

NEW ORLEANS FAVORITES

Arranged for traditional ensemble by Chris Sharp

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NEW ORLEANS FAVORITES

1. WHEN THE SAINTS GO MARCHIN' IN

PIANO/BANJO

TRADITIONAL
ARR. CHRIS SHARP (ASCAP)

$\text{♩} = 108$ LIGHT SWING

%
 %
 C7
 %
 [A] F
 %

B^b
 Gm7(b5)
 ⊕ F
 Dm7
 Gm7
 C7
 F
 %
 TO SOLOS

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NEW ORLEANS FAVORITES..PIANO/BANJO

SOLOS (REPEAT AS NEEDED)

18

B F % % % %

23

% C7 % **C** F F7 Bb

29

Gm7(95) F Dm7 Gm7 C7 F

REPEAT ENDING %

D.S. TO FINISH

35

⊕ CODA Fb Bbm6 Gm7 C7 F Bb Bdim7

C7

41



NEW ORLEANS FAVORITES...PIANO/BANJO

2. BOURBON ST. PARADE

PIANO/BANJO

$\text{♩} = 100$ LIGHT SWING

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). The staff contains a whole rest, a half note G2, a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2. Chords below the staff include A, EbM7, D7, Eb7, and A^b. A dynamic marking of *mf* is present.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a whole rest, a half note G2, a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2. Chords below the staff include A, EbM7, D7, Eb7, and A^b. A dynamic marking of *mf* is present.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a whole rest, a half note G2, a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2. Chords below the staff include A, EbM7, D7, Eb7, and A^b. A dynamic marking of *mf* is present.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a whole rest, a half note G2, a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2. Chords below the staff include A, EbM7, D7, Eb7, and A^b. A dynamic marking of *mf* is present.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a whole rest, a half note G2, a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2. Chords below the staff include A, EbM7, D7, Eb7, and A^b. A dynamic marking of *mf* is present.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a whole rest, a half note G2, a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2. Chords below the staff include A, EbM7, D7, Eb7, and A^b. A dynamic marking of *mf* is present.



NEW ORLEANS FAVORITES...PIANO/BANJO

SOLOS (REPEAT AS NEEDED)

37 **E** **A^b** % % % % **E^bM⁷** **D⁷**

43 **F^{b7}** % **F** % % % % % % **F^{b7}** %

50 % % **A^b** % % **G** % % % % % %

56 % % % % % % **D^b** % % **H** % % **D^{dim}7**

63 **A^b** % % **F⁷** % % **B^{b7}** % % **E^{b7}** % % **A^b** % % **B^bM⁷** % % **E^{b7}**

AFTER FINAL SOLO, D.S. AL CODA

CODA **A^b** % % **F⁷** % % **B^{b7}** % % **E^{b7}** % % **A^b** % % %

69



NEW ORLEANS FAVORITES...PIANO/BANJO

3. THAT'S A PLENTY

PIANO/BANJO

ROUTE: A-A-B-C-D-E-F-F-G-Solos(F)-G-F-F (FINE)

$\text{♩} = 120$ LIGHT SWING

A

D_MI

%

G_MI⁷

%

A⁷

%

1.

D_MI

E⁷

A⁷

2.

D_MI

A⁷

D_MI

B

G_MI⁷

C⁷

F

%

G_MI⁷

C⁷

F

%

C

G_MI⁷

C⁷

F

%

B^b

G_MI⁷(^{b5})

