

Recorded by BILLY RAY CYRUS  
**ACHY BREAKY HEART**

Words and Music by  
DON VON TRESS  
Arranged by PAUL JENNINGS

E♭ ALTO SAX.

Relaxed Rock

Musical score for E♭ Alto Saxophone, featuring a 4/4 time signature and a key signature of one sharp (F#). The score is divided into systems of five staves each. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled '5' with the instruction 'Soli' above it, followed by a dynamic marking of *mf*. The second staff concludes with a *legato* marking. The third staff starts with a first ending bracket labeled '13' and ends with a first ending bracket labeled '21' and a dynamic marking of *f*. The fourth staff begins with a dynamic marking of *f*. The fifth staff starts with a first ending bracket labeled '29' and ends with a first ending bracket labeled '37'. The sixth staff begins with a first ending bracket labeled '45'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

03739450

Copyright © 1991 Millhouse Music  
This arrangement © 1992 Millhouse Music  
All worldwide rights controlled by Songs of PolyGram International, Inc.  
International Copyright Secured All Rights Reserved

Alto Sax 1

# BORN THIS WAY

Solid dance groove ♩ = 128

The musical score is written for Alto Saxophone 1 in 4/4 time with a tempo of 128 beats per minute. It consists of 37 measures across eight staves. The key signature has one sharp (F#). The score includes various dynamics such as *f*, *ff*, and *p*, and features several first endings marked with boxes containing numbers 5, 13, 21, 29, and 35. The piece concludes with a double bar line at measure 37.

Recorded by Lady Gaga  
**BORN THIS WAY**

Alto Sax 2

Germanotta, Laursen, Garibay, Blair  
Jay Dawson and Jim Reed

Musical score for Alto Sax 2, featuring dynamic markings (*f*, *ff*, *f*, *p*) and measure numbers (5, 13, 21, 29, 26, 33) indicating specific points in the piece.

The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five staves of music. The first staff begins with a dynamic marking of *f* and includes a measure number 5 in a box. The second staff includes a measure number 13 in a box and a dynamic marking of *ff*. The third staff includes a measure number 21 in a box. The fourth staff includes measure numbers 29 and 26 in boxes, with dynamic markings of *f* and *ff*. The fifth staff includes a measure number 33 in a box, with dynamic markings of *p*, *ff*, and *fff*.

E♭ ALTO SAX

Recorded by KANSAS

# CARRY ON WAYWARD SON

Words and Music by  
KERRY LIVGREN

Arranged by MICHAEL SWEENEY

Heavy Rock

*div.* >

*f*

10

*div.*

*ff*

*mf*

18

(stagger breathing)

*fp*

26

*div.*

*f*

*div.*

*div.*

To Coda ⊕

33

*div.*

*div.*

39

D.S. al Coda

*mf*

*fp*

⊕ Coda

50

*mf*

*f*

*ff*

54

*div.*

*div.*

*div.*

*f*

*ff*

© 1976 EMI BLACKWOOD MUSIC INC. and DON KRISHNER MUSIC  
This arrangement © 1995 EMI BLACKWOOD MUSIC INC. and DON KRISHNER MUSIC  
All Rights Controlled and Administered by EMI BLACKWOOD MUSIC INC.  
All Rights Reserved International Copyright Secured Used by Permission



Recorded by MARTHA and the VANDELLAS

Alto Sax

# DANCING IN THE STREET

Marvin Gaye, Ivy Hunter, Wm Stevenson

Tim Waters

Medium rock feel  $\text{♩} = 124$

The musical score is written for Alto Saxophone in 4/4 time. It consists of six staves of music. The key signature has one flat (Bb). The tempo is marked 'Medium rock feel' with a quarter note equal to 124 beats per minute. The score includes dynamic markings: *p* (piano), *f* (forte), *fp* (fortissimo), *ff* (fortissimo), and *sf* (sforzando). There are also accents (>) and slurs. Measure numbers 6, 14, 22, 29, and 36 are indicated in boxes. The score ends with a final *sf* marking.

This arrangement 2012 FCG Music, NMG Music Inc, and EMI Blackwood Music Inc.

E♭ ALTO SAX

# THE HEY SONG

(Rock & Roll-Part II)

Words and Music by  
**MIKE LEANDER and GARY GLITTER**  
Arranged by **PAUL LAVENDER**

Steady Rock Shuffle (♩ = ♩♩)

Clap

5 Play

f

14 Hey!

ff

Hey!

Hey!

Hey!

22 Hey! Huh! Hey! Huh! Hey!

28 ff Hey! Hey!

36 Hey!

f

ff

Detailed description: This is a musical score for E♭ Alto Saxophone. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is 'Steady Rock Shuffle' with a note value of ♩ = ♩♩. The score consists of seven staves of music. The first staff begins with a 'Clap' instruction and a measure rest. A box containing the number '5' is placed above the staff, followed by the word 'Play' and a dynamic marking of 'f'. The second staff has a box with '14' above it, followed by the word 'Hey!' and a dynamic marking of 'ff'. The third staff has 'Hey!' written above the notes. The fourth staff has boxes with '22' above it, followed by 'Hey!', 'Huh!', 'Hey!', 'Huh!', and 'Hey!' written above the notes. The fifth staff has a box with '28' above it, followed by 'ff', 'Hey!', and 'Hey!' written above the notes. The sixth staff has a box with '36' above it, followed by 'Hey!' and 'f' written above the notes. The seventh staff ends with a dynamic marking of 'ff'. There are various musical notations including rests, beams, slurs, and accents throughout the score.

## Alto Sax 1

## POKER FACE

Words and Music by Stefani Germanotta and RedOne  
arranged by Tom Wallace  
perc. arr. by Tony McCutchen

Electropop dance feel ♩ = 140

The musical score is written for Alto Saxophone 1 in a 4/4 time signature with a tempo of 140 beats per minute. The key signature has one sharp (F#). The score consists of seven staves of music, with measures numbered 1 through 60. Measure numbers are placed above the notes. Performance markings include dynamics such as *f*, *ff*, *mf*, and *grad. cresc.*, and articulation marks like accents (^) and slurs. There are also some performance cues like '2' and '3' above measures 16 and 36 respectively. The score ends with a double bar line at measure 60.