

FLUTE/PICCO.

Recorded by BILLY RAY CYRUS
ACHY BREAKY HEART

Words and Music by
DON VON TRESS
Arranged by PAUL JENNINGS

Relaxed Rock

The musical score is written for Flute/Piccolo in 4/4 time, featuring a key signature of one flat (Bb). The piece is titled 'Relaxed Rock'. The notation consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes a fermata over the first measure. The second staff starts with a measure rest marked '5', followed by a half note, a whole rest, and a half note marked '2'. The third staff begins with a measure rest marked '13', followed by a half note, a whole rest, and a half note marked '2'. The fourth staff starts with a measure rest marked '21', followed by a half note, a whole rest, and a half note marked '29'. The fifth staff begins with a measure rest marked '37', followed by a half note, a whole rest, and a half note marked '45'. The sixth staff starts with a measure rest marked '5', followed by a half note, a whole rest, and a half note marked '7'. The seventh staff begins with a measure rest marked '2', followed by a half note, a whole rest, and a half note marked '2'. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *mf*, and *legato*.

03739450

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Recorded by Lady Gaga
BORN THIS WAY

Flute 1

Germanotta, Laursen, Garibay, Blair
Jay Dawson and Jim Reed

f **3** **5**

ff **13**

ff **21**

f **29**

ff **29**

p **33** *ff* *fff*

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Flute 2

BORN THIS WAY

Solid dance groove ♩ = 128

1 2 3 4 5 3

8 9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 25 26 27

28 29 30 31 32

33 34 35 36 37

f *ff* *f* *ff* *p* *ff* *ff* *fff*

FLUTE/PICCO.

Recorded by KANSAS

CARRY ON WAYWARD SON

Words and Music by
KERRY LIVGREN

Arranged by MICHAEL SWEENEY

Heavy Rock

Musical score for Flute/Piccolo, featuring measures 10, 18, 26, 33, 39, 50, and 54. The score includes dynamic markings such as *f*, *ff*, *mf*, *fp*, and *ff*. It also includes performance instructions like "Heavy Rock", "To Coda", and "D.S. al Coda". The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat).

03744000

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Recorded by MARTHA and the VANDELLAS

DANCING IN THE STREET

FLUTE/PICCO.

Words and Music by MARVIN GAYE,
IVY HUNTER and WILLIAM STEVENSON
Arranged by TIM WATERS

Medium Rock Feel

The musical score is written for Flute/Piccolo in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Medium Rock Feel'. The score consists of six staves of music. The first staff begins with a dynamic marking of *p* (piano) and a hairpin crescendo leading to *sf* (sforzando) and then *f* (forte). Measure numbers 6, 14, 20, 28, and 36 are indicated in boxes. The score includes various musical notations such as accents (^), slurs, and dynamic markings like *fp* (fortissimo piano) and *ff* (fortissimo). The piece concludes with a final *sf* marking.

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03745597

Dancing in the Street

FLUTE/PICCO.

THE HEY SONG

(Rock & Roll-Part II)

Words and Music by
MIKE LEANDER and GARY GLITTER
Arranged by **PAUL LAVENDER**

Steady Rock Shuffle (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

Clap

5

The musical score is written for Flute/Piccolo in 4/4 time, featuring a steady rock shuffle. The key signature has one flat (Bb). The score consists of six staves of music. The first staff begins with a 'Clap' instruction and a measure rest. The second staff starts at measure 14 with a 'Play' instruction and a 'ff' dynamic. The third staff continues the melody with 'Hey!' lyrics. The fourth staff includes measures 22 and 28, with 'Hey!' and 'Huh!' lyrics. The fifth staff includes measure 36. The sixth staff concludes the piece with a 'ff' dynamic and a 'div.' (divisi) instruction for the final notes.

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03744741

The Hey Song - I

Flute 1

POKER FACE

Words and Music by Stefani Germanotta and RedOne
 arranged by Tom Wallace
 perc. arr. by Tony McCutchen

17

Electropop dance feel ♩ = 140

The musical score for Flute 1 is written on a single treble clef staff in 4/4 time. The tempo is 140 beats per minute. The piece begins with a 2-measure rest, followed by a 4-measure rest, and then a series of eighth-note patterns. The score includes dynamic markings such as *ff*, *f*, and *cresc.*, as well as accents (^) and slurs. Measure numbers 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 55, 56, 57, 58, 59, and 60 are indicated. The score concludes with a final note in measure 60.