

BELLS/XYLOPHONE

As recorded by Salt-n-Pepa

Words and Music by Herbie Azor

Arranged by Mike Story

PUSH IT

Moderately bright hip-hop

8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

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(Contains a lyrical interpolation of "You Really Got Me" by Ray Davies, © 1964 (Renewed) EDWARD KASSNER MUSIC CO. LTD.)

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KEYBOARD/SYNTHESIZER

As recorded by Salt-n-Pepa

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PUSH IT

Moderately bright hip-hop

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

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KEYBOARD/SYNTHESIZER - 2

17

Musical score for measures 16-20. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 16 is the start of the system. The melody in the right hand consists of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *mf* (mezzo-forte) is placed above the first measure of this system.

Musical score for measures 21-24. The notation continues with the same melodic and accompaniment patterns as the previous system. The system concludes with a double bar line and repeat dots.

25

Musical score for measures 25-29. The melody in the right hand becomes more rhythmic, featuring eighth notes with accents. The left hand continues with eighth-note accompaniment. A dynamic marking of *f* (forte) is placed above the first measure of this system.

Musical score for measures 30-33. The piece concludes with a final chord in the right hand and a sustained bass line in the left hand. A dynamic marking of *ff* (fortissimo) is placed above the final measure. The system ends with a double bar line and repeat dots.

Xylophone / Marimba

SHAKE IT OFF

Words and Music by TAYLOR SWIFT,
MAX MARTIN and SHELLBACK
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Rock ♩ = 164

3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18

19 20 21 22 23 24 25

26 27 28 29 30 33 34

35 37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54 55 56

f *ff* *f* *f* *ff* *fff*

Bells / Vibes

SHAKE IT OFF

Words and Music by TAYLOR SWIFT,
MAX MARTIN and SHELLBACK
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock $\text{♩} = 164$

3 4 5 6 7 8 9 10

f

11 12 13 14 15 16 17 18

19 20 21 22 23 24 25

ff *f*

26 27 28 29 30 33 34

f

35 37 38 39 40 41 42

f

43 44 45 46 47 48

ff

49 50 51 52 53 54 55 56

fff

MALLET PERCUSSION
(Bells, Xylophone, Marimba)

SOUL MAN

Words and Music by
ISAAC HAYES and DAVID PORTER
Arranged by RALPH FORD

Groove!

All (Bells-no roll)

1 *fp* < *f* 2 3 *fp* < *f* 4 *fff* 5 *sfp* 6 *f* 7

9 Xyl./Mrb. *sfz sfz* *f* 10 11 12

13 14 15 16 17 +Bells (Xyl./Mrb. roll only)

18 19 20 21 22 23

24 25 *ff* *f* 26 27 28 29 30 *sfp* < *ff*

31 32 33 34 35 36 37

38 39 40 41 *ff* 42 *sfp* 43 44 *fff*

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KEYBOARD/SYNTHESIZER

SOUL MAN

Words and Music by
ISAAC HAYES and DAVID PORTER
Arranged by RALPH FORD

Groove!

1 *f* 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

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Keyboard/Synthesizer - 2

25

22 23 24 26

ff *f*

31

27 28 29 30 32

mp *ff*

33 34 35 36 37 38

39

40 41 42 43 44

ff

YOUR LOVE IS MY DRUG

Xylophone / Marimba

Words and Music by KESHA SEBERT, JOSHUA COLEMAN and PEBE SEBERT
 arranged by TOM WALLACE
 perc. by TONY MCCUTCHEN

Bouncy pop ♩ = 130

The musical score is written for Xylophone or Marimba in a 4/4 time signature with a tempo of 130 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of six staves of music. The first staff shows a 4-measure rest followed by an 8-measure rest. The second staff begins at measure 13 with a forte (*f*) dynamic. The third staff continues from measure 17, featuring a triplet of eighth notes in measure 21 and ending with a forte (*f*) dynamic. The fourth staff starts at measure 25, includes a fortissimo (*ff*) dynamic in measure 28, and ends at measure 30. The fifth staff continues from measure 31, reaching a fortissimo (*ff*) dynamic. The sixth staff concludes the piece at measure 40, ending with a fortissimo (*ff*) dynamic and a fermata.

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Bells / Vibes

YOUR LOVE IS MY DRUG

Words and Music by KESHA SEBERT, JOSHUA COLEMAN and PEBE SEBERT
 arranged by TOM WALLACE
 perc. by TONY McCUTCHEEN

Bouncy pop ♩ = 130

The musical score is written for Bells or Vibes in a 4/4 time signature with a key signature of one flat (Bb). The tempo is marked as 'Bouncy pop' with a quarter note equal to 130 beats per minute. The score consists of six staves of music, with measure numbers 4, 5, 8, 13, 14, 15, 16, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *f* (forte) and *ff* (fortissimo). There are also accents (^) and slurs over certain notes. The score includes repeat signs and first/second endings.

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