

Alto Sax 2

POKER FACE

Words and Music by Stefani Germanotta and RedOne
 arranged by Tom Wallace
 perc. arr. by Tony McCutchen

Electropop dance feel ♩ = 140

The musical score is written for Alto Sax 2 in the key of D major (one sharp) and 4/4 time. It consists of six staves of music. The tempo is marked as 'Electropop dance feel' with a quarter note equal to 140 beats per minute. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *grad. cresc.* (gradually crescendo). There are also accents (^) and slurs throughout the piece. Measure numbers 2 through 60 are indicated above the notes. Boxed measure numbers (6, 14, 20, 28, 32, 40, 48, 52) likely indicate the start of a new phrase or section. The piece concludes with a final *ff* dynamic marking.

E♭ ALTO SAXOPHONE/
HORN in E♭

As recorded by Salt-n-Pepa

Words and Music by Herbie Azor

PUSH IT

Arranged by Mike Story

Moderately bright hip-hop

4

1 5 6 7 8

9 10 11 12 13 14

17 18 19

20 21 22 23 24

25 26 27 28

29 30 31 32 33

f *f* *mf* *f* *ff*

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(Contains a lyrical interpolation of "You Really Got Me" by Ray Davies, © 1964 (Renewed) EDWARD KASSNER MUSIC CO. LTD.)

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Alto Sax 1

Recorded by Taylor Swift

SHAKE IT OFF

Taylor Swift, Max Martin and Shellback

Tom Wallace and Tony McCutchen

Rock $\text{♩} = 164$

5

The musical score is written for Alto Saxophone 1 in 4/4 time, with a tempo of 164 beats per minute. The key signature is one flat (Bb). The score consists of nine staves of music, with measure numbers 4, 13, 21, 29, 37, 45, and 50 marked at the beginning of their respective staves. The music features a driving eighth-note pattern in the right hand and a more melodic line in the left hand. Dynamics include *f* (forte) and *ff* (fortissimo). There are several accents and slurs throughout the piece. The score ends with a double bar line and a fermata over the final note.

Alto Sax 2

SHAKE IT OFF

Words and Music by TAYLOR SWIFT,
MAX MARTIN and SHELLBACK
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Rock ♩ = 164

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

f *ff* *f* *ff* *f* *ff* *fff* *fff*

SOUL MAN

Isaac Hayes and David Porter

Ralph Ford

Groove! ♩ = 120

7

9

13

17

19

25

32

39

f *sfz* *sfz* *sfz* *f* *ff* *f* *ff* *f* *ff* *ff* *fp* *ff* *f* *sfz* *ff* *fp* *fff*

Alto Sax 1

YOUR LOVE IS MY DRUG

44

Words and Music by KESH A SEBERT, JOSHUA COLEMAN and PEBE SEBERT
arranged by TOM WALLACE
perc. by TONY McCUTCHENBouncy pop $\text{♩} = 130$

The musical score is written for Alto Saxophone 1 in G major, 4/4 time, with a tempo of 130 beats per minute. It consists of six staves of music. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *< ff* (less fortissimo), as well as articulation marks like accents (^) and slurs. Measure numbers 4 through 40 are indicated throughout the piece. Specific performance instructions include 'simile' in measure 7 and a double bar line with a '2' in measure 37, indicating a second ending.

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Alto Sax 2

Recorded by Ke\$ha

YOUR LOVE IS MY DRUG

Kesha Sebert, Joshua Colman and Pebe Sebert

Tom Wallace and Tony McCutchen

Bouncy pop ♩ = 130

The musical score is written for Alto Sax 2 in G major (one sharp) and common time (C). It consists of five staves of music. The tempo is marked as 'Bouncy pop' with a quarter note equal to 130 beats per minute. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *ff* (fortissimo), along with accents and slurs. Measure numbers 4, 5, 10, 13, 18, 21, 25, 26, 29, and 34 are indicated in boxes. The piece concludes with a double bar line and a fermata over the final note.

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