

NEW ORLEANS FAVORITES

Arranged for traditional ensemble by Chris Sharp

CONTENTS

Back Home Again in Indiana	14
Basin Street Blues.	12
Bill Bailey, Won't You Please Come Home.	8
Bourbon St. Parade.	4
Just a Closer Walk/Second Line	10
Saint James Infirmary.	20
That's a Plenty	6
Tiger Rag	18
Way Down Yonder in New Orleans.	16
When the Saints Go Marchin' In	2



C.SHARPMUSIC.INC
www.csharpmusic.net



NEW ORLEANS FAVORITES

1. WHEN THE SAINTS GO MARCHIN' IN

TUBA

TRADITIONAL
ARR. CHRIS SHARP (ASCAP)

$\text{♩} = 108$ LIGHT SWING f mf f mf f mf

6

C^7 A F

12

B^b $\text{GMI}^7(\text{b}5)$ F DMI^7 GMI^7 C^7 F

To SOLOS

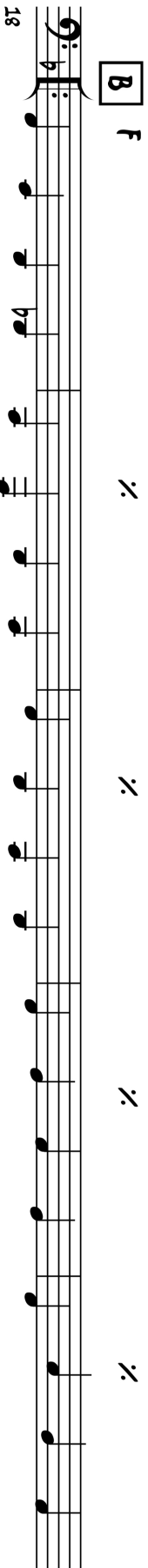
THESE ARRANGEMENTS © 2016 BY C. SHARP MUSIC, INC. ALL RIGHTS RESERVED
WARNING! DUPLICATION IN ANY FORM IS STRICTLY PROHIBITED!



NEW ORLEANS FAVORITES...TUBA

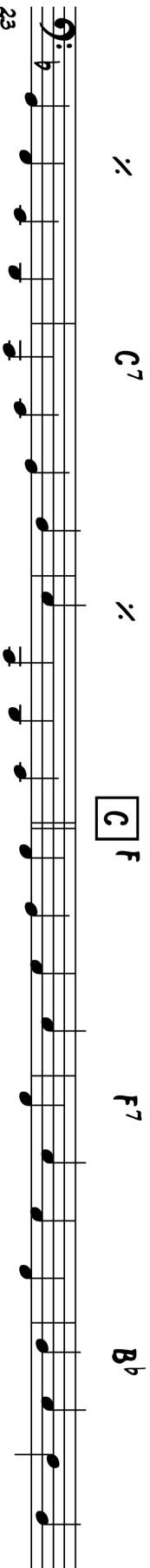
SOLOS (REPEAT AS NEEDED)

18 **B** F % % % % %



Musical notation for measures 18-22, bass clef, key signature of one flat. Measure 18 starts with a boxed 'B' and an 'F' chord. The melody consists of eighth and quarter notes. Measure 22 ends with a repeat sign.

23 C7 % **C** F F7 Bb

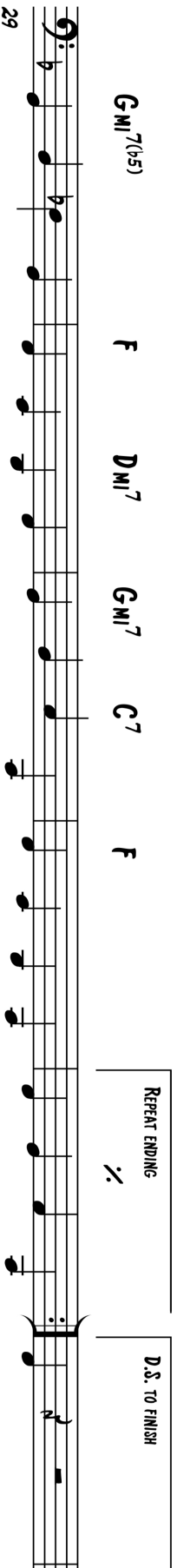


Musical notation for measures 23-28, bass clef, key signature of one flat. Measure 23 starts with a 'C7' chord. Measure 24 has a boxed 'C' and an 'F' chord. Measure 28 ends with a repeat sign.

