

Recorded by BILLY RAY CYRUS

# ACHY BREAKY HEART

CYMBALS

Relaxed Rock

Hold for S.D. (This part for extra players)

Words and Music by

DON VON TRESS

Arranged by PAUL JENNINGS

The image shows six staves of cymbal notation for the song 'Achy Breaky Heart'. The notation is written in 4/4 time and includes various rhythmic patterns, rests, and dynamic markings. The first staff starts with a 4/4 time signature and a 'Ch.' (Chorus) marking. The notation includes notes with stems and flags, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Boxed numbers 5, 13, 21, 29, 37, and 45 indicate the start of new phrases or sections. The notation ends with a 'Crash' marking and a final note with a fermata.

03739450

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## Cymbals

## BORN THIS WAY

Solid dance groove ♩ = 128

Hold for snares

3 4 5 8 13

14 3

17 18 3 21 22 23

24 25 26 27 28

29 30 31 32 33

34 35 36 37

*ff* *ff* *mf* *f* *mf* *ff* *mp* *ff* *fff*

Detailed description: This is a cymbal part for a drum set. It consists of five staves of music. The first staff starts with a 'Hold for snares' instruction and a tempo of 128. It features a solid dance groove with various dynamics including *ff* and *mf*. The second staff has a measure of rest for 3 measures. The third staff includes a triplet of eighth notes and a measure of rest for 3 measures. The fourth staff has a measure of rest for 3 measures. The fifth staff has a measure of rest for 3 measures. The notation includes various rhythmic values, rests, and dynamic markings.

## CYMBALS

Recorded by KANSAS

**CARRY ON WAYWARD SON**Words and Music by  
**KERRY LIVGREN**

Arranged by MICHAEL SWEENEY

**Heavy Rock**

Hold for S.D. (This part for extra players.)

Hold for Quads

**10**

8

**18**

Hold for S.D.

7

**26** Choke (like Hi-Hat)

**33**
**39**

Coda

**50**
**54**

03744000

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Recorded by MARTHA and the VANDELLAS

# DANCING IN THE STREET

Words and Music by MARVIN GAYE,  
IVY HUNTER and WILLIAM STEVENSON  
Arranged by TIM WATERS

CYMBALS

Medium Rock Feel

Cr. > *f* *sf* Ch. *f* 4 **6** 4

8 **14** > 4

**20** > 4

**28** 4

**36** *sf*

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03745597

Dancing in the Street

Cymbals

# THE HEY SONG

Mike Leander and Gary Glitter

Paul Lavender

Steady rock shuffle  $\text{♩} = \text{♩}^{-3}\text{♩}$   
let ring throughout

*f*

**5**

*ff*

**22**

*ff*

**28**

*f*

**36**

choke

*ff*

## Cymbals

## POKER FACE

Words and Music by Stefani Germanotta and RedOne  
 arranged by Tom Wallace  
 perc. arr. by Tony McCutchen

*Electropop dance feel* ♩ = 140

HI HAT

(ORD.)

2 3 4 5 6 7 8 9

*f* *ff* *mf*

10 11 12 13 14 15 16 17

*mf* *mf* *f*

18 19 20 21 22 23 24 25 26 27

*f*

28 29 30 31 32 33 34 35

*ff* *f*

36 37 38 39 40 41 3

*ff*

44 45 46 47 48 49 50 51

*ff* *f*

52 53 54 55 56 57 58 59 60

*f* *gradual cresc.* *ff* *ff* *fff*

The image shows a single-staff musical score for cymbals. The notation consists of rhythmic patterns represented by vertical stems with flags, indicating cymbal hits. The score is divided into measures, with measure numbers 2 through 60 marked above the staff. Dynamic markings such as *f*, *ff*, *mf*, and *fff* are placed below the staff to indicate volume changes. Performance instructions include 'HI HAT' at the beginning, '(ORD.)' for ordered patterns, and 'gradual cresc.' for a section starting at measure 53. A 3-measure rest is indicated at measure 41. The tempo is set at 140 beats per minute with an electropop dance feel.

## CYMBALS

As recorded by Salt-n-Pepa

Words and Music by Herbie Azor

Arranged by Mike Story

**PUSH IT****Moderately bright hip-hop**

Choke Cyms. like Hi-Hat

1 **f** 2 3 4 5 6 7 8

**9** Hold for Snare (Hi-Hat)

**f** (For Additional Players) 10 11 12 13

14 15 16 **mf** 17 18

19 20 21 22 23 24

**f** 26 27 28 29

30 31 32 33 **ff**

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(Contains a lyrical interpolation of "You Really Got Me" by Ray Davies, © 1964 (Renewed) EDWARD KASSNER MUSIC CO. LTD.)

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## Cymbals

Rock ♩ = 164

## SHAKE IT OFF

Words and Music by TAYLOR SWIFT,  
MAX MARTIN and SHELLBACK  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Hi Hat

ff

f

ff

f

ff

f

ff

ff

ff



## CYMBALS

## SOUL MAN

Words and Music by  
ISAAC HAYES and DAVID PORTER  
Arranged by RALPH FORD

## Groove!

Hold for Snare (Ride Cym.)

1 *f* (For additional players)

2

3

4 *ff*

5 *f* Hi-Hat

6

7

8

9

10

11

12 *f*

13

14

15

16

17

18

19

20 ch

21

22

23

24 *ff*

25 Hi-Hat

26

27

28

29

30

31 *ff*

32

33

34 ch

35

36

37

38

39 *mf*

40

41 *ff*

42 *p*

43

44 *fff*

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## Cymbals

## YOUR LOVE IS MY DRUG

Bouncy pop ♩ = 130

Words and Music by KESHA SEBERT, JOSHUA COLEMAN and PEBE SEBERT  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEN

HI HAT

*f*

*f*

*ff*

*f*

*ff*

*ff*

(choke)

(choke)

2

*ff*