

Recorded by BILLY RAY CYRUS

ACHY BREAKY HEART

Words and Music by
DON VON TRESS

Arranged by PAUL JENNINGS

BELLS/XYLOPHONE

Relaxed Rock

The musical score is written for Bells or Xylophone in 4/4 time, featuring a key signature of one flat (Bb). The tempo/style is 'Relaxed Rock'. The score consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of *a2*. The second staff includes a measure rest of 5 measures, followed by a triplet of 3 measures, and a measure rest of 2 measures. The third staff starts with a measure rest of 7 measures, followed by a dynamic change from *mf* to *f* over a 7-measure phrase, and then continues with a 7-measure phrase. The fourth staff contains a 7-measure phrase. The fifth staff begins with a measure rest of 7 measures, followed by a 7-measure phrase with a dynamic marking of *f*, and then a 7-measure phrase. The sixth staff starts with a measure rest of 7 measures, followed by a 7-measure phrase with a dynamic marking of *f*, and then a 7-measure phrase. The seventh staff continues with a 7-measure phrase and concludes with a final cadence. The score includes various musical notations such as slurs, accents, and dynamic markings.

Vibes 1

BORN THIS WAY

Solid dance groove ♩ = 128

The musical score for Vibes 1 is written in G minor (one flat) and 4/4 time. The tempo is marked as 128 beats per minute. The score consists of seven staves of music, numbered 1 through 37. The first staff begins with a dynamic marking of *f* and includes measures 1 through 5. The second staff continues with measures 6 through 10. The third staff includes measures 11 through 16, with a *Sus. Cym.* marking above measure 13 and a *ff* dynamic below it. The fourth staff covers measures 17 through 23, with *ff* dynamics in measures 17 and 23. The fifth staff includes measures 24 through 28, with *mf* dynamics in measures 25 and 26, and *ff* in measure 27. The sixth staff covers measures 29 through 34, with *ff* in measure 31 and *p* in measure 33. The final staff includes measures 35 through 37, with *ff* dynamics in measures 35 and 36.

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Vibes 2

BORN THIS WAY

Solid dance groove ♩ = 128

f

Sus. Cym.

ff

mf

ff

mf

ff

ff

p

ff

Marimba 1

BORN THIS WAY

Solid dance groove ♩ = 128

1 2 3 4 5

6 *f* 7 8 9 10

11 12 *ff* 13 14 15

16 17 18 19 20

21 22 23 *ff* 24

25 26 27 *ff* 28

29 *mf* 30 31 32 33 *p*

34 35 *ff* 36 37

Marimba 2

BORN THIS WAY

Solid dance groove ♩ = 128

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32 33

34 35 36 37

ff *mf* *ff* *ff* *p* *ff*

BELLS/XYLOPHONE

Recorded by KANSAS

CARRY ON WAYWARD SON

Words and Music by

KERRY LIVGREN

Arranged by MICHAEL SWEENEY

Heavy Rock

The musical score is written for bells or xylophone in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. Measure numbers 10, 18, 26, 33, 39, 50, and 54 are indicated in boxes. The piece begins with a dynamic marking of *f* and includes a first ending bracket starting at measure 26. A section labeled 'To Coda' begins at measure 33, leading to a Coda section starting at measure 50. The score concludes with a double bar line and a final dynamic marking of *ff*. The tempo/style is indicated as 'Heavy Rock'.

03744000

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Recorded by MARTHA and the VANDELLAS

DANCING IN THE STREET

BELLS/XYLOPHONE

Words and Music by MARVIN GAYE,
IVY HUNTER and WILLIAM STEVENSON
Arranged by TIM WATERS

Medium Rock Feel

The musical score is written for Bells or Xylophone in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Medium Rock Feel'. The score consists of six staves of music. The first staff begins with a dynamic of *p* (piano) and includes an *a2* marking above the first measure and an *sf* (sforzando) marking below the first measure. The first measure is boxed with the number 6. The second staff starts with a dynamic of *f* (forte) and has a boxed measure 14. The third staff has a boxed measure 20. The fourth staff has a boxed measure 28. The fifth staff is labeled 'Rolls - Xylo. only' and has a boxed measure 36. The sixth staff concludes with dynamics of *fp* (fortissimo piano), *ff* (fortissimo), and *sf* (sforzando). Various musical notations such as accents (^), slurs, and dynamic hairpins are used throughout the score.

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03745597

Dancing in the Street

THE HEY SONG

(Rock & Roll-Part II)

Words and Music by
MIKE LEANDER and GARY GLITTER
 Arranged by **PAUL LAVENDER**

Steady Rock Shuffle (♩ - ♩³)
 Clap

5

14 *Play* ^{a2} *ff* Hey!

22 Hey! Huh! Hey! Huh! Hey!

28 Hey! Hey! Hey!

36 *f* Hey!

ff

Bells / Vibes

POKER FACE

Words and Music by Stefani Germanotta and RedOne
 arranged by Tom Wallace
 perc. arr. by Tony McCutchen

Electropop dance feel ♩ = 140

The musical score is written for Bells or Vibes in a single staff with a treble clef and common time (C). The tempo is 140 beats per minute. The piece is in a key with one flat (B-flat major or D minor). The score consists of 60 measures, divided into 12 measures per line. Measure numbers 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 56, 57, 58, 59, and 60 are indicated. The score includes various dynamics: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *gradual cresc.* (gradual crescendo). There are also accents (^) over notes in measures 39 and 60. The piece ends with a double bar line in measure 60.

Xylophone / Marimba

POKER FACE

Words and Music by Stefani Germanotta and RedOne
 arranged by Tom Wallace
 perc. arr. by Tony McCutchen

Electropop dance feel ♩ = 140

The musical score is written on a single treble clef staff in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo of 140 beats per minute. The score is divided into measures, with measure numbers 2, 4, 6, 8, 9, 10, 11, 12, 13, 14, 18, 19, 20, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 38, 39, 40, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 56, 57, 58, 59, and 60 marked. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte), as well as articulation marks like accents (^) and slurs. There are also performance instructions like *gradual cresc.* and *ff* at the end. The piece concludes with a final double bar line at measure 60.