

Recorded by BILLY RAY CYRUS

ACHY BREAKY HEART

Words and Music by
DON VON TRESS

Arranged by PAUL JENNINGS

B \flat CLARINET

Relaxed Rock

The musical score is written for B \flat Clarinet in 4/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and contains measures 1 through 5, ending with a repeat sign and a fermata. The second staff starts with a dynamic marking of *mf* and contains measures 6 through 13, ending with a fermata. The third staff contains measures 14 through 21, ending with a dynamic marking of *f*. The fourth staff contains measures 22 through 28. The fifth staff contains measures 29 through 37, ending with a fermata. The sixth staff contains measures 38 through 44, ending with a dynamic marking of *f*. The seventh staff contains measures 45 through 52, ending with a fermata. Rehearsal marks are indicated by boxed numbers: 5, 13, 21, 29, 37, and 45. Performance markings include accents (^), slurs, and dynamic markings (*f*, *mf*, *legato*).

03739450

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Recorded by Lady Gaga
BORN THIS WAY

Clarinet in Bb 1

Germanotta, Laursen, Garibay, Blair
Jay Dawson and Jim Reed

The musical score is written for Clarinet in Bb 1 and consists of seven staves of music. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *p* (piano), and *sf* (sforzando). Measure numbers 5, 13, 21, 29, and 33 are indicated in boxes. The music features a mix of eighth and sixteenth notes, often with accents and slurs. The final measure of the piece is marked with a double bar line and a *fff* (fortississimo) dynamic marking.

Clarinet 2

BORN THIS WAY

Solid dance groove ♩ = 128

The musical score for Clarinet 2 is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked as 'Solid dance groove' with a quarter note equal to 128 beats per minute. The piece begins with a dynamic of *f* (forte) and features a variety of articulations including accents, slurs, and breath marks. The score is divided into measures 1 through 37, with measure numbers 5, 13, 21, 29, and 37 enclosed in boxes. Dynamic markings include *f*, *ff*, *p*, and *fff*. The piece concludes with a double bar line at the end of measure 37.

B \flat CLARINET

Recorded by KANSAS

CARRY ON WAYWARD SON

Words and Music by
KERRY LIVGREN

Arranged by MICHAEL SWEENEY

Heavy Rock

Musical score for B \flat Clarinet, featuring measures 1 through 54. The score is in 4/4 time and includes various dynamics (diviso, *f*, *mf*, *ff*, *fp*) and articulations (accents, slurs, staccato). Measure numbers 10, 18, 26, 33, 39, 50, and 54 are marked. The piece concludes with a Coda section and a D.S. al Coda instruction. The score includes triplets and slurs, and ends with a final *ff* dynamic.

03744000

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Recorded by MARTHA and the VANDELLAS

DANCING IN THE STREET

B \flat CLARINET

Words and Music by MARVIN GAYE,
IVY HUNTER and WILLIAM STEVENSON
Arranged by TIM WATERS

Medium Rock Feel

The musical score is written for B-flat Clarinet in 4/4 time. It begins with a 'Medium Rock Feel' instruction. The first staff starts with a 'div.' (divisi) marking and a dynamic of *p* (piano), which then increases to *sf* (sforzando). The score includes several measures with repeat signs and first/second endings. Measure numbers 6, 14, 20, 28, and 36 are clearly marked. The piece concludes with a dynamic of *ff* (fortissimo) and a final *sf* (sforzando) marking.

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03745597

Dancing in the Street

B \flat CLARINET

THE HEY SONG

(Rock & Roll-Part II)

Words and Music by
MIKE LEANDER and GARY GLITTER
Arranged by PAUL LAVENDER

Steady Rock Shuffle ($\text{♩} = \overset{\sim}{\text{J}}\overset{\sim}{\text{J}}$)

Clap

5

The musical score is written for B \flat Clarinet in 4/4 time. It consists of seven staves of music. The first staff begins with a 'Clap' instruction and a measure rest. The second staff starts at measure 14 with a 'Play' instruction and a 'div.' (divisi) marking. The third staff continues with 'ff' (fortissimo) dynamics and 'Hey!' lyrics. The fourth staff starts at measure 22 with 'Hey!' and 'Huh!' lyrics. The fifth staff starts at measure 28 with 'div.' and 'Hey!' lyrics. The sixth staff starts at measure 36 with 'Hey!' lyrics. The seventh staff concludes with 'div.' and 'ff' dynamics. The score includes various musical notations such as rests, notes, and dynamic markings.

03744741
The Hey Song - I

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Clarinet 1

POKER FACE

Words and Music by Stefani Germanotta and RedOne
 arranged by Tom Wallace
 perc. arr. by Tony McCutchen

Electropop dance feel ♩ = 140

2 2 4 6 8 10 12 14 18 20 21 22 23 24 25 26 27 28 29 30 31 32 33 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 55 56 57 58 59 60

ff *f* *f* *f* *ff* *f* *f* *cresc.* *ff*