

NEW ORLEANS FAVORITES

Arranged for traditional ensemble by Chris Sharp

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NEW ORLEANS FAVORITES

1. WHEN THE SAINTS GO MARCHIN' IN

TROMBONE

TRADITIONAL
ARR. CHRIS SHARP (ASCAP)

$\text{♩} = 108$ LIGHT SWING

6

12

To Solos

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NEW ORLEANS FAVORITES... TROMBONE

SOLOS (REPEAT AS NEEDED)

18

Musical notation for measures 18-23. Measure 18 starts with a box labeled 'B' containing the letter 'B'. The notation includes various notes, rests, and dynamic markings such as 'f' and 'mf'. Repeat signs (double slashes) are placed above measures 19, 20, 21, 22, and 23.

24

Musical notation for measures 24-29. Measure 24 starts with a box labeled 'C' containing the letter 'C'. The notation includes various notes, rests, and dynamic markings such as 'f' and 'mf'. Repeat signs (double slashes) are placed above measures 25, 26, 27, 28, and 29.

30

Musical notation for measures 30-34. Measure 30 starts with a box labeled 'CODA' containing a double bar line. The notation includes various notes, rests, and dynamic markings such as 'mf'. Repeat signs (double slashes) are placed above measures 31, 32, 33, and 34.

35

Musical notation for measures 35-40. Measure 35 starts with a box labeled 'CODA' containing a double bar line. The notation includes various notes, rests, and dynamic markings such as 'mf'. Repeat signs (double slashes) are placed above measures 36, 37, 38, 39, and 40.

41

Musical notation for measure 41. The notation includes various notes, rests, and dynamic markings such as 'mf'.



NEW ORLEANS FAVORITES... TROMBONE

2. BOURBON ST. PARADE

TROMBONE

$\text{♩} = 100$ LIGHT SWING

Musical score for Trombone, featuring measures 7, 13, 19, 25, and 31. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *mf*). Chord symbols are provided throughout, including A^b , F^7 , B^b7 , E^bM7 , D^7 , E^b7 , D , and D^bM7 . Measure numbers 7, 13, 19, 25, and 31 are indicated at the start of their respective staves. Section markers **A**, **B**, and **C** are enclosed in boxes. Fingerings are indicated by numbers in parentheses: (4), (5), (6), (7), and (8). The key signature is B-flat major (two flats).



NEW ORLEANS FAVORITES... TROMBONE

3. THAT'S A PLENTY

TROMBONE

ROUTE: A-A-B-C-D-E-F-F-G-Solos(F)-G-F-F (FINE)

$\text{♩} = 120$ LIGHT SWING

Musical score for Trombone, featuring a key signature of one flat (Bb) and a 4/4 time signature. The score is divided into systems with measure numbers 6, 12, 19, and 25. It includes first and second endings, dynamic markings like *mf*, and various musical notations such as slurs, accents, and ties. Chord symbols are provided throughout the piece.

System 1 (Measures 6-11): Starts with a first ending marked *mf*. Chords include Dm7, F7, A7, Gm7, and A7. A first ending box labeled 'A' is present.

System 2 (Measures 12-18): Features a second ending marked *mf*. Chords include Dm7, A7, Dm7, Dm7, Bb, A7, Bb, and Dm7. A second ending box labeled 'B' is present.

System 3 (Measures 19-24): Chords include G7, C7, F, A7, Dm7, A7, Dm7, Dm7, Bb, A7, Bb, and Dm7. A first ending box labeled 'D' is present.

System 4 (Measures 25-30): Chords include Gm7, C7, F, Bb, Gm7(7b5), F, and D7.



NEW ORLEANS FAVORITES... TROMBONE

31 A^7 D_{MI} E^7 A^7 F D_{MI} A^7 D_{MI} D_{MI} D_{MI}

37 F B^b E^b7 G^7 C^7 F^7 B^b G_{DIM}^7

43 p C_{MI}^7 F^7 F (6) B^b G_{DIM}^7 F^7 B^b F B^b G_{DIM}^7 F^7

50 B^b $FINE$ G $2. GO ON TO G$ $3. FINAL ENDING-TAKE LAST TIME$

56 B^b $BACK TO F FOR SOLOS AND TO END$

62



NEW ORLEANS FAVORITES...TROMBONE
4. BILL BAILEY, MON'T YOU PLEASE COME HOME

TROMBONE

$\text{♩} = 108$ LIGHT SWING F

Musical staff 1: Trombone part, measures 1-6. Includes dynamics 'mf' and articulation marks.

Musical staff 2: Trombone part, measures 7-13. Includes chord symbols C7, A, and C7.

