

BARITONE B.C. (Opt. TBN. 2)

Recorded by BILLY RAY CYRUS

# ACHY BREAKY HEART

Relaxed Rock

Words and Music by  
DON VON TRESS  
Arranged by PAUL JENNINGS

*f* *mf*

13 *legato*

21 *f*

29

37 6 45 *f*

03739450

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Baritone  $\text{B}^1$ 

## BORN THIS WAY

Solid dance groove  $\text{♩} = 128$ 

The musical score is written for Baritone B1 in a 4/4 time signature with a tempo of 128 beats per minute. The key signature has one flat (Bb). The score consists of 37 measures across seven staves. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, and 37 are indicated. Dynamics include *f*, *ff*, *mf*, and *p*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings like  $\text{A}$  and  $\text{B}$  above notes, possibly indicating fingerings or articulation.

BARITONE B.C.

Recorded by KANSAS

# CARRY ON WAYWARD SON

Words and Music by  
KERRY LIVGREN

Arranged by MICHAEL SWEENEY

Heavy Rock

The musical score is written for Baritone B.C. in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The piece is marked 'Heavy Rock'. The score consists of ten staves of music. Measure numbers 10, 18, 26, 33, 39, 50, and 54 are indicated in boxes. Dynamics include *f*, *ff*, *mf*, *fp*, and *f*. Performance instructions include 'To Coda' and 'D.S. al Coda'. There are also musical symbols for a section sign (§) and a Coda symbol (⊕). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain triplets and sixteenth-note runs.

03744000

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Recorded by **MARTHA** and the **VANDELLAS**

# DANCING IN THE STREET

BARITONE B.C. (opt. Tbn. 2)

Words and Music by **MARVIN GAYE**,  
**IVY HUNTER** and **WILLIAM STEVENSON**  
Arranged by **TIM WATERS**

Medium Rock Feel

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *p* (piano) and a hairpin crescendo leading to *sf* (sforzando) and *f* (forte). The score includes several measures with accents (^) and slurs. Measure numbers 6, 14, 20, 28, and 36 are enclosed in boxes. The final staff concludes with dynamic markings of *fp* (fortissimo piano), *ff* (fortissimo), and *sf* (sforzando).

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03745597

Dancing in the Street



BARITONE B.C. (Opt. Tbn. 2)

# THE HEY SONG

(Rock & Roll-Part II)

Words and Music by  
**MIKE LEANDER and GARY GLITTER**  
Arranged by **PAUL LAVENDER**

Steady Rock Shuffle (♩ =  $\overset{\frown}{\underset{\frown}{\text{J}}}$ )  
Clap

5 *Play*  
*f*

14 *ff* Hey! ^

Hey! ^ Hey! ^ Hey! ^ Hey! ^

22 ^ Hey! Huh! Hey! Huh! Hey! ^ *ff*

28 Hey! ^ Hey! ^ Hey! ^ Hey! ^

36 *f* Lower notes opt. ^

*ff*

Detailed description: This is a musical score for a baritone instrument. It consists of seven staves of music in bass clef, 4/4 time, with a key signature of one flat (Bb). The tempo is 'Steady Rock Shuffle' with a note value of a quarter note. The score includes various musical notations such as slurs, accents (^), and dynamic markings (f, ff). There are also performance instructions like 'Clap' and 'Lower notes opt.'. The lyrics 'Hey!' and 'Huh!' are placed above the notes. Measure numbers 5, 14, 22, 28, and 36 are enclosed in boxes. The piece ends with a double bar line and a final dynamic marking of *ff*.

03744741  
The Hey Song - 1

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Baritone  $\text{B}\flat$ 

## POKER FACE

Words and Music by Stefani Germanotta and RedOne  
arranged by Tom Wallace  
perc. arr. by Tony McCutchenElectropop dance feel  $\text{♩} = 140$ 

Musical score for Baritone  $\text{B}\flat$  of the song "Poker Face". The score is in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It features a tempo of 140 beats per minute and an "Electropop dance feel". The score consists of 60 measures across 10 staves. Dynamics include piano (*p*), forte (*f*), fortissimo (*ff*), and mezzo-forte (*mf*). Performance markings include accents (^), slurs, and breath marks (RS). A "gradual cresc." marking is present at the end of the piece. A handwritten "17" is in the top right corner.

Trombone/Baritone BC

As recorded by Salt-n-Pepa

# PUSH IT

Herbie Azor

Mike Story

Moderately bright hip-hop ♩ = 126

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and contains measures 1 through 7. The second staff starts at measure 8 and includes a first ending bracket labeled '9' that spans measures 9 through 14. The third staff begins at measure 15 and features a second ending bracket labeled '17' from measure 17 to 20, with the instruction 'Play Fs in 6th position; gliss OK' above it. The dynamic marking *mf* is placed below the first ending. The fourth staff starts at measure 21 and includes a first ending bracket labeled '25' from measure 25 to 26, with a dynamic marking of *f* below it. The fifth staff begins at measure 27 and concludes with a dynamic marking of *ff* and a glissando symbol over the final notes.

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Baritone  $\text{b}$ 

## SHAKE IT OFF

Words and Music by TAYLOR SWIFT,  
MAX MARTIN and SHELLBACK  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Rock  $\text{♩} = 164$ 

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 55 56

*f* *f* *ff* *ff* *ff* *fff* *fff*

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## SOUL MAN

Words and Music by  
ISAAC HAYES and DAVID PORTER  
Arranged by RALPH FORD

Groove!

1 *sfp* < *f* 2 3 *sfp* < *f* 4 *ff* 5 *f* 6

7 8 *sfz sfz f* 9 10 11

12 13 14 15 16

17 18 19 20 21 22 23

24 *ff* *f* 25 26 27 28 29 30

31 32 33 34 35 36 *sfp* < *ff*

37 38 39 40 41 *ff* 42 43 44 *fff*

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LOW BRASS & WOODWIND #2 - Bass Clef

# SOUL MAN

Words and Music by  
ISAAC HAYES and DAVID PORTER  
Arranged by RALPH FORD

Groove!

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## YOUR LOVE IS MY DRUG

Baritone  $\text{b}$ 

Words and Music by KESHA SEBERT, JOSHUA COLEMAN and PEBE SEBERT  
 arranged by TOM WALLACE  
 perc. by TONY MCCUTCHEEN

Bouncy pop  $\text{♩} = 130$

Musical score for Baritone, showing measures 5 through 40. The score is written on a single staff with a bass clef and a key signature of one flat (B-flat). The tempo is marked as 'Bouncy pop' with a quarter note equal to 130 beats per minute. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents (^) and slurs. Measure numbers 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40 are indicated. The score concludes with a double bar line and a final *ff* marking.