

Recorded by BILLY RAY CYRUS  
**ACHY BREAKY HEART**

Words and Music by  
DON VON TRESS  
Arranged by PAUL JENNINGS

QUAD TOMS

Relaxed Rock

*f* *mf*

5

4

13

4

21

4

*f*

29

4

37

Stick Clicks (opt.)

8

4

45

*f*

*Play*

The musical score is written on a single staff with a 4/4 time signature. It begins with a dynamic marking of *f* and a tempo/style indication of "Relaxed Rock". The score is divided into measures by bar lines, with some measures containing repeat signs. Measure numbers 5, 13, 21, 29, 37, and 45 are enclosed in boxes. Above the staff, there are various articulation marks, including accents (^) and slurs. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A section starting at measure 37 is labeled "Stick Clicks (opt.)" and features a sequence of eighth notes marked with 'x' and a dynamic of *f*. The score concludes with a final measure containing a fermata over a chord.

03739450

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**MUSKEGON  
COMMUNITY  
COLLEGE**

**JS 26**

QUAD TOMS

Recorded by KANSAS

# CARRY ON WAYWARD SON

Words and Music by  
**KERRY LIVGREN**

Arranged by MICHAEL SWEENEY

Heavy Rock

The musical score is written for quad toms in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 10, 18, 26, 33, 39, 50, and 54 are enclosed in boxes. Performance instructions include 'Heavy Rock', 'Sus. Cym.' (sustained cymbal), 'To Coda', and 'D.S. al Coda'. Dynamic markings range from *mp* (mezzo-piano) to *ff* (fortissimo). There are also markings for *f* (forte) and *mf* (mezzo-forte). The score features several triplet markings and repeat signs. The final measure of the piece is marked with a double bar line and a fermata.

03744000

Recorded by **MARTHA and the VANDELLAS**

# DANCING IN THE STREET

QUAD TOMS

Words and Music by **MARVIN GAYE,**  
**IVY HUNTER and WILLIAM STEVENSON**  
Arranged by **TIM WATERS**

Medium Rock Feel

*f p*  $\curvearrowright$  *sf* *f* *f*

*mp*  $\curvearrowright$  *f* *p*  $\curvearrowright$  *sf*

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03745597

Dancing in the Street

QUAD TOMS

# THE HEY SONG

(Rock & Roll-Part II)

Words and Music by  
**MIKE LEANDER and GARY GLITTER**  
Arranged by **PAUL LAVENDER**

Steady Rock Shuffle (♩ + ♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ )

The musical score is written for Quad Toms in 4/4 time. It begins with a dynamic marking of *f*. The first staff contains measures 1 through 4, with a boxed measure number 5 at the start of the second measure. The second staff contains measures 5 through 13, with a boxed measure number 14 at the start of the eighth measure. The third staff contains measures 14 through 21, with a boxed measure number 22 at the start of the eighth measure. The fourth staff contains measures 22 through 27, with a boxed measure number 28 at the start of the sixth measure. The fifth staff contains measures 28 through 35, with a boxed measure number 36 at the start of the eighth measure. The sixth staff contains measures 36 through 40, with a boxed measure number 36 at the start of the eighth measure. The score includes various dynamics such as *f* and *ff*, and articulation like accents (>) and slurs. There are also slanted lines indicating rests or slurs at the end of the piece.



## Quint Toms

## POKER FACE

Words and Music by Stefani Germanotta and RedOne  
arranged by Tom Wallace  
perc. arr. by Tony McCutchen

Electropop dance feel ♩ = 140

(cross shot)

The musical score is written for a single staff in common time (4/4). It consists of 60 measures, divided into 12 systems of five measures each. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff*, *mf*, *f*, and *fff*. Performance instructions include "Electropop dance feel", "gradual cresc.", and "cross shot". Measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, and 60 are indicated in boxes. Measure 6 contains the instruction "(r.s.)". Measure 40 includes the rhythmic notation "R R L L L R R L L R L L R L L R".

BASS DRUM/TENOR DRUM

As recorded by Salt-n-Pepa

Words and Music by Herbie Azor

# PUSH IT

Arranged by Mike Story

Moderately bright hip-hop

1 *f* 2 3 4 5 6 7 8

9 *f* 10 11 12 13 14 15 16

17 *mf* 18 19 20

21 22 23 24

25 *f* 26 27 28 29

30 31 32 33 *ff*

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(Contains a lyrical interpolation of "You Really Got Me" by Ray Davies, © 1964 (Renewed) EDWARD KASSNER MUSIC CO. LTD.)

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## Quint Toms

Rock ♩ = 164

## SHAKE IT OFF

Words and Music by TAYLOR SWIFT,  
MAX MARTIN and SHELLBACK  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEEN

5

2 (2) 3 4 (4) 6 (2) 7 8 (4) 9 10 (6) 11 12 (r.s.)

13 14 15 17 19 20

21 22 23 25 27 28

29 30 31 33 34 35 36

37 38 39 41 43 44

45 46 47 49 51

52 53 55 56

*ff*

*f*

*f*

*f*

*f*

*sf*

*ff*

*sf*

*fff*

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# SOUL MAN

Words and Music by  
ISAAC HAYES and DAVID PORTER  
Arranged by RALPH FORD

**Groove!**

1 *f* 2 3 4 *ff* *f* 5 6 7 8 *sfz* *sfz* *f* 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 *ff* *f* 25 26 27 28 29 30 *sfp* *ff* 31 32 33 34 35 36 37 38 39 40 41 *ff* 42 43 44 *fff*

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Quint Toms

Recorded by Ke\$ha

# YOUR LOVE IS MY DRUG

Kesha Sebert, Joshua Colman and Pebe Sebert

Tom Wallace and Tony McCutchen

Bouncy pop ♩ = 130

5

12

13

17

21

23

25

29

36

stick clicks

*f*

*ff*

*mf*

R L R L R

L L R

L L R

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