Musical staff 3: Trombone part, measures 14-20. Includes chord symbols F, F#dim7, Gm7, C7, B, and F.

Musical staff 4: Trombone part, measures 21-26. Includes chord symbols Bb, C, Bb, and Bdim7.

Musical staff 5: Trombone part, measures 27-33. Includes chord symbols F, D7, G7, C7, and F.



NEW ORLEANS FAVORITES... TROMBONE

SOLOS (REPEAT AS NEEDED)

33 **D** (4) F (6) C7 **E** C7

39 F F#dim7 Gm7 C7 **F** F

46 F7 Bb G7 **G** Bb Bdim7

53 F D7 G7 F D7 G7 C7

59 **CODA** 3 **H** Bb Bdim7 F D7 (6) G7

65 C7 F G7 C7 F Bdim7

74

AFTER FINAL SOLO, D.C. AL CODA



TROMBONE

NEW ORLEANS FAVORITES... TROMBONE
"NEW ORLEANS FUNERAL"
5. JUST A CLOSER WALK/SECOND LINE

$\text{♩} = 100$ SLOW SWING

mf

8

Rit.

$\text{♩} = 100$ DOUBLE TIME

15

f

23

31



NEW ORLEANS FAVORITES... TROMBONE

39

39

40

41

42

43

44

45

Chord symbols: B^b, F⁷, B^b, FINE

Measure 39 starts with a repeat sign. Measures 40-45 contain a melodic line with various notes and rests. Chord symbols B^b, F⁷, and B^b are placed below the staff. The piece ends with a double bar line and the word "FINE" with a fermata.

46

46

47

48

49

50

51

Chord symbols: D, B^b, F⁷, B^b, F^b

Measure 46 starts with a box containing the letter "D" and the text "SOLOS (REPEAT AS NEEDED)" above it. The staff contains a melodic line with notes and rests. Chord symbols D, B^b, F⁷, B^b, and F^b are placed below the staff. The piece ends with a double bar line and a fermata.

52

52

53

54

55

56

57

Chord symbols: F, B^b, F⁷, B^b, F^b

Measure 52 starts with a box containing the letter "F" above it. The staff contains a melodic line with notes and rests. Chord symbols F, B^b, F⁷, B^b, and F^b are placed below the staff. The piece ends with a double bar line and a fermata.

64

64

65

66

67

68

69

70

Chord symbols: B^b, F⁷, B^b

Measure 64 starts with a double bar line and a fermata. The staff contains a melodic line with notes and rests. Chord symbols B^b, F⁷, and B^b are placed below the staff. The piece ends with a double bar line and a fermata.

AFTER FINAL SOLO, D.S. AL FINE



NEW ORLEANS FAVORITES... TROMBONE
6. BASIN STREET BLUES

TROMBONE

$\text{♩} = 112$ MODERATE SWING

First ending: $\text{♩} = 112$ MODERATE SWING, *mf*

7 (6) A B^b (6) D⁷ (5) G⁷ (6) A^b7 G⁷

13 C⁷ F⁷ B^b C[#]DIM⁷ C^M7 F⁷ B^b B^b D⁷

19 G⁷ A^b7 G⁷ C⁷ C^M7 F⁷ B^b B^b7 C[#]DIM⁷ C^M7(95) B^b F⁷(913)

RIT. LAST TIME FERMATA LAST X ONLY FINE



NEW ORLEANS FAVORITES...TROMBONE

SOLOS (REPEAT AS NEEDED)

25

C B^b D⁷ G⁷ A^b7 G⁷ C⁷

30

F⁷ B^b C[#]dim⁷ Cmi⁷ F⁷ D B^b D⁷ G⁷

36

A^b7 G⁷ G⁷ Cmi⁷ F⁷ B^b B^b7 C[#]dim⁷ Cmi⁷(b5) B^b

AFTER FINAL SOLO, D.S. AL FINE



7. BACK HOME AGAIN IN INDIANA

TROMBONE

$\text{♩} = 108$ LIGHT SWING



NEW ORLEANS FAVORITES... TROMBONE

SOLOS (REPEAT AS NEEDED)

34 **D** **F** **D7** **G7** **C7**

39 **D7** **F** **F7** **E** **Bb** **Bbm7** **F**

45 **F** **D7** **G7** **C7** **A7**

50 **F** **D7** **G7** **G#dim7** **G** **F** **A7** **Dm7** **(7)** **(6)**

55 **Ddim7** **(5)** **F** **C7** **F** **C7** **F**

61 **AFTER FINAL SOLO, D.S. AL FINE**



NEW ORLEANS FAVORITES...TROMBONE
8. MAY DOWN YONDER IN NEW ORLEANS

$\text{♩} = 80$ EASY SWING C^7 mf

6 C $Cdim^7$ Gm^7 $C^7(9,13)$ F $Fdim^7$ **A** C^7 mf

11 F F^7 B^b $F^7(9,13)$ B^b

17 G^7 C^7 $Gdim^7$ $C^7(5)$ **B** F Dm^b

23 F D^b6 F C^7 F B^b7 **FINE** F (SOLO LEAD-IN)



NEW ORLEANS FAVORITES... TROMBONE

SOLOS (REPEAT AS NEEDED)

29

Measures 29-33: Musical notation for Trombone. Measure 29 starts with a boxed 'C' chord. The melody consists of eighth and quarter notes. Measure 30 has a 'C7' chord. Measure 31 has a 'C7' chord. Measure 32 has a 'C7' chord. Measure 33 has a 'C7' chord. A fermata is placed over the final note of measure 33.

34

Measures 34-39: Musical notation for Trombone. Measure 34 has a 'C' chord. Measure 35 has a 'Cdim7' chord. Measure 36 has a 'Gm7' chord. Measure 37 has a 'C7(b13)' chord. Measure 38 has an 'F' chord. Measure 39 has an 'Fdim7' chord. A fermata is placed over the final note of measure 39.

40

Measures 40-45: Musical notation for Trombone. Measure 40 has an 'F7' chord. Measure 41 has a 'Bb' chord. Measure 42 has an 'F7(b13)' chord. Measure 43 has a 'Bb' chord. Measure 44 has a 'G7' chord. Measure 45 has an 'F' chord. A fermata is placed over the final note of measure 45.

46

Measures 46-51: Musical notation for Trombone. Measure 46 has a 'C7' chord. Measure 47 has a 'Cdim7' chord. Measure 48 has a 'C7' chord. Measure 49 has a boxed 'D' chord. Measure 50 has an 'F' chord. Measure 51 has a 'Dm6' chord. A fermata is placed over the final note of measure 51.

52

Measures 52-57: Musical notation for Trombone. Measure 52 has a 'Db6' chord. Measure 53 has an 'F' chord. Measure 54 has a 'C7' chord. Measure 55 has an 'F' chord. Measure 56 has a 'Bb7' chord. Measure 57 has an 'F' chord. A fermata is placed over the final note of measure 57.

AFTER FINAL SOLO, D.C. AL FINE



9. TIGER RAG

$\text{♩} = 120$ LIGHT SWING B^b

The musical score is written for Trombone in B-flat major, 2/4 time, with a tempo of 120 beats per minute and a light swing feel. The key signature has two flats (B-flat and E-flat). The score is divided into four systems of staves, each starting with a measure number. The first system (measures 1-5) includes a first ending bracket with two endings, both leading to a section marked 'A'. The second system (measures 6-11) includes a section marked 'B'. The third system (measures 12-17) includes a section marked 'C'. The fourth system (measures 18-31) includes a section marked 'D'. The score features various chords (F7, C7, Bb, Bb7, F#b6) and musical notations such as slurs, ties, and repeat signs. The piece concludes with a final cadence in measure 32.



38 $B^{\flat 7}$ $E^{\flat 6}$ E $B^{\flat 7}$ $B^{\flat 7}$

44 REPEAT F FOR SOLOS F A^{\flat} (GRIND) f $E^{\flat 7}$ $E^{\flat 7}(b5)$

50 G mf H D^{\flat} $D^{\dim 7}$ A^{\flat} A^{\flat} 2

58 D^{\flat} H D^{\flat} $D^{\dim 7}$ A^{\flat} A^{\flat} 2

66 F^7 $B^{\flat 7}$ E^{\flat} A^{\flat} $E^{\flat 7}(b5)$ A^{\flat}

71 F^7 $B^{\flat 7}$ E^{\flat} A^{\flat} $E^{\flat 7}(b5)$ A^{\flat}



NEW ORLEANS FAVORITES...TROMBONE
10. ST. JAMES INFIRMARY

$\text{♩} = 100$ SLOW SWING *mf*

Dm A7 Dm Gm A7

5

Dm A7 Dm Gm A7

1. Dm FINE

2. Dm

SOLOS (REPEAT AS NEEDED)
(DOUBLE TIME FEEL)

11

A

Dm A7 Dm A7

15

Dm A7 Dm Gm A7 Dm A7

AFTER FINAL SOLO, D.S. AL FINE

LAST X ONLY:

