

NEW ORLEANS FAVORITES

Arranged for traditional ensemble by Chris Sharp

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NEW ORLEANS FAVORITES

1. WHEN THE SAINTS GO MARCHIN' IN

DRUMS

TRADITIONAL
ARR. CHRIS SHARP (ASCAP)

$\text{♩} = 108$ LIGHT SWING

Musical notation for the first staff, measures 1-5. It shows a drum set with a snare drum (S), bass drum (D), and cymbal (C). The notation includes dynamics like *mf* and *sf*, and articulation like accents and slurs.

Musical notation for the second staff, measures 6-11. It shows a drum set with a snare drum (S), bass drum (D), and cymbal (C). The notation includes dynamics like *mf* and *sf*, and articulation like accents and slurs. A box labeled 'A' is placed above measure 11.



To SOLOS

Musical notation for the third staff, measures 12-15. It shows a drum set with a snare drum (S), bass drum (D), and cymbal (C). The notation consists of diagonal slashes representing a solo section.

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NEW ORLEANS FAVORITES...DRUMS

B

SOLOS (REPEAT AS NEEDED)

C

REPEAT ENDING

D.S. TO FINISH

⊕ CODA



NEW ORLEANS FAVORITES...DRUMS

2. BOURBON ST. PARADE

DRUMS

$\text{♩} = 100$ LIGHT SWING



NEW ORLEANS FAVORITES...DRUMS

E SOLOS (REPEAT AS NEEDED)

37

37

F

43

43

G

50

50

H

56

56

63

63

⊕ CODA

69

69

AFTER FINAL SOLO, D.S. AL CODA
(SPLASH C.M.)



NEW ORLEANS FAVORITES...DRUMS

3. THAT'S A PLENTY

DRUMS

ROUTE: A-A-B-C-D-E-F-F-G-Solos(F)-G-F-F (FINE)

$\text{♩} = 120$ LIGHT SWING

A

Musical notation for section A, measures 1-6. It shows a drum set with snare, tom, and bass drum. The notation includes various rhythmic patterns with accents and dynamics like 'mf'.

1.

2.

B

Musical notation for section B, measures 7-12. It continues the drum set notation with various rhythmic patterns.

13

C

Musical notation for section C, measures 13-18. The notation consists of five staves with diagonal slashes, indicating a solo section.

19

D

Musical notation for section D, measures 19-24. It shows a drum set with snare, tom, and bass drum. The notation includes various rhythmic patterns with accents and dynamics like 'mf'.

25



NEW ORLEANS FAVORITES...DRUMS

The musical score is written on ten staves, numbered 31 to 63. It features various rhythmic patterns and dynamics. Key elements include:

- Staff 31: Starts with a box labeled 'E'.
- Staff 37: Starts with a box labeled 'F' and the instruction 'RIDE CYM:'.
- Staff 43: Includes dynamics *p* and *mf*.
- Staff 50: Includes the instruction '2. GO ON TO G' and a box labeled 'G'.
- Staff 56: Includes the instruction 'FINE'.
- Staff 63: Includes the instruction 'BACK TO F FOR SOLOS AND TO END'.



4. BILL BAILEY, WON'T YOU PLEASE COME HOME

DRUMS

$\text{♩} = 108$ LIGHT SWING

A

B

C



NEW ORLEANS FAVORITES...DRUMS

D
SOLOS (REPEAT AS NEEDED)

Musical staff for measure 33, showing a drum solo with notes and rests.

E

Musical staff for measure 39, showing a drum solo with diagonal lines indicating a repeat.

F

Musical staff for measure 46, showing a drum solo with notes and rests.

G

Musical staff for measure 53, showing a drum solo with diagonal lines indicating a repeat.

Musical staff for measure 59, showing a drum solo with diagonal lines indicating a repeat.

AFTER FINAL SOLO, D.C. AL CODA

CODA

Musical staff for measure 65, showing a drum solo with notes and rests.

H

Musical staff for measure 71, showing a drum solo with notes and rests.



DRUMS

5. JUST A CLOSER WALK/SECOND LINE

$\text{♩} = 100$ SLOW SWING

BRUSHES:

Musical staff for brushes, measures 1-7. Includes dynamics *mf* and a boxed section A.

Musical staff for drums, measures 8-15. Includes dynamics *mf* and a boxed section A.

8 Rit.

$\text{♩} = 100$ DOUBLE TIME

Musical staff for drums, measures 16-31. Includes dynamics *f* and *mf*, and boxed sections B and C.

Musical staff for drums, measures 32-39. Includes dynamics *f* and *mf*, and boxed section C.

Musical staff for drums, measures 40-47. Includes dynamics *f* and *mf*, and boxed section C.



Musical notation for measures 39-45. Measure 39 starts with a square box containing an 'x' and a '2' below it. Measures 40-45 contain various rhythmic patterns with notes and rests. Measure 45 ends with a 'FINE' instruction and a fermata over the final note.

Musical notation for measures 46-51. Measure 46 starts with a square box containing a 'D' and the text 'SOLOS (REPEAT AS NEEDED)' below it. Measures 47-51 contain rhythmic patterns with notes and rests. Measure 51 ends with a double bar line and a '2' below it.

Musical notation for measures 52-57. Measures 52-57 consist of a series of double bar lines with a '2' below each, indicating a section of repeated notes or rests.

Musical notation for measures 58-63. Measure 58 starts with a square box containing an 'E'. Measures 59-63 contain rhythmic patterns with notes and rests. Measure 63 ends with a double bar line and a '2' below it.

Musical notation for measures 64-69. Measures 64-69 consist of a series of double bar lines with a '2' below each, indicating a section of repeated notes or rests. The text 'AFTER FINAL SOLO, D.S. AL FINE' is written below the staff.



