

NEW ORLEANS FAVORITES

Arranged for traditional ensemble by Chris Sharp

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NEW ORLEANS FAVORITES

1. WHEN THE SAINTS GO MARCHIN' IN

TRUMPET

TRADITIONAL
ARR. CHRIS SHARP (ASCAP)

$\text{♩} = 108$ LIGHT SWING

To SOLOS

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NEW ORLEANS FAVORITES... TRUMPET

SOLOS (REPEAT AS NEEDED)

18 **B** G

24 **D7** **C** G G7 C **A mi 7(b5)**

30 **G** **E mi 7** **A mi 7** **D7** **G**

REPEAT ENDING

D.S. TO FINISH

mf

CODA

35

41



NEW ORLEANS FAVORITES... TRUMPET

TRUMPET

$\text{♩} = 100$ LIGHT SWING

SOLO BREAK (TRAIT FOR CLAR. SOLO)



NEW ORLEANS FAVORITES... TRUMPET

SOLOS (REPEAT AS NEEDED)

The musical score is written for a trumpet solo in B-flat major. It consists of nine staves of music, each starting with a measure number. The key signature has two flats (B-flat and E-flat). The score includes various chords and repeat signs (double bar lines with dots). The chords are: E (boxed), Bb, F (boxed), F7, G (boxed), H (boxed), F#m7, E7, Bb, G7, C7, F7, Bb, Cm7, F7, and Bb. The score ends with a CODA symbol and the instruction 'AFTER FINAL SOLO, D.S. AL CODA'.



NEW ORLEANS FAVORITES... TRUMPET

3. THAT'S A PLENTY

TRUMPET

$\text{♩} = 120$ LIGHT SWING

ROUTE: A-A-B-C-D-E-F-F-G-Solos(F)-G-F-F (FINE)

The musical score is written for a trumpet in G major, 4/4 time, with a tempo of 120 beats per minute in a light swing feel. The key signature has one sharp (F#). The score is divided into four systems of music, each with a corresponding chord chart below it. The first system (measures 1-6) includes a first ending (measures 1-4) and a second ending (measures 5-6). The second system (measures 7-12) includes a repeat sign at measure 10. The third system (measures 13-18) includes a repeat sign at measure 16. The fourth system (measures 19-24) includes a repeat sign at measure 22. The score concludes with a final measure (measure 25) marked 'FINE'.

Chord Chart 1 (Measures 1-6):
 Measure 1: A (boxed), EMI
 Measure 2: EMI
 Measure 3: F#7, B7
 Measure 4: B7
 Measure 5: AMI7 (boxed)
 Measure 6: B7

Chord Chart 2 (Measures 7-12):
 Measure 7: G
 Measure 8: %
 Measure 9: AMI7
 Measure 10: D7
 Measure 11: G
 Measure 12: %

Chord Chart 3 (Measures 13-18):
 Measure 13: C (boxed), AMI7
 Measure 14: D7
 Measure 15: G
 Measure 16: %
 Measure 17: C, AMI7(b5)
 Measure 18: G, E7

Chord Chart 4 (Measures 19-24):
 Measure 19: A7, D7, G, B7 (boxed), D (boxed), EMI, B7, EMI, EMI
 Measure 20: C, B7, C, C, B7, C, EMI
 Measure 21: %
 Measure 22: %
 Measure 23: %
 Measure 24: %



TRUMPET

4. BILL BAILEY, WON'T YOU PLEASE COME HOME

$\text{♩} = 108$ LIGHT SWING

First staff of music with notes and dynamic markings *mf* and *f*. Includes a repeat sign.

Second staff of music with notes and dynamic markings *f*. Includes a boxed section labeled 'A' and a repeat sign.

Third staff of music with notes and dynamic markings *f*. Includes a boxed section labeled 'B' and a repeat sign.

Fourth staff of music with notes and dynamic markings *f*. Includes a boxed section labeled 'C' and a repeat sign.

Fifth staff of music with notes and dynamic markings *f*. Includes a boxed section labeled 'C' and a repeat sign. A 'SOLO BREAK (TACIT FOR CLAR. SOLO)' is indicated.



NEW ORLEANS FAVORITES... TRUMPET

SOLOS (REPEAT AS NEEDED)

D G E D7 G7 Am7 D7 F G C E7 A7 C#dim7 A7

33 39 46 52 59 65 74

CODA 3

AFTER FINAL SOLO, D.C. AL CODA



NEW ORLEANS FAVORITES... TRUMPET
"NEW ORLEANS FUNERAL"

TRUMPET

5. JUST A CLOSER WALK/SECOND LINE

$\text{♩} = 100$ SLOW SWING



NEW ORLEANS FAVORITES... TRUMPET

39

Chords: C, G7, C

FINE

SOLOS (REPEAT AS NEEDED)

46

Chords: D, C, G7, F

52

Chords: C, G7, C

58

Chords: E, C, F

64

Chords: C, G7, C

AFTER FINAL SOLO, D.S. AL FINE



NEW ORLEANS FAVORITES... TRUMPET

6. BASIN STREET BLUES

TRUMPET

Solo: $\text{♩} = 112$ MODERATE SWING



NEW ORLEANS FAVORITES...TRUMPET

SOLOS (REPEAT AS NEEDED)

C C E⁷ A⁷ B^{b7} A⁷ D⁷

G⁷ C D^{#DIM}7 D^{M7} G⁷ D C E⁷ A⁷

B^{b7} A⁷ D⁷ D^{M7} G⁷ C G⁷ D^{#DIM}7 D^{M7}(b5) C

LAST X ONLY:
mf

AFTER FINAL SOLO, D.S. AL FINE



TRUMPET

7. BACK HOME AGAIN IN INDIANA

$\text{♩} = 108$ LIGHT SWING

Sheet music for the first staff, measures 1-6. Chords: G, E7, A7, D7.

Sheet music for the second staff, measures 7-13. Chords: G, G7, A, C, Cm, G, E7.

Sheet music for the third staff, measures 14-20. Chords: A7, D7, B, G, E7, A7.

Sheet music for the fourth staff, measures 21-26. Chords: B7, E m1, A#dim7, C, G.

Sheet music for the fifth staff, measures 27-32. Chords: B7, E m1, E dim7, G, D7, G. Ends with a double bar line and the word 'FINE' and a '2' indicating a repeat.



NEW ORLEANS FAVORITES... TRUMPET

SOLOS (REPEAT AS NEEDED)

34 D G E7 A7 C D7

39 G G7 E C Cm G

45 E7 A7 D7

50 F G E7 A7 B7

56 EMI A#dim7 G B7 EMI

AFTER FINAL SOLO, D.S. AL FINE



NEW ORLEANS FAVORITES... TRUMPET

8. WAY DOWN YONDER IN NEW ORLEANS

$\text{♩} = 80$ EASY SWING D^7

mf

D D^{DIM7} A^{MI7} $D^{7(b13)}$ G G^{DIM7} **A** D^7 %

6

% G %

% G^7 %

11

A^7 % D^7 D^{DIM7} D^7 **B** G C $G^{7(b13)}$ C

17

% E^b6 G D^7 G C^7 FINE G

23



NEW ORLEANS FAVORITES... TRUMPET

SOLOS (REPEAT AS NEEDED)

The musical score consists of five staves of music, each starting with a measure number. The first staff begins at measure 29 and ends with a repeat sign. The second staff starts at measure 34 and ends with a repeat sign. The third staff starts at measure 40 and ends with a repeat sign. The fourth staff starts at measure 46 and ends with a repeat sign. The fifth staff starts at measure 51 and ends with a repeat sign. The chords are: C, D7, G, Gdim7, D7, D7(b13), G, Gdim7, D7, C, G7(b13), C, A7, D, G, Emib, G, G, C7, G.

AFTER FINAL SOLO, D.C. AL FINE



9. TIGER RAG

$\text{♩} = 120$ LIGHT SWING C



NEW ORLEANS FAVORITES... TRUMPET

37

Musical staff 37-43: Treble clef, key signature of two flats. Chords: C7, F6, E, C7. Dynamics: *mp*. Includes a first ending bracket.

44

Musical staff 44-50: Treble clef, key signature of two flats. Chords: F6, F, Bb. Dynamics: *f*, *mf*. Includes a first ending bracket.

50

Musical staff 50-57: Treble clef, key signature of two flats. Chords: F, Bb, F7. Dynamics: *f*. Includes a first ending bracket and a 'REPEAT F FOR SOLOS' instruction.

58

Musical staff 58-65: Treble clef, key signature of two flats. Chords: G, Eb, H, Eb, Bb. Dynamics: *f*. Includes a first ending bracket.

66

Musical staff 66-70: Treble clef, key signature of two flats. Chords: Eb, H, Eb, EDIM7, Bb. Dynamics: *f*. Includes a first ending bracket.

71

Musical staff 71-77: Treble clef, key signature of two flats. Chords: G7, C7, F, Bb, F7(95), Bb. Dynamics: *f*. Includes first and second ending brackets.



NEW ORLEANS FAVORITES... TRUMPET
10. ST. JAMES INFIRMARY

$\text{♩} = 100$ SLOW SWING

A SOLOS (REPEAT AS NEEDED)
(DOUBLE TIME FEEL)