F

D⁷

G⁷

C⁷

F

A⁷

D

D_MI

A⁷

D_MI

D_MI

B^b

A⁷

B^b

D_MI



NEW ORLEANS FAVORITES...PIANO/BANJO

31 A⁷ % D_MI E⁷ A⁷ E D_MI A⁷ D_MI D_MI

B^b A⁷ B^b D_MI A⁷ % A⁷ % A⁷ D_MI F⁷

37 F B^b E^b7 G⁷ % C⁷ F⁷¹ B^b G_DM⁷

43 *p* *mf*

50 C_MI⁷ F⁷ F B^b G_DM⁷ F⁷ B^b F F⁷ B^b G_DM⁷ F⁷

B^b FINE G D⁷ % D⁷ % D⁷ % D⁷ % D⁷ % D⁷ % F⁷

56 % F⁷ % % % % % F⁷ BACK TO F FOR SOLOS AND TO END

62



NEW ORLEANS FAVORITES...PIANO/BANJO

4. BILL BAILEY, MON'T YOU PLEASE COME HOME

PIANO/BANJO

$\text{♩} = 108$ LIGHT SWING

F

⋈

⋈

⋈

⋈

⋈



C7

⋈

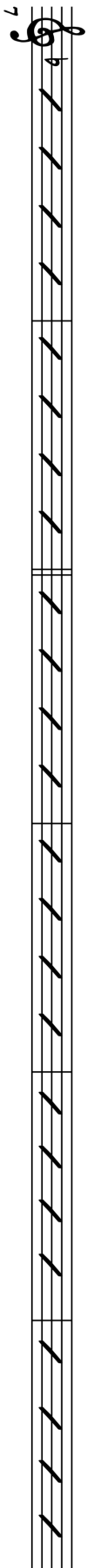
A

C7

⋈

⋈

⋈



⋈

⋈

F

F[#]DM7

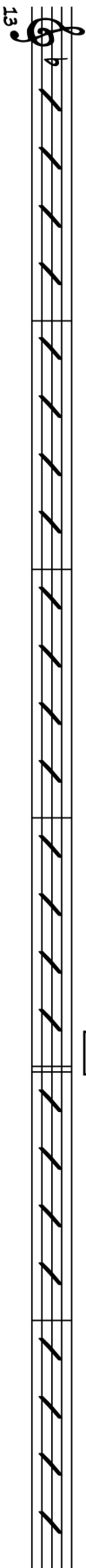
Gm7

C7

B

F

⋈



⋈

⋈

⋈

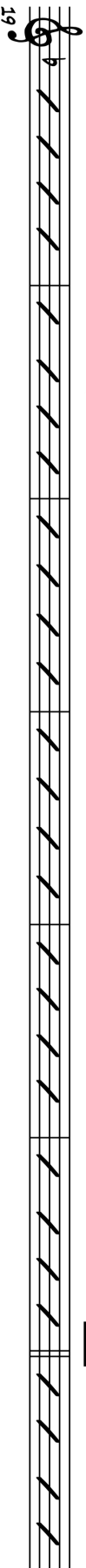
F7

B^b

⋈

C

B^b



B^bM7

F

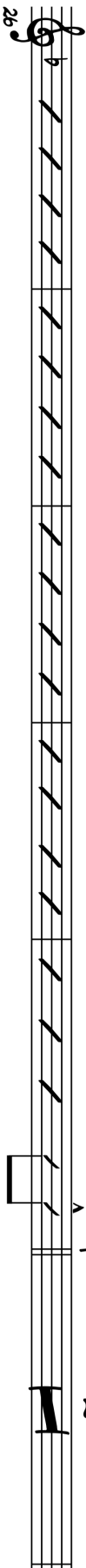
D7

G7

C7

F

2



NEW ORLEANS FAVORITES...PIANO/BANJO

SOLOS (REPEAT AS NEEDED)

D F % % % % % % % % % %

33 C7 % **E** C7 % % % % % % % % % %

39 % F F#DIM7 Gm7 C7 **F** F % % % % % % % % % %

46 % F7 Bb % % **G** Bb Bdim7

53 F D7 G7 C7 F D7 G7 C7

59 AFTER FINAL SOLO, D.C. AL CODA

CODA **4** **H** Bb Bdim7 F D7

65 G7 C7 F G7 C7 F

73 % % % % % % % % % %



NEW ORLEANS FAVORITES...PIANO/BANJO
"NEW ORLEANS FUNERAL"

PIANO/BANJO

5. JUST A CLOSER WALK/SECOND LINE

♩ = 100 SLOW SWING

B^b6

D^b7 C^M7

F⁷

∴

∴

mf

B^b6

∴

A

∴

B^b7

E^b7

E^M7

B^b7/F

C^M7/F E^b7/F

Rit.

