCCUTCHEEN

(stick shot) f 2 3 4 mp (r.s.) 5 (stick shot) f 6 (2)

7 8 (4) 9 10 11 12 (r.s.)

13 f 14 15 16 17 18

19 20 ff 21 f 22 mf 23 24 f

25 26 27 28 29 f 30 31

32 ff 33 34 35 36

(click sticks) 37 38 39 ff 40

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