

NEW ORLEANS FAVORITES

Arranged for traditional ensemble by Chris Sharp

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NEW ORLEANS FAVORITES

1. WHEN THE SAINTS GO MARCHIN' IN

ALTO SAX

TRADITIONAL
ARR. CHRIS SHARP (ASCAP)

$\text{♩} = 108$ LIGHT SWING

Chord symbols: G, D, A7, D

Dynamic: *mf*

Tempo: $\text{♩} = 108$ LIGHT SWING

Ending: A D

Instruction: To Solos

Chord symbols: G, $E_m7(b5)$, D, B_m7 , E_m7 , $A7$, D

Instruction: To Solos

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NEW ORLEANS FAVORITES...ALTO SAX

SOLOS (REPEAT AS NEEDED)

18 **B** D % % % %

23 A7 % % **C** D D7 G

29 EMI7(05) D Bmi7 EMI7 A7 D REPEAT ENDING D.S. TO FINISH *mf*

35 CODA

41



2. BOURBON ST. PARADE

ALTO SAX

$\text{♩} = 100$ LIGHT SWING



NEW ORLEANS FAVORITES...ALTO SAX

SOLOS (REPEAT AS NEEDED)

The musical score consists of five systems of music, each starting with a measure number in the left margin. The first system begins at measure 37 and includes a boxed 'E' above the first measure, followed by a 'F' chord. The second system starts at measure 43 and features a boxed 'F' above the first measure and a 'G7' chord. The third system begins at measure 50 and includes a boxed 'G' above the first measure and a 'Bb' chord. The fourth system starts at measure 57 and features a boxed 'H' above the first measure and a 'Bdim7' chord. The fifth system begins at measure 63 and includes a 'CODA' symbol above the first measure and a 'G7' chord. The score concludes with a 'CODA' symbol above the final measure. Various other chords (F, D7, Gm7, B7, F, Gm7, C7) and repeat signs (double slashes) are used throughout the piece.



NEW ORLEANS FAVORITES...ALTO SAX

3. THAT'S A PLENTY

ALTO SAX

ROUTE: A-A-B-C-D-E-F-F-G-Solos(F)-G-F-F (FINE)

$\text{♩} = 120$ LIGHT SWING

A BmI $\text{E}_{\text{mI}7}$ $\text{F}\sharp7$

1. BmI $\text{C}\sharp7$ $\text{F}\sharp7$ 2. BmI $\text{F}\sharp7$ BmI **B** $\text{E}_{\text{mI}7}$ $\text{A}7$

D $\text{E}_{\text{mI}7}$ $\text{A}7$ D $\text{A}7$ D

C $\text{E}_{\text{mI}7}$ $\text{A}7$ D G $\text{E}_{\text{mI}7(65)}$ D $\text{B}7$

$\text{E}7$ $\text{A}7$ D $\text{F}\sharp7$ **D** BmI $\text{F}\sharp7$ BmI BmI G $\text{F}\sharp7$ G BmI



NEW ORLEANS FAVORITES...ALTO SAX

Chord Symbols: F#7, G, F#7 G, Bm1, C#7, F#7, E, Bm1, F#7, Bm1, Bm1, Bm1, D7, F, G, C7, E7, A7, Am17, D7, G, FINE, G, D, D, G, EDim7, D7, G, D, G, EDim7, D7, G, EDim7, D7, G, BACK TO F FOR SOLOS AND TO END

Section Markings: 2. GO ON TO G, 3. FINAL ENDING-TAKE LAST TIME, FINE, BACK TO F FOR SOLOS AND TO END

Measure Numbers: 31, 37, 43, 50, 56, 62



NEW ORLEANS FAVORITES...ALTO SAX

4. BILL BAILEY, MON'T YOU PLEASE COME HOME

ALTO SAX

$\text{♩} = 108$ LIGHT SWING

mf

A7

A7

D D#dim7 EMI7 A7

D

D7 G

G

G#dim7 D B7 E7 A7 D

2



NEW ORLEANS FAVORITES...ALTO SAX

SOLOS (REPEAT AS NEEDED)

33 **D** **D** **A7** **E** **A7** **F** **D** **G** **G** **G#dim7** **B7** **E7** **A7**

39 **A7** **D** **D#dim7** **E** **A7** **F** **D** **G** **G** **G#dim7** **B7** **E7** **A7**

46 **D** **D#dim7** **E** **A7** **F** **D** **G** **G** **G#dim7** **B7** **E7** **A7**

52 **D** **B7** **E7** **A7** **D** **B7** **E7** **A7**

59 **D** **B7** **E7** **A7**

65 **CODA** **H** **G** **G#dim7** **D** **B7** **E7**

74 **A7** **D** **E7** **A7** **R**

AFTER FINAL SOLO, D.C. AL CODA



NEW ORLEANS FAVORITES...ALTO SAX
"NEW ORLEANS FUNERAL"

ALTO SAX

5. JUST A CLOSER WALK/SECOND LINE

$\text{♩} = 100$ SLOW SWING



39

45

G

D7

G

FINE

SOLOS (REPEAT AS NEEDED)

