

Recorded by BILLY RAY CYRUS

ACHY BREAKY HEART

MULTIPLE BASS DRUMS (4)

Words and Music by
DON VON TRESS

Arranged by PAUL JENNINGS

Relaxed Rock

5

f *mf*

13

21

29

37

45

f

03739450

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Bass Drums

BORN THIS WAY

Solid dance groove ♩ = 128

The musical score is written on a single staff in 4/4 time with a tempo of 128 beats per minute. It consists of 37 measures across seven lines of music. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *fff* (fortissimo). There are also markings for *rim* (rimshot) and *mf* (mezzo-forte). The score includes measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, and 37. Some measures are boxed with their respective numbers. The piece ends with a double bar line at measure 37.

MULTIPLE
BASS DRUMS (4)

Recorded by KANSAS

CARRY ON WAYWARD SON

Words and Music by
KERRY LIVGREN

Arranged by MICHAEL SWEENEY

Heavy Rock

The musical score is written for multiple bass drums in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes various dynamics such as *f*, *ff*, *mf*, *p*, and *mp*. It features several measures with repeat signs and first/second endings. Measure numbers 10, 18, 26, 33, 39, 50, and 54 are clearly marked. The score concludes with a *ff* dynamic marking.

03744000

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Recorded by MARTHA and the VANDELLAS

DANCING IN THE STREET

MULTIPLE BASS DRUMS (4)

Words and Music by MARVIN GAYE,
IVY HUNTER and WILLIAM STEVENSON

Arranged by TIM WATERS

Medium Rock Feel

f p \curvearrowright *sf*

6

14

20

Rim Clicks 28

36

mp \curvearrowright *f* \curvearrowleft *p* \curvearrowright *sf*

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03745597

Dancing in the Street

THE HEY SONG

(Rock & Roll-Part II)

Words and Music by
MIKE LEANDER and GARY GLITTER
 Arranged by **PAUL LAVENDER**

Steady Rock Shuffle (♩♩ + ♩♩ = ♩³♩)

The musical score consists of six staves of rhythmic notation for multiple bass drums. Each staff begins with a 4/4 time signature and a dynamic marking of *f*. The notation uses a shorthand system where vertical stems represent drum hits, and beams connect them to show rhythmic patterns. Measure numbers 4, 5, 14, 22, 28, and 36 are indicated in boxes above the staves. The score includes various dynamic markings: *f*, *ff*, and *f*. The final staff concludes with a crescendo hairpin and a dynamic marking of *ff*.

Bass Drums

POKER FACE

Words and Music by Stefani Germanotta and RedOne
 arranged by Tom Wallace
 perc. arr. by Tony McCutchen

Electropop dance feel ♩ = 140

(on rim)

The musical score is written for bass drums on a single staff in common time (C). It consists of 60 measures, divided into 12 systems of five measures each. The score is marked with various dynamics: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *gradual cresc.* (gradual crescendo). The notation includes eighth and sixteenth notes, often beamed together, and rests. Some measures contain a '2' above the staff, indicating a double bass drum stroke. The score is marked with measure numbers 2, 3, 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, and 60. The piece concludes with a final double bass drum stroke in measure 60.

OPTIONAL TONAL BASS DRUMS
(4 Pitches)

As recorded by Salt-n-Pepa

Words and Music by Herbie Azor

Arranged by Mike Story

PUSH IT

Moderately bright hip-hop

The musical score is written for bass drums in 4/4 time. It consists of six staves of music, each with a measure number in a box at the beginning. The dynamics and articulations are as follows:

- Staff 1: Measures 1-8. Measure 1 starts with a forte (*f*) dynamic. Measures 4, 6, and 8 have a '2' above the staff with a slash through the line, indicating a double bar line.
- Staff 2: Measures 9-16. Measure 9 starts with a forte (*f*) dynamic. Measures 12, 14, and 16 have a '2' above the staff with a slash through the line.
- Staff 3: Measures 17-20. Measure 17 starts with a mezzo-forte (*mf*) dynamic. Measure 20 has a '2' above the staff with a slash through the line.
- Staff 4: Measures 21-24. Measure 21 starts with a forte (*f*) dynamic. Measure 24 has a '2' above the staff with a slash through the line.
- Staff 5: Measures 25-29. Measure 25 starts with a forte (*f*) dynamic. Measure 28 has a '2' above the staff with a slash through the line.
- Staff 6: Measures 30-33. Measure 30 starts with a forte (*f*) dynamic. Measure 33 ends with a fortissimo (*ff*) dynamic.

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{Contains a lyrical interpolation of "You Really Got Me" by Ray Davies, © 1964 (Renewed) EDWARD KASSNER MUSIC CO. LTD.}

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Bass Drums

SHAKE IT OFF

Words and Music by TAYLOR SWIFT,
MAX MARTIN and SHELLBACK
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock $\text{♩} = 164$

ff (on rim)

5 6 7 2 9 2 11 12

13 14 15 2 17 2 19 20

21 22 23 25 27

28 29 30 31 33 34 35 36 37 38

39 41 43 44 45 46 47 2

49 51 52 53 54 55 56

f *ff* *f* *ff* *fp* *ff*

TONAL BASS DRUMS
(4 Pitches)

SOUL MAN

Words and Music by
ISAAC HAYES and DAVID PORTER
Arranged by RALPH FORD

Groove!

1 *f* 2 3 4 *ff* *f* 5
6 7 8 *sfz* *sfz* *f* 9 10 11 12 (4)
13 14 15 16 17 18 19 20
21 22 23 24 *ff* *f* 25 26 27
28 29 30 *sfz* *ff* 31 32
33 34 35 36 37 38
39 40 41 *ff* 42 *p* 43 44 *fff*

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Bass Drums **YOUR LOVE IS MY DRUG**Words and Music by KESHA SEBERT, JOSHUA COLEMAN and PEBE SEBERT
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Bouncy pop ♩ = 130

The score is written for bass drum in 4/4 time with a tempo of 130 beats per minute. It consists of 40 measures across six staves. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often beamed together. Dynamic markings include *f* (forte), *ff* (fortissimo), and *(on rim)*. There are also accents and hairpins throughout the piece. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40 are indicated at the beginning of their respective measures.

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