B^b B^b7/D D^b7 DIM⁷ C^M7(95) B^b

♩ = 100 DOUBLE TIME

B^b7

B^b7

B

∴ B^b

∴

∴

∴

E^b

∴

B^b

∴

F⁷

∴

B^b

∴

C B^b

f

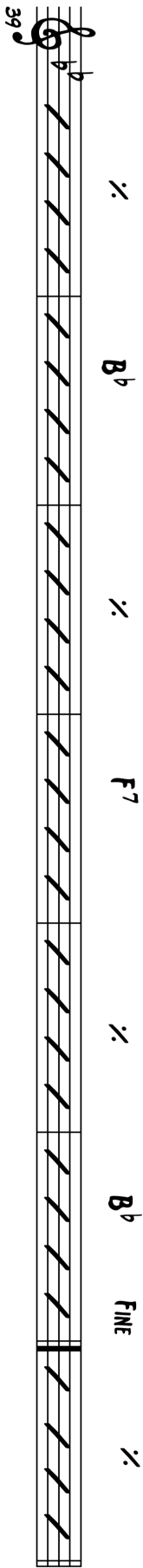
B^b7

E^b

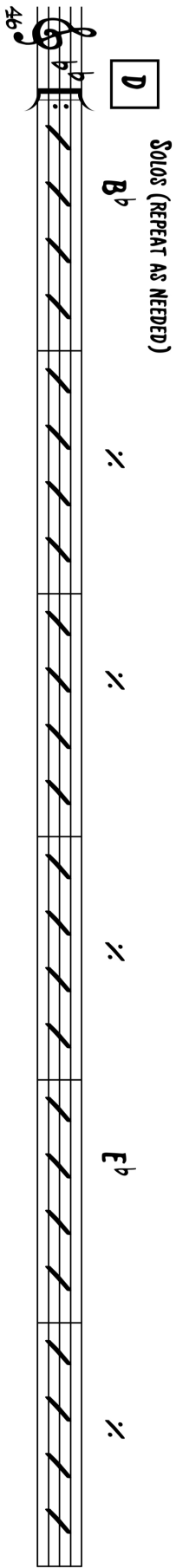
mf



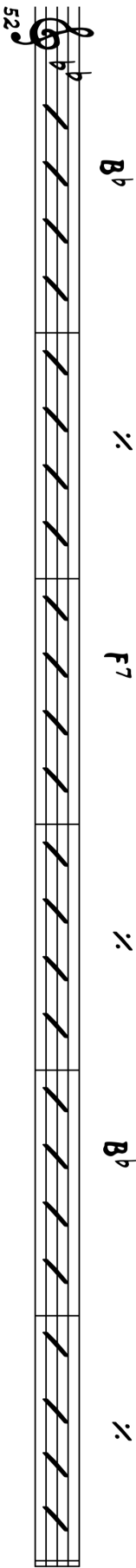
39 % B^b % F⁷ % B^b FINE %



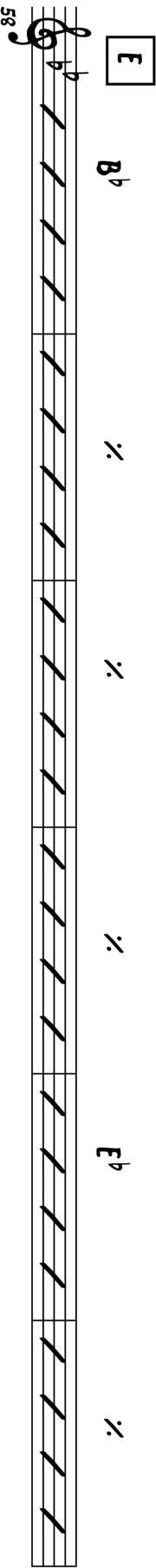
46 **D** SOLOS (REPEAT AS NEEDED) % B^b % F⁷ % E^b %



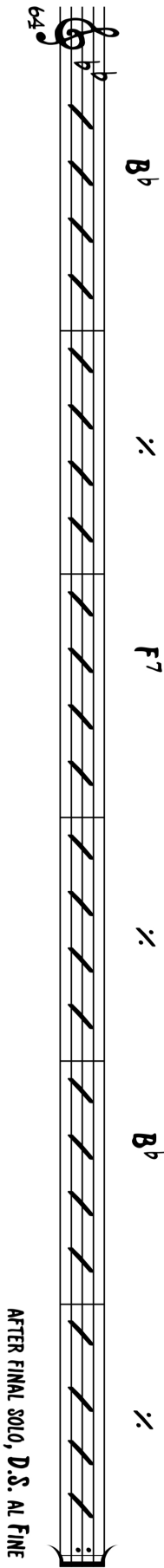
52 % B^b % F⁷ % B^b %



58 **E** % B^b % F⁷ % E^b %



64 % B^b % F⁷ % B^b %



AFTER FINAL SOLO, D.S. AL FINE



6. BASIN STREET BLUES

PIANO/BANJO

$\text{♩} = 112$ MODERATE SWING

B^b C_{MI}^7 $C^{\sharp}DIM^7$ B^b B^b7 F^9 B^b B^b7 E^b E^bDIM^7

$F^9(b13)$ B^b6 **A** B^b D^7 G^7 A^b7 G^7

C^7 F^7 B^b $C^{\sharp}DIM^7$ C_{MI}^7 F^7 **B** B^b D^7

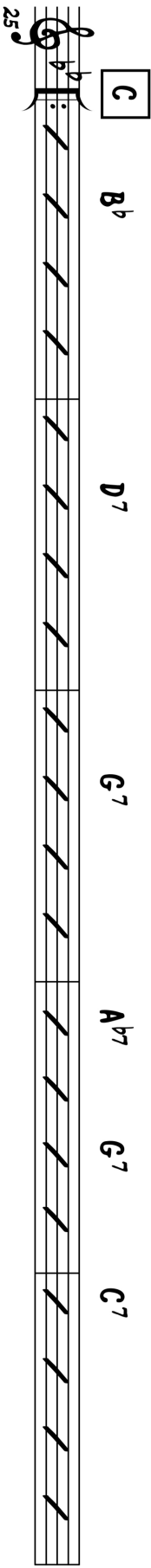
G^7 A^b7 G^7 C^7 C_{MI}^7 F^7 B^b B^b7 $C^{\sharp}DIM^7$ $C_{MI}^7(b5)$ B^b $F^7(b13)$

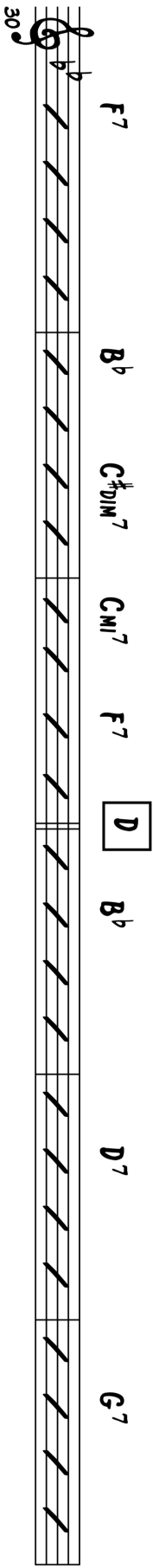
RIT. LAST TIME FERMATATA LAST X ONLY

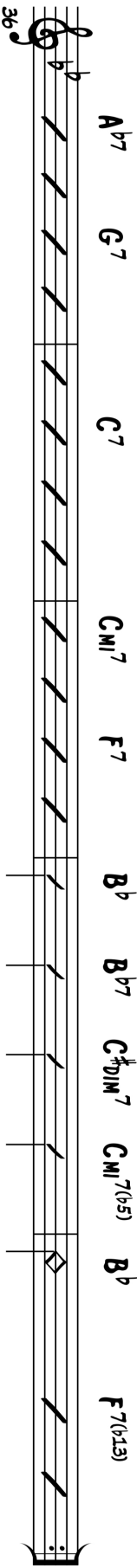
FINE



SOLOS (REPEAT AS NEEDED)

25 

30 

36 

AFTER FINAL SOLO, D.S. AL FINE



PIANO/BANJO

NEW ORLEANS FAVORITES...PIANO/BANJO

7. BACK HOME AGAIN IN INDIANA

$\text{♩} = 108$ LIGHT SWING

7

∴ F F⁷ A B^b B^bM⁷ F D⁷

14

G⁷ ∴ C⁷ ∴ B F D⁷ G⁷

21

∴ A⁷ ∴ D^{M7} ∴ D^{M7} ∴ D^{M7} G[#]D^{M7} C F

27

A⁷ D^{M7} D^{DIM7} F G⁷ F

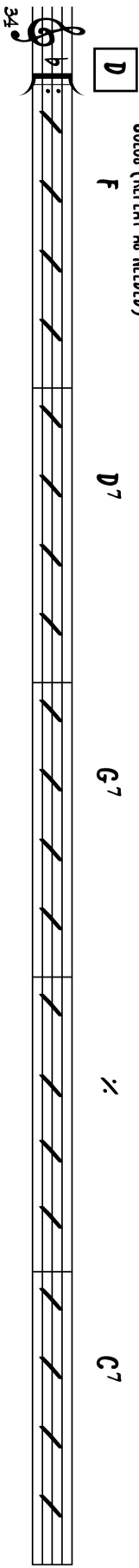
FINE



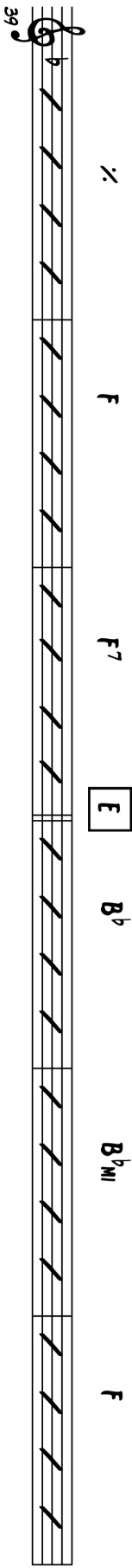
NEW ORLEANS FAVORITES..PIANO/BANJO

SOLOS (REPEAT AS NEEDED)