29 Gm7(11b5) F Dm7 Gm7 C7 F

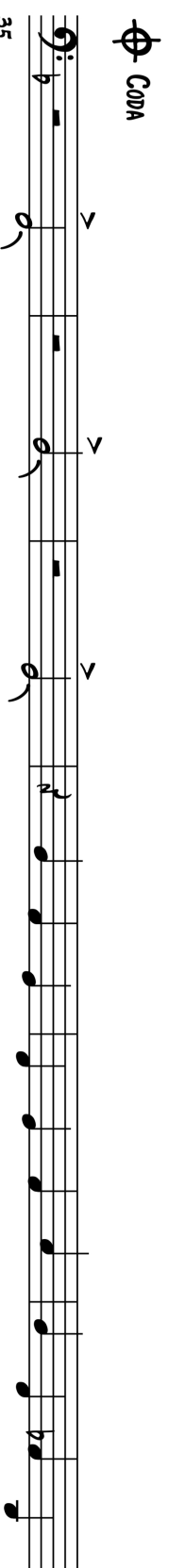
REPEAT ENDING %

D.S. TO FINISH



Musical notation for measures 29-34, bass clef, key signature of one flat. Measure 29 starts with a Gm7(11b5) chord. Measure 34 ends with a repeat sign.

35 CODA



Musical notation for measures 35-40, bass clef, key signature of one flat. Measure 35 starts with a 'CODA' symbol. The melody consists of quarter and eighth notes.

41



Musical notation for measures 41-46, bass clef, key signature of one flat. Measure 41 starts with a 'CODA' symbol. The melody consists of quarter and eighth notes.



TUBA

NEW ORLEANS FAVORITES...TUBA
2. BOURBON ST. PARADE

$\text{♩} = 100$ LIGHT SWING

A $\text{♩} \text{ } \text{A}^\flat$

∴

∴

∴

∴

$\text{E}^\flat\text{M}7$ $\text{D}7$ $\text{E}^\flat7$

∴

∴

B

∴

∴

∴

∴

∴

∴

A^\flat

∴

∴

∴

∴

∴

∴

∴

∴

D^\flat

∴

D

∴

$\text{D}^{\text{dim}7}$

∴

A^\flat

$\text{F}7$

$\text{B}^\flat7$

$\text{E}^\flat7$

A^\flat



NEW ORLEANS FAVORITES...TUBA

SOLOS (REPEAT AS NEEDED)

37 **E** **A^b** % % % % **E^bm7** **D7**

43 **F^b7** % % **A^b** % % **G** % %

49 % % % **D** % % **H** % % **Ddim7**

55 **A^b** **F7** **B^b7** **E^b7** **A^b** **F7** **B^bm7** **E^b7**

61 **CODA** **A^b** **F7** **B^b7** **E^b7** **A^b** %

AFTER FINAL SOLO, D.S. AL CODA



NEW ORLEANS FAVORITES...TUBA

3. THAT'S A PLENTY

TUBA

ROUTE: A-A-B-C-D-E-F-F-G-Solos(F)-G-F-F (FINE)

$\text{♩} = 120$ LIGHT SWING

A

Dm7

∴

Gm7

∴

A7

∴

1.

Dm7

E7

A7

2.

Dm7

A7

B

Gm7

C7

F

∴

Gm7

C7

F

∴

C

Gm7

C7

F

∴

Bb

Gm7(95)

F

D7

G7

C7

F

A7

D

Dm7

A7

Dm7

Dm7

Bb

A7

Bb

Dm7



NEW ORLEANS FAVORITES...TUBA

7

Musical score for tuba, featuring bass clef notation and various chord progressions and dynamics.

Measures 31-36: Chord progression includes A^7 , B^b , A^7 , B^b , Dm^7 , A^7 . Dynamics include accents (>) and a fermata.

Measures 37-42: Chord progression includes F , B^b , E^b7 , G^7 , C^7 . Includes a dynamic marking of mf and a fermata.

Measures 43-49: p dynamic marking. Chord progression includes Cm^7 , F^7 , F , B^b , $Gdim^7 F^7$, B^b . Includes a dynamic marking of mf and a fermata.

Measures 50-55: Chord progression includes F , B^b , $Gdim^7 F^7$, B^b . Includes a dynamic marking of mf and a fermata.

Measures 56-61: Chord progression includes B^b , G . Includes a dynamic marking of mf and a fermata.

Measures 62-67: Chord progression includes B^b , G . Includes a dynamic marking of mf and a fermata.

Annotations:

- 2. GO ON TO G
- 3. FINAL ENDING-TAKE LAST TIME
- 1. F^7 , B^b , $Gdim^7$
- BACK TO F FOR SOLOS AND TO END

1 copy sold to George Pinchcock by J. W Pepper & Son Inc. on Jul 14, 2023



NEW ORLEANS FAVORITES...TUBA

4. BILL BAILEY, MON'T YOU PLEASE COME HOME

TUBA

$\text{♩} = 108$ LIGHT SWING

F

∴

∴

∴

∴

∴

mf

C7

∴

A

C7

∴

∴

∴

∴

∴

F

F#DIM7

GMI7

C7

B

F

∴

∴

∴

∴

F7

Bb

C

Bb

∴

B DIM7

F

D7

G7

C7

F

2



NEW ORLEANS FAVORITES...TUBA

SOLOS (REPEAT AS NEEDED)

33 **D** F **E** C7

39 F F#DIM7 Gm7 C7 **F** F

46 F7 Bb **G** Bb Bdim7

53 F D7 G7 C7 F D7 G7 C7

59 **CODA** 4 **H** Bb Bdim7 F D7 **AFTER FINAL SOLO, D.C. AL CODA** G7

65 C7 F G7 C7 F

74



NEW ORLEANS FAVORITES...TUBA
"NEW ORLEANS FUNERAL"

TUBA

5. JUST A CLOSER WALK/SECOND LINE

♩ = 100 SLOW SWING



NEW ORLEANS FAVORITES...TUBA

39 % B^b % F⁷ % % B^b FINE % %

Musical staff for measures 39-45. The staff contains a sequence of eighth notes. Above the staff, there are chord symbols: B^b, F⁷, B^b, and FINE. There are also repeat signs (slashes with dots) between the chords. A fermata is placed over the final note of the staff.

D
B^b SOLOS (REPEAT AS NEEDED)

46 % % E^b % %

Musical staff for measures 46-51. The staff contains a sequence of eighth notes. Above the staff, there are chord symbols: E^b. There are also repeat signs (slashes with dots) between the chords.

52 % B^b % F⁷ % % B^b % %

Musical staff for measures 52-57. The staff contains a sequence of eighth notes. Above the staff, there are chord symbols: B^b, F⁷, B^b. There are also repeat signs (slashes with dots) between the chords.

E
B^b % % % E^b % %

Musical staff for measures 58-63. The staff contains a sequence of eighth notes. Above the staff, there are chord symbols: B^b, E^b. There are also repeat signs (slashes with dots) between the chords.

64 % B^b % F⁷ % % B^b % %

Musical staff for measures 64-69. The staff contains a sequence of eighth notes. Above the staff, there are chord symbols: B^b, F⁷, B^b. There are also repeat signs (slashes with dots) between the chords. The staff ends with a double bar line and the text 'AFTER FINAL SOLO, D.S. AL FINE'.



NEW ORLEANS FAVORITES...TUBA
6. BASIN STREET BLUES

TUBA

♩ = 112 MODERATE SWING

Musical staff for Tuba, measures 1-6. The staff is in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It features a first ending bracket over measures 5 and 6. Dynamics include *mf* and accents (>).

Musical staff for Tuba, measures 7-12. It continues from the previous staff. It includes a first ending bracket labeled 'A' over measures 8 and 9, and a second ending bracket labeled 'B' over measures 11 and 12. Chord symbols G7, D7, A**b**7, and G7 are present.

Musical staff for Tuba, measures 13-18. Chord symbols include C7, F7, B**b**, C#**dim**7, C**m**7, F7, B**b**, B**b**7, C#**dim**7, C**m**7(1,5), B**b**, and D7.

Musical staff for Tuba, measures 19-24. It includes a first ending bracket labeled 'B' over measures 23 and 24. Chord symbols include G7, A**b**7, G7, C**m**7, F7, B**b**, B**b**7, C#**dim**7, C**m**7(1,5), B**b**, and F7(1,13). The piece ends with a fermata and the word 'FINE'.

RIT. LAST TIME

FERMATA LAST X ONLY



NEW ORLEANS FAVORITES...TUBA

C
 B^b SOLOS (REPEAT AS NEEDED)

25

D⁷ G⁷ A^{b7} G⁷ C⁷

F⁷ B^b C^{#dim}7 C^m7 F⁷ D B^b D⁷ G⁷

30

A^{b7} G⁷ C⁷ C^m7 F⁷ B^b B^{b7} C^{#dim}7 C^m7(95) B^b

36

AFTER FINAL SOLO, D.S. AL FINE



7. BACK HOME AGAIN IN INDIANA

TUBA

$\text{♩} = 108$ LIGHT SWING

♩ F D^7 G^7 C^7

C^7 F F^7 A B \flat B \flat M \flat F D^7

7 G^7 C^7 D^7 G^7

14 A^7 D^7 B F D^7 G^7

14 A^7 D^7 $\text{G}^{\sharp}\text{D}^{\flat}\text{M}^7$ C F

21 A^7 $\text{D}^{\flat}\text{M}^7$ $\text{D}^{\flat}\text{M}^7$ F C^7 F

21 A^7 $\text{D}^{\flat}\text{M}^7$ $\text{D}^{\flat}\text{M}^7$ F C^7 F

27 A^7 $\text{D}^{\flat}\text{M}^7$ $\text{D}^{\flat}\text{M}^7$ F C^7 F

27 A^7 $\text{D}^{\flat}\text{M}^7$ $\text{D}^{\flat}\text{M}^7$ F C^7 F **FINE** **2**



NEW ORLEANS FAVORITES...TUBA

SOLOS (REPEAT AS NEEDED)

34 D F D⁷ G⁷ % G⁷ % E B^b B^bM¹ F

39 D⁷ G⁷ % C⁷ %

45 F F D⁷ G⁷ % A⁷

50 % D^{M1} G[#]D^{M1}⁷ G F A⁷ D^{M1}

55 D^DM¹⁷ F G⁷ F G⁷ F

61 AFTER FINAL SOLO, D.S. AL FINE

1 copy sold to George Pinchcock by J. W Pepper & Son Inc. on Jul 14, 2023



NEW ORLEANS FAVORITES...TUBA

8. MAY DOWN YONDER IN NEW ORLEANS

$\text{♩} = 80$ EASY SWING

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a *mf* dynamic marking and a C^7 chord. The second staff starts at measure 6 and includes chords C , $\text{C D I}^{\flat} \text{M}^{\flat} 7$, $\text{G M I}^{\flat} 7$, $\text{C}^{7(\text{F} \text{I} \text{I} \text{I})}$, F , $\text{F D I}^{\flat} \text{M}^{\flat} 7$, A (boxed), and C^7 . The third staff starts at measure 11 and includes chords F , F^{\flat} , F^{\flat} (boxed), F , B^{\flat} , $\text{F}^{7(\text{G} \text{I} \text{I} \text{I})}$, and B^{\flat} . The fourth staff starts at measure 17 and includes chords G^7 , C^7 , $\text{C D I}^{\flat} \text{M}^{\flat} 7$, C^7 , B (boxed), F , D M I^{\flat} , F , $\text{D}^{\flat} 6$, F , C^7 , F , $\text{B}^{\flat} 7$, FINE , and F . The score concludes at measure 23 with a C^7 chord and a $\text{D}^{\flat} 6$ chord.



NEW ORLEANS FAVORITES...TUBA

SOLOS (REPEAT AS NEEDED)

29 C C7 Cdim7 Gm7 C7(b9) F Fdim7 C7 C7

34 C7 Cdim7 F Fdim7 C7 C7

40 F7 Bb F7(b9) Bb G7

46 D**b**6 F C7 D F Dm7b9 F

52 F B**b**7 F

AFTER FINAL SOLO, D.C. AL FINE



38 B^b7 E^b6 E B^b7 B^b7

44 F A^b REPEAT F FOR SOLOS f B^b7 mf

50 G A D D^{dim7} A $F7$ B^b7 E^b7

66 B^b7 E^b A^b B^b7 $E^b7(5)$ A^b

72



NEW ORLEANS FAVORITES...TUBA
10. ST. JAMES INFIRMARY

$\text{♩} = 100$ SLOW SWING

mf

D MI A^7 D MI D MI G MI A^7

5 D MI A^7 D MI G MI A^7 1. D MI FINE 2. D MI

A SOLOS (REPEAT AS NEEDED)

11 D MI A^7 D MI D MI G MI A^7 D MI G MI A^7 D MI A^7

15 D MI A^7 D MI G MI A^7 D MI A^7

AFTER FINAL SOLO, D.S. AL FINE