NEW ORLEANS FAVORITES...DRUMS
6. BASIN STREET BLUES

DRUMS

$\text{♩} = 112$ MODERATE SWING



RIDE CYM:

7

13

19

RT. LAST TIME

FERMATA LAST X ONLY

FINE



SOLOS (REPEAT AS NEEDED)

25

25

30

30

36

AFTER FINAL SOLO, D.S. AL FINE

36

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7. BACK HOME AGAIN IN INDIANA

DRUMS

$\text{♩} = 108$ LIGHT SWING

Musical notation for the first staff, showing a melody with notes and rests, and a drum part with 'x' marks and '2' indicating a double stroke.

A

Musical notation for the second staff, consisting of a single line with diagonal slashes representing a drum pattern.

B

Musical notation for the third staff, consisting of a single line with diagonal slashes representing a drum pattern.

C

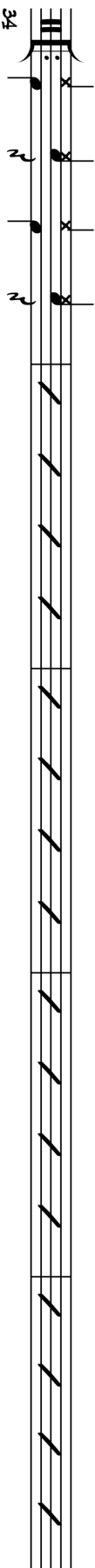
Musical notation for the fourth staff, consisting of a single line with diagonal slashes representing a drum pattern.

Musical notation for the fifth staff, showing a melody with notes and rests, and a drum part with 'x' marks and '2' indicating a double stroke. The word "FINE" is written below the staff.



D SOLOS (REPEAT AS NEEDED)

34



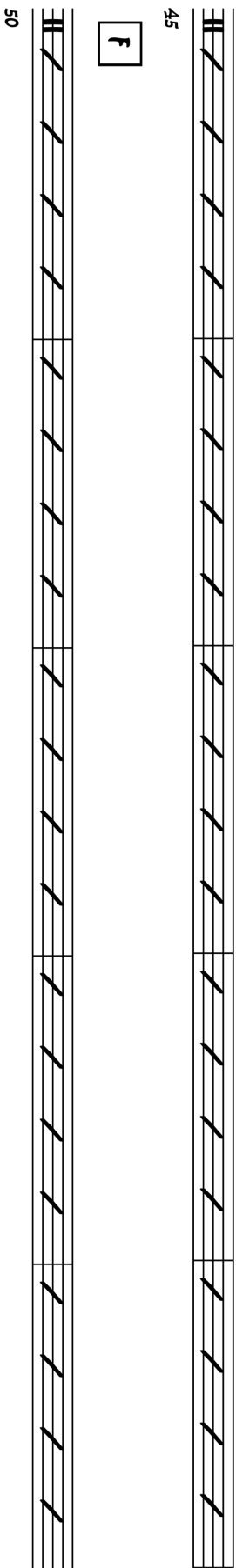
F

39



F

45

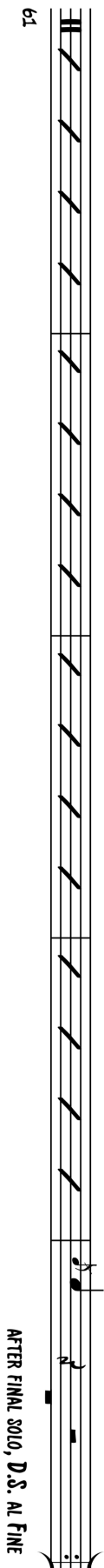


G

50



55



AFTER FINAL SOLO, D.S. AL FINE



NEW ORLEANS FAVORITES...DRUMS

8. WAY DOWN YONDER IN NEW ORLEANS

$\text{♩} = 80$ EASY SWING

mf

A

6

11

B

17

FINE

23



NEW ORLEANS FAVORITES...DRUMS

C SOLOS (REPEAT AS NEEDED)

29

Musical staff for measure 29. It begins with a repeat sign. The first measure contains a quarter note on the snare line, followed by a quarter rest. The second measure contains a quarter note on the snare line, followed by a quarter rest. The rest of the staff contains diagonal slashes indicating a drum solo.

34

Musical staff for measure 34. The entire staff contains diagonal slashes, indicating a drum solo.

40

Musical staff for measure 40. The entire staff contains diagonal slashes, indicating a drum solo.

46

40

D

Musical staff for measure 46. It begins with a repeat sign. The first measure contains a quarter note on the snare line, followed by a quarter rest. The second measure contains a quarter note on the snare line, followed by a quarter rest. The rest of the staff contains diagonal slashes. A box containing the letter 'D' is positioned above the staff. The measure number '40' is written to the left of the staff.

52

AFTER FINAL SOLO, D.C. AL FINE

Musical staff for measure 52. The entire staff contains diagonal slashes, indicating a drum solo. The text 'AFTER FINAL SOLO, D.C. AL FINE' is written below the staff. The measure number '52' is written to the left of the staff.



9. TIGER RAG

$\text{♩} = 120$ LIGHT SWING

The musical score for 'Tiger Rag' is presented on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked as 120 beats per minute in a light swing feel. The score is divided into four measures, each containing a 4-measure drum line. Measure 1 (measures 1-4) features a double bar line with repeat dots, a first ending bracket labeled '1.' covering measures 1-2, and a second ending bracket labeled '2.' covering measures 3-4. Measure 2 (measures 5-8) contains a boxed section labeled 'A' