

## Clarinet 2

## POKER FACE

Words and Music by Stefani Germanotta and RedOne  
 arranged by Tom Wallace  
 perc. arr. by Tony McCutchen

Electropop dance feel ♩ = 140

2 2 4 6 7 8 9

*ff* *f*

10 11 12 13 14 18 19

*f*

20 21 22 23 24 25 26

*f*

27 28 29 30 31 32

*ff*

33 37 38 39 40 41 42

*f* *ff*

43 44 45 46 47 48 49

*f*

50 51 52 55 56 57 58 59 60

*f* *cresc.* *ff*

B $\flat$  CLARINET

As recorded by Salt-n-Pepa

Words and Music by Herbie Azor  
Arranged by Mike Story

# PUSH IT

Moderately bright hip-hop

8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25  
26  
27  
28  
29  
30  
31  
32  
33

*f*  
*mf*  
*f*  
*ff*

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(Contains a lyrical interpolation of "You Really Got Me" by Ray Davies, © 1964 (Renewed) EDWARD KASSNER MUSIC CO. LTD.)

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Clarinet in Bb 1

Recorded by Taylor Swift

# SHAKE IT OFF

Taylor Swift, Max Martin and Shellback

Tom Wallace and Tony McCutchen

Rock  $\text{♩} = 164$

Musical score for Clarinet in Bb 1, featuring measures 1-50. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. The tempo is marked "Rock" with a quarter note equal to 164 beats per minute. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte), as well as articulations like accents and slurs. Measure numbers 3, 5, 11, 13, 19, 21, 27, 29, 37, 45, and 50 are indicated. The score concludes with a double bar line and a *ff* dynamic marking.

## Clarinet 2

## SHAKE IT OFF

Words and Music by TAYLOR SWIFT,  
MAX MARTIN and SHELLBACK  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Rock ♩ = 164

3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52 53 54 55 56

*f* *ff* *f* *ff* *f* *ff* *ff*

## B♭ CLARINET

## SOUL MAN

Words and Music by  
ISAAC HAYES and DAVID PORTER  
Arranged by RALPH FORD

**Groove!**

1 *fp* < *f* 2 3 *fp* < *f* 4 *fff* 5 *fp* 6 *f* 7

8 *sfz sfz sfz f* 9 *div.* 10 11 12

13 14 15 16 *unis.* 17

18 19 20 21 22 23

24 25 (lower notes opt.) 26 27 28 29 30 *sfz* < *ff*

31 32 33 34 35 36

37 38 39 40 41 *fff* 42 *sfz* 43 44 *fff*

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## Clarinet 1

## YOUR LOVE IS MY DRUG

Words and Music by KESHA SEBERT, JOSHUA COLEMAN and PEBE SEBERT  
 arranged by TOM WALLACE  
 perc. by TONY McCUTCHEN

Bouncy pop  $\text{♩} = 130$

The musical score is written for Clarinet 1 in treble clef, 4/4 time, with a tempo of 130 beats per minute. The key signature has one flat (Bb). The score consists of 40 measures across five systems. Measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40 are indicated. Performance markings include dynamics such as *f*, *ff*, and *ff*, and articulation marks like accents (^) and slurs. A repeat sign is present at measure 21, with first and second endings. The score concludes with a final double bar line and a fermata over the last note.

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## Clarinet 2

## YOUR LOVE IS MY DRUG

Words and Music by KESHA SEBERT, JOSHUA COLEMAN and PEBE SEBERT  
 arranged by TOM WALLACE  
 perc. by TONY MCCUTCHEN

Bouncy pop  $\text{♩} = 130$

The musical score is written for Clarinet 2 in 4/4 time, with a tempo of 130 beats per minute. It consists of eight staves of music. The key signature is one flat (B-flat). The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *simile*. There are also performance markings like accents ( $\wedge$ ) and slurs. Measure numbers 4 through 40 are indicated throughout the score. The piece concludes with a final cadence in measure 40.