

Recorded by BILLY RAY CYRUS
ACHY BREAKY HEART

F HORN

Words and Music by
DON VON TRESS
Arranged by PAUL JENNINGS

Relaxed Rock

The musical score is written for F Horn in 4/4 time, featuring a key signature of one flat (Bb). The piece begins with a dynamic of *f* (forte). At measure 5, there is a *Soli* section starting with a dynamic of *mf* (mezzo-forte). Measure 13 is marked *legato*. Measure 21 is marked *f*. Measure 29 is marked *f*. Measure 37 is marked *f*. Measure 45 is marked *f*. The score includes various musical notations such as accents (>), slurs, and dynamic markings.

03739450

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Horn in F

Recorded by Lady Gaga
BORN THIS WAY

Germanotta, Laursen, Garibay, Blair

Jay Dawson and Jim Reed

5

9

13

21

29

34

ff

f

ff

ff

f

ff

p

ff

p

ff

fff

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F HORN

Recorded by KANSAS

CARRY ON WAYWARD SON

Words and Music by
KERRY LIVGREN

Arranged by MICHAEL SWEENEY

Heavy Rock

Musical score for F Horn, featuring measures 10 through 54. The score is in 4/4 time and B-flat major. It includes dynamic markings such as *f*, *mf*, *ff*, and *fp*, as well as performance instructions like "stagger breathing" and "div. Λ ". The score is divided into sections: measures 10-17, 18-25, 26-32, 33-38, 39-49, 50-53, and 54. A Coda section is marked with a Coda symbol (⊕) at measure 26 and measure 50. The score concludes with a double bar line and repeat dots at measure 54.

03744000

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Recorded by MARTHA and the VANDELLAS

DANCING IN THE STREET

F HORN

Words and Music by MARVIN GAYE,
IVY HUNTER and WILLIAM STEVENSON
Arranged by TIM WATERS

Medium Rock Feel

The musical score is written for F Horn in 4/4 time with a key signature of two flats (Bb and Eb). It consists of six staves of music. The first staff begins with a dynamic marking of *p* (piano) and a hairpin crescendo leading to *sf* (sforzando). The score includes measure numbers 6, 14, 20, 28, and 36, each enclosed in a box. The final staff concludes with dynamic markings of *fp* (fortissimo piano), *ff* (fortissimo), and *sf* (sforzando).

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03745597

Dancing in the Street

F HORN

THE HEY SONG

(Rock & Roll-Part II)

Words and Music by
MIKE LEANDER and GARY GLITTER
Arranged by **PAUL LAVENDER**

Steady Rock Shuffle (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$)
Clap

5 *Play*
f

14 *ff* Hey!

Hey! Hey! Hey! Hey!

22 Hey! Huh! Hey! Huh! Hey!

ff

28 Hey! Hey!

36 Hey!

f

ff

Detailed description: This is a musical score for the F Horn part of 'The Hey Song'. The score is written in 4/4 time and consists of 36 measures. It begins with a 'Steady Rock Shuffle' tempo and a 'Clap' pattern. The first measure is marked with a box containing the number '5' and the instruction 'Play'. The first staff contains measures 1-4, with a dynamic marking of *f*. The second staff contains measures 5-8, with a dynamic marking of *ff* and the word 'Hey!' above measure 7. The third staff contains measures 9-12, with 'Hey!' above measures 9, 11, and 12. The fourth staff contains measures 13-16, with 'Hey!' above measures 13, 14, 15, and 16. The fifth staff contains measures 17-20, with 'Hey!' above measure 17, 'Huh!' above measure 18, 'Hey!' above measure 19, and 'Huh!' above measure 20. The sixth staff contains measures 21-24, with 'Hey!' above measures 21, 23, and 24. The seventh staff contains measures 25-28, with 'Hey!' above measures 25 and 27. The eighth staff contains measures 29-32, with 'Hey!' above measure 29. The ninth staff contains measures 33-36, with 'Hey!' above measure 33. The score ends with a dynamic marking of *ff*.

03744741
The Hey Song - 1

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F Horn

POKER FACE

Words and Music by Stefani Germanotta and RedOne
arranged by Tom Wallace
perc. arr. by Tony McCutchen

Electropop dance feel ♩ = 140

2 2 4 \wedge 5 \wedge \wedge 6 7 \wedge 8

ff *mf* *div.* 14 4

18 *mf* 19 \wedge 20 *f* 21 22 *div.* 23 24

25 26 27 28 29 30

31 *ff* 32 \wedge 33 3 36 *f* 37 38 39 \wedge

40 41 42 43 44 45 46

47 48 49 50 51 52 \wedge 53

54 55 56 57 58 59 60 \wedge

gradual cresc. *ff*

HORN in F

As recorded by Salt-n-Pepa

Words and Music by Herbie Azor

PUSH IT

Arranged by Mike Story

Moderately bright hip-hop

4
1 5 6 7 8

9
10 11 12 13 14

17
15 16 18 19

20 21 22 23 24

25
26 27 28

29 30 31 32 33

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{ Contains a lyrical interpolation of "You Really Got Me" by Ray Davies, © 1964 (Renewed) EDWARD KASSNER MUSIC CO. LTD. }

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F Horn

SHAKE IT OFF

Words and Music by TAYLOR SWIFT,
MAX MARTIN and SHELLBACK
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Rock $\text{♩} = 164$

3 4 5 6 7 8 9

10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25

26 27 28 29 30 33 34

35 36 37 38 39 40 41

42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

f *ff* *f* *ff* *ff* *ff* *ff* *ff*

div.

HORN in F

SOUL MAN

Words and Music by
ISAAC HAYES and DAVID PORTER
Arranged by RALPH FORD

Groove!

1 *f* 2 3 4 *ff* 5 *f* 6 7 8 *sfz sfz f* 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 *ff* 25 26 27 28 29 30 *sfz ff* 31 *f* 32 33 34 35 36 37 38 39 40 *sfz* 41 *ff* 42 *sfz* 43 44 *fff*

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