

NEW ORLEANS FAVORITES

Arranged for traditional ensemble by Chris Sharp

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NEW ORLEANS FAVORITES

1. WHEN THE SAINTS GO MARCHIN' IN

TENOR SAX

TRADITIONAL
ARR. CHRIS SHARP (ASCAP)

$\text{♩} = 108$ LIGHT SWING

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NEW ORLEANS FAVORITES... TENOR SAX

SOLOS (REPEAT AS NEEDED)

18

Musical staff 18-22: Treble clef, key signature of one sharp (F#). Measure 18 starts with a boxed 'B' above a G note. The staff contains a melodic line with various note values and rests, including slurs and accents. Repeat signs (double bar lines with dots) are placed above measures 19, 20, 21, and 22.

23

Musical staff 23-28: Treble clef, key signature of one sharp (F#). Measure 23 starts with a boxed 'C' above a G note. The staff contains a melodic line with various note values and rests, including slurs and accents. Chord symbols G, D7, G, G7, and C are placed below the staff. Repeat signs are placed above measures 24, 25, 26, and 27.

29

Musical staff 29-34: Treble clef, key signature of one sharp (F#). Measure 29 starts with a boxed 'A' above a G note. The staff contains a melodic line with various note values and rests, including slurs and accents. Chord symbols Am7(9), G, Em7, Am7, D7, and G are placed below the staff. A 'CODA' symbol is placed above measure 33. A 'Repeat Ending' box is placed above measure 34.

35

Musical staff 35-40: Treble clef, key signature of one sharp (F#). Measure 35 starts with a boxed 'A' above a G note. The staff contains a melodic line with various note values and rests, including slurs and accents. Chord symbols G, Em7, and G are placed below the staff. A 'D.S. TO FINISH' box is placed above measure 39.

41

Musical staff 41-46: Treble clef, key signature of one sharp (F#). Measure 41 starts with a boxed 'A' above a G note. The staff contains a melodic line with various note values and rests, including slurs and accents. Chord symbols G, Em7, and G are placed below the staff.



NEW ORLEANS FAVORITES...TENOR SAX

2. BOURBON ST. PARADE

TENOR SAX

♩ = 100 LIGHT SWING

2 [A] Sax B^b %

7 % % % % % % % $Fm7$ $E7$ $F7$ %

[B] % % % % % % % % % % B^b

13 % [C] % % % % % % % % % %

20 % % % % % % % % % % [D] % % % % % % % % % % $E Dim7$ B^b

26 % % % % % % % % % % $G7$ $C7$ $F7$ Φ B^b

32



NEW ORLEANS FAVORITES... TENOR SAX

SOLOS (REPEAT AS NEEDED)

The musical score consists of five systems of music, each starting with a measure number in the left margin. The first system (measures 37-42) includes a boxed 'E' chord above measure 37, a 'Bb' chord above measure 38, and 'Fm7' and 'E7' chords above measures 41 and 42 respectively. The second system (measures 43-49) includes a boxed 'F' chord above measure 44, a boxed 'G' chord above measure 47, and a boxed 'H' chord above measure 49. The third system (measures 50-56) includes 'Bb' and 'G7' chords above measures 50 and 51, and 'Eb' and 'Edim7' chords above measures 55 and 56. The fourth system (measures 57-62) includes 'Bb', 'G7', 'F7', and 'Bb' chords above measures 57, 58, 61, and 62. The fifth system (measures 63-69) is marked 'CODA' above measure 63 and includes 'G7', 'F7', and 'Bb' chords above measures 64, 67, and 68. The score is written in treble clef with a key signature of two flats (Bb and Eb). Chords are indicated by letters and numbers (e.g., Bb, G7, F7, Eb, Edim7, H, Cm7, F7). Repeat signs (double slashes) are placed throughout the piece. The piece concludes with a 'CODA' section.



NEW ORLEANS FAVORITES... TENOR SAX

3. THAT'S A PLENTY

TENOR SAX

$\text{♩} = 120$ LIGHT SWING

ROUTE: A-A-B-C-D-E-F-F-G-Solos(F)-G-F-F (FINE)

Musical staff 1 (Measures 1-6):

Chords: A, EMI, EMI, AMI⁷, B⁷, B⁷

Dynamic: *mf*

Musical staff 2 (Measures 7-12):

First ending (Measures 7-10): EMI, F[#]7, B⁷, B⁷

Second ending (Measures 11-12): EMI, B⁷, EMI, B

Chords: G, AMI⁷, D⁷, G

Musical staff 3 (Measures 13-18):

Chords: G, AMI⁷, D⁷, G

Measures 13-18: AMI⁷, D⁷, G, C, AMI⁷(b5), G, E⁷

Musical staff 4 (Measures 19-24):

Chords: A⁷, D⁷, G, B⁷, D, EMI, B⁷, EMI, EMI, C, B⁷, C, C, B⁷, C, EMI



NEW ORLEANS FAVORITES...TENOR SAX

Chord Symbols: B7, C, EMI, F#7, A7, D7, G7, Adim7, C, F, G, Dmi7, F7, A, FINE, G, 1. G7, Adim7, BACK TO F FOR SOLOS AND TO END.

Measure Numbers: 31, 37, 43, 50, 56, 62.

Section Markers: 2. GO ON TO G, 3. FINAL ENDING-TAKE LAST TIME.

Dynamic Markings: *p*, *mf*, *f*.

Other Notations: Slurs, accents, and a box labeled 'FINE' at measure 49.



4. BILL BAILEY, MON'T YOU PLEASE COME HOME

TENOR SAX

$\text{♩} = 108$ LIGHT SWING G

Musical staff 1: Tenor saxophone part, measures 1-7. Includes dynamics marking *mf* and repeat signs.

Musical staff 2: Tenor saxophone part, measures 8-13. Includes chord changes D7, G, G^{#dim}7, Am⁷, D7 and section markers A and B.

Musical staff 3: Tenor saxophone part, measures 14-19. Includes chord changes G, G^{#dim}7, Am⁷, D7 and section marker B.

Musical staff 4: Tenor saxophone part, measures 20-25. Includes chord changes G⁷, C, G, A⁷, D⁷ and section marker C.

Musical staff 5: Tenor saxophone part, measures 26-31. Includes chord changes C^{#dim}7, G, E⁷, A⁷, D⁷, G, and a double bar line with a 2.



NEW ORLEANS FAVORITES... TENOR SAX

SOLOS (REPEAT AS NEEDED)

33 **D** **G** **E** **D7** **F** **D7** **G** **G#dim7** **Amin7** **D7** **F** **G** **G** **G** **G** **G** **E7** **A7** **D7** **C** **C#dim7** **G** **E7** **A7** **D7** **A7** **D7** **A7**

39 46 52 59

CODA **4** **H** **C** **C#dim7** **G** **E7** **A7**

65 74

AFTER FINAL SOLO, D.C. AL CODA



NEW ORLEANS FAVORITES... TENOR SAX
"NEW ORLEANS FUNERAL"
5. JUST A CLOSER WALK/SECOND LINE

TENOR SAX

J = 100 SLOW SWING



NEW ORLEANS FAVORITES... TENOR SAX

Musical staff 39-46. Chords: C, G7, C. Includes a fermata and the word "FINE".

SOLOS (REPEAT AS NEEDED)

Musical staff 46-52. Chords: D, C, G7, C, F, C. Includes a triplet of eighth notes.

Musical staff 52-58. Chords: C, G7, C, F. Includes a fermata.

Musical staff 64-70. Chords: C, G7, C. Includes a fermata and the text "AFTER FINAL SOLO, D.S. AL FINE".



NEW ORLEANS FAVORITES... TENOR SAX

6. BASIN STREET BLUES

TENOR SAX

$\text{♩} = 112$ MODERATE SWING

mf

RIT. LAST TIME

FERMATATA LAST X ONLY

C C7 D#DIM7 DMI7(9-5) C G7(9-13)

FINE



NEW ORLEANS FAVORITES... TENOR SAX

SOLOS (REPEAT AS NEEDED)

Musical staff 1 (measures 25-30): Treble clef. Chords: C, C, E7, A7, B^b7, A7, D7. Includes a repeat sign at the beginning.

Musical staff 2 (measures 30-36): Treble clef. Chords: G7, C, D[#]dim7, Dm7, G7, D, C, E7, A7. Includes a repeat sign at the beginning.

Musical staff 3 (measures 36-42): Treble clef. Chords: B^b7, A7, D7, Dm7, G7, C, C7, D[#]dim7, Dm7(95), C. Includes a repeat sign at the beginning.

AFTER FINAL SOLO, D.S. AL FINE



TENOR SAX

7. BACK HOME AGAIN IN INDIANA

$\text{♩} = 108$ LIGHT SWING



NEW ORLEANS FAVORITES... TENOR SAX

SOLOS (REPEAT AS NEEDED)

34 **D** **G** **E7** **A7** **D7**

39 **G7** **E** **C** **Cm7** **G**

45 **E7** **A7** **D7**

50 **F** **G** **E7** **A7** **B7**

56 **E m7** **A#dim7** **G** **B7** **E m7**

61 **E dim7** **G** **D7** **G** **D7** **G**

AFTER FINAL SOLO, D.S. AL FINE



NEW ORLEANS FAVORITES...TENOR SAX
8. MAY DOWN YONDER IN NEW ORLEANS

$\text{♩} = 80$ EASY SWING *mf*

The musical score consists of four staves of music in treble clef with a key signature of one sharp (F#). The tempo is marked as 'EASY SWING' with a quarter note equal to 80 beats per minute. The dynamics are marked as *mf* (mezzo-forte). The score includes various chords and musical notations:

- Staff 1:** Starts with a *mf* dynamic. Chords include D7, G, and G7. There are repeat signs (double bar lines with dots) after the first and third measures.
- Staff 2:** Chords include D, D DIM 7, A MI 7, D 7(b13), G, G DIM 7, A (boxed), and D 7. There are repeat signs after the second, fourth, and sixth measures.
- Staff 3:** Chords include G, G 7, C, G 7(b13), and C. There are repeat signs after the first, third, and fifth measures.
- Staff 4:** Chords include A 7, D 7, D DIM 7, D 7, B (boxed), G, E MI 6, G, F#6, G, D 7, D DIM 7, G, F#6, G, D 7, and FINE. There are repeat signs after the second, fourth, and sixth measures. The piece ends with a double bar line.



NEW ORLEANS FAVORITES... TENOR SAX

SOLOS (REPEAT AS NEEDED)

The musical score consists of five systems of music, each starting with a measure number and a key signature of one sharp (F#). The notes are primarily eighth and quarter notes, often beamed together. Chords are indicated by letters above the staff, and repeat signs (double slashes) are used to indicate where the soloist can repeat a phrase. The systems are as follows:

- System 1 (Measures 29-33):** Starts with a boxed 'C' chord. Chords include D7, G, G7, D7, and G. A triplet of eighth notes is marked with a '3' below it.
- System 2 (Measures 34-39):** Chords include D, D DIM7, AMI7, D7(b913), G, G DIM7, D7, C, G7(b913), C, and A7.
- System 3 (Measures 40-45):** Chords include D7, D DIM7, D7, D, G, and EmI6.
- System 4 (Measures 46-50):** Chords include G, F#b6, G, D7, G, C7, and G.
- System 5 (Measures 51-55):** Chords include G, C7, and G. Ends with the instruction "AFTER FINAL SOLO, D.C. AL FINE".



NEW ORLEANS FAVORITES...TENOR SAX
9. TIGER RAG

$\text{♩} = 120$ LIGHT SWING

1. C

2. C

A

G7

D7

G7

D7

G7

G

G7

D7

G

G7

B

C

G7

C

D

C7

F6

6

12

18

24

31



37

44

50

58

71

REPEAT F FOR SOLOS

mf

f

p

F6

C7

F

E

Bb

F7

EDIM7

F7(45)

Bb

1 2

1 2



NEW ORLEANS FAVORITES... TENOR SAX
10. St. James Infirmary

$\text{♩} = 100$ SLOW SWING *mf*

E MI B⁷ E MI B⁷ E MI A MI B⁷ E MI A MI B⁷

5

E MI B⁷ E MI A MI B⁷ 1. E MI FINE 2. E MI

SOLOS (REPEAT AS NEEDED)
(DOUBLE TIME FEEL)

A

E MI B⁷ E MI A MI B⁷ E MI A MI B⁷ E MI A MI B⁷

15

E MI B⁷ E MI A MI B⁷ E MI B⁷ LAST X ONLY:

AFTER FINAL SOLO, D.S. AL FINE