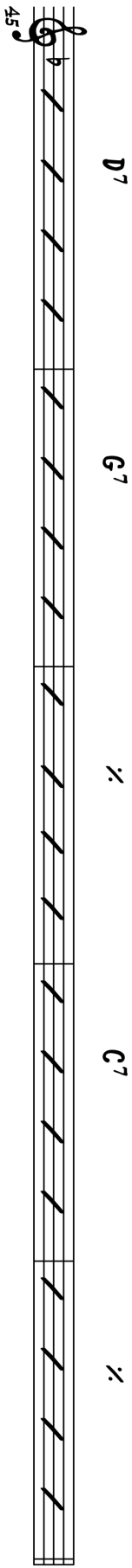
34 D F D⁷ G⁷ % C⁷



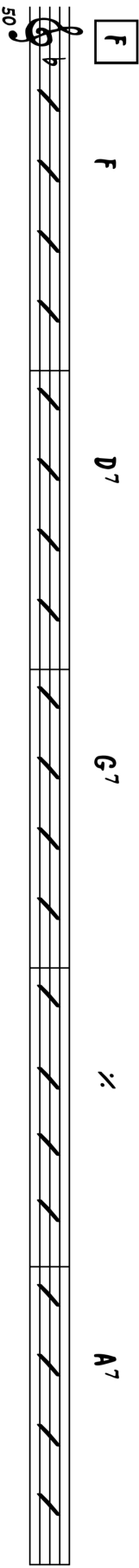
39 % F F⁷ E B^b B^bMⁱ F



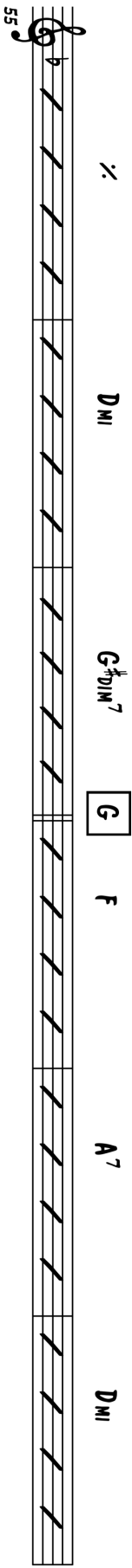
45 D⁷ G⁷ % C⁷ %



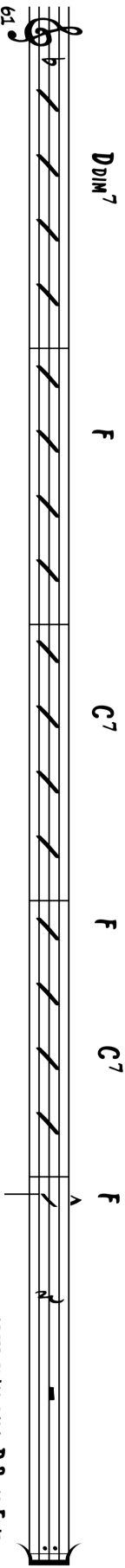
50 F F D⁷ G⁷ % A⁷



55 % D^{Mi} G^bMⁱ G F A⁷ D^{Mi}



61 D^{Mi} F C⁷ F C⁷ F



AFTER FINAL SOLO, D.S. AL FINE



NEW ORLEANS FAVORITES...PIANO/BANJO
8. WAY DOWN YONDER IN NEW ORLEANS

$\text{♩} = 80$ EASY SWING C^7 F F C^7 F

C C^{DIM^7} G^{M^7} $\text{C}^{\text{7}(\text{b}9\text{13})}$ F F^{DIM^7} **A** C^7 F

F F^7 F^7 B^{\flat} $\text{F}^{\text{7}(\text{b}9\text{13})}$ B^{\flat}

G^7 C^7 C^{DIM^7} C^7 **B** F $\text{D}^{\text{M}^{\flat}}$

F $\text{D}^{\text{b}6}$ F C^7 F $\text{B}^{\text{b}7}$ FINE F



NEW ORLEANS FAVORITES..PIANO/BANJO

SOLOS (REPEAT AS NEEDED)

29 C C⁷ % F % %

34 C C^{DIM}7 G^{M1}7 C^{7(b13)} F F^{DIM}7 C⁷ % C⁷ % F

40 % F⁷ % B^b F^{7(b13)} B^b B^b G⁷

46 % C⁷ C^{DIM}7 C⁷ D F D^{M1}^b F

52 D^{b6} F C⁷ F B^{b7} F

AFTER FINAL SOLO, D.C. AL FINE



NEW ORLEANS FAVORITES...PIANO/BANJO

9. TIGER RAG

$\text{♩} = 120$ LIGHT SWING

B^b

$\%$

F^7

B^b

$\%$



$\%$

F^7

1.

B^b

2.

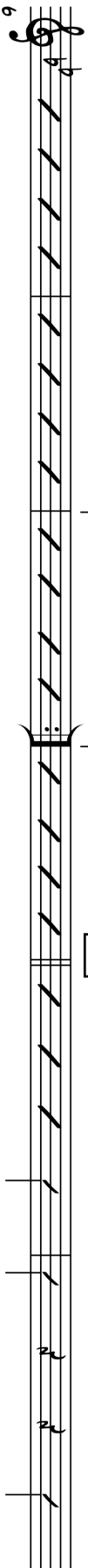
B^b

A

F^7

C^7

F^7



C^7

F

F^7

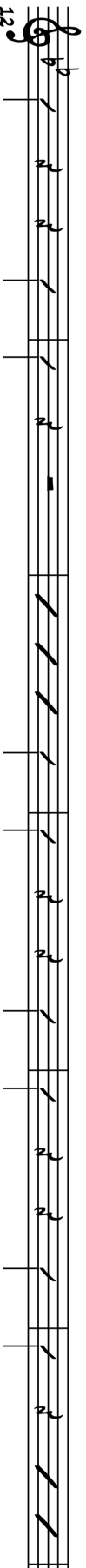
C^7

F^7

C^7

F

F^7



B

B^b

$\%$

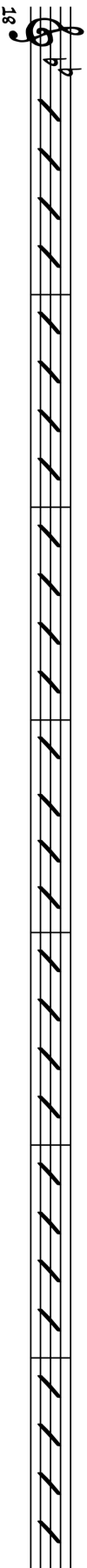
F^7

B^b

$\%$

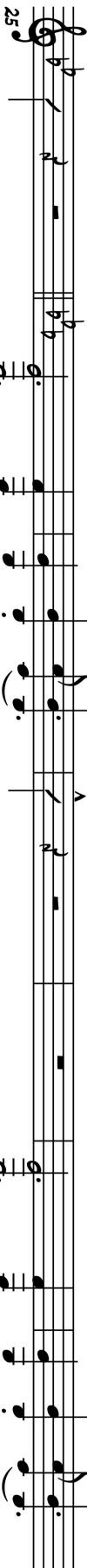
$\%$

F^7



B^b

C



B^b7

D

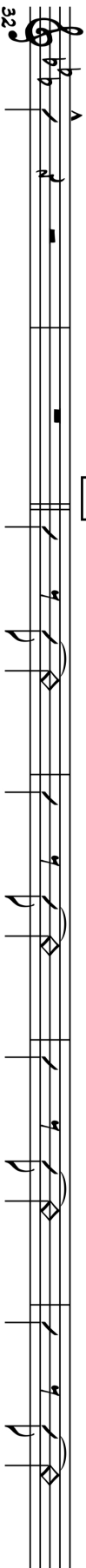
B^b7

E^b6

$\%$

E^b6

$\%$



36 $B^{\flat 7}$ $E^{\flat 6}$ E $B^{\flat 7}$

$E^{\flat 6}$ $A^{\flat 6}$ C^7 F^{\flat} $F^{\flat} D^{\flat} M^7$ $B^{\flat 7}$

44 REPEAT F FOR SOLOS F A^{\flat} f

50 mf 1. $E^{\flat 7}$ G 2. D^{\flat} H D^{\flat} $D^{\flat} M^7$

63 A^{\flat} F^7 $B^{\flat 7}$ E^{\flat} 1. A^{\flat} 2. $E^{\flat 7}(65)$ A^{\flat}

70



NEW ORLEANS FAVORITES...PIANO/BANJO
10. ST. JAMES INFIRMARY

$\text{♩} = 100$ SLOW SWING

DMI A7 DMI GMI DMI GMI DMI A7

5 DMI A7 DMI GMI A7

1. DMI FINE

2. DMI

A SOLOS (REPEAT AS NEEDED)

11 DMI A7 DMI DMI GMI GMI A7

15 DMI A7 DMI GMI A7 DMI A7

AFTER FINAL SOLO, D.S. AL FINE