46

51

D

G

D7

C

G

52

57

G

D7

G

C

58

64

G

D7

G

AFTER FINAL SOLO, D.S. AL FINE



6. BASIN STREET BLUES

ALTO SAX

$\text{♩} = 112$ MODERATE SWING

RIT. LAST TIME
FERMATATA LAST X ONLY



NEW ORLEANS FAVORITES...ALTO SAX

SOLOS (REPEAT AS NEEDED)

25

C G B7 E7 F7 E7 A7

30

D7 G A[#]dim7 Am7 D7 D G B7 E7

36

F7 E7 A7 Am7 D7 G G7 A[#]dim7 Am7(65) G

AFTER FINAL SOLO, D.S. AL FINE



ALTO SAX

7. BACK HOME AGAIN IN INDIANA

$\text{♩} = 108$ LIGHT SWING

Musical staff 1 (measures 1-6):

Chords: D, B7, E7, A7

Measure 1: D

Measure 2: B7

Measure 3: E7

Measure 4: A7

Measure 5: D

Measure 6: B7

Musical staff 2 (measures 7-13):

Chords: D, D7, A, G, Gm1, D, B7

Measure 7: D

Measure 8: D7

Measure 9: A

Measure 10: G

Measure 11: Gm1

Measure 12: D

Measure 13: B7

Musical staff 3 (measures 14-20):

Chords: E7, A7, B, D, B7, E7

Measure 14: E7

Measure 15: A7

Measure 16: B

Measure 17: D

Measure 18: B7

Measure 19: E7

Measure 20: E7

Musical staff 4 (measures 21-26):

Chords: F#7, Bm1, Fdim7, C, D

Measure 21: F#7

Measure 22: Bm1

Measure 23: Fdim7

Measure 24: C

Measure 25: D

Measure 26: D

Musical staff 5 (measures 27-32):

Chords: F#7, Bm1, Bdim7, D, A7, D

Measure 27: F#7

Measure 28: Bm1

Measure 29: Bdim7

Measure 30: D

Measure 31: A7

Measure 32: D

Endings: FINE, 2



NEW ORLEANS FAVORITES...ALTO SAX

SOLOS (REPEAT AS NEEDED)

34 **D** **D** **B7** **E7** **A7**

39 **D** **D7** **E** **G** **Gm** **D**

45 **B7** **E7** **A7**

50 **F** **D** **B7** **E7** **F#7**

56 **Bm** **Fdim7** **G** **D** **F#7** **Bm**

61 **Bm7** **D** **A7** **D** **A7** **D**

AFTER FINAL SOLO, D.S. AL FINE



NEW ORLEANS FAVORITES...ALTO SAX

8. WAY DOWN YONDER IN NEW ORLEANS

$\text{♩} = 80$ EASY SWING *mf*

Chord symbols: A, A7, A7(9,13), A DIM7, D, D DIM7, A, A7, B, D, D, G, D7(9,13), G, E7, A7, A DIM7, A7, B, D, D, Bb6, D, A7, D, G7, FINE, D.



NEW ORLEANS FAVORITES...ALTO SAX

SOLOS (REPEAT AS NEEDED)

C

A⁷

Musical staff 29-33: Treble clef, key signature of one sharp (F#). Measure 29 starts with a C box and an A7 chord. The staff contains eighth and quarter notes with slurs and accents. Measure 33 ends with a D chord.

Musical staff 34-39: Treble clef, key signature of one sharp (F#). Measure 34 starts with an A chord. The staff contains eighth and quarter notes with slurs and accents. Measure 39 ends with a D chord.

Musical staff 40-45: Treble clef, key signature of one sharp (F#). Measure 40 starts with a D7 chord. The staff contains eighth and quarter notes with slurs and accents. Measure 45 ends with a Bm16 chord.

Musical staff 46-51: Treble clef, key signature of one sharp (F#). Measure 46 starts with a D chord. The staff contains eighth and quarter notes with slurs and accents. Measure 51 ends with a D chord.

AFTER FINAL SOLO, D.C. AL FINE



9. TIGER RAG

$\text{♩} = 120$ LIGHT SWING

Chord changes: A7, D, D7, G, B, C, D7, G, A7, D7, A7, D7, D, D7, G, A7, D7, A7, D7, D, D7, G, C6



37 % G7 % C6 [F] G7 %
C6 %
44 REPEAT F FOR SOLOS f %
50 *mf* [F] %
58 [G] % [H] Bb Bdim7 F 2
2 Bb %
66 D7 G7 C F 1. 2. C7(45) F
71



NEW ORLEANS FAVORITES...ALTO SAX
10. ST. JAMES INFIRMARY

$\text{♩} = 100$ SLOW SWING *mf*

Bm1 F#7 Bm1 F#7 Bm1 Em1 Bm1 Em1 F#7

5

Bm1 F#7 Bm1 Em1 F#7

1. Bm1 FINE

2. Bm1

SOLOS (REPEAT AS NEEDED)
(DOUBLE TIME FEEL)

11

A Bm1 F#7 Bm1 Em1 Bm1 Em1 F#7

15

Bm1 F#7 Bm1 Em1 F#7 Bm1 F#7

AFTER FINAL SOLO, D.S. AL FINE
LAST X ONLY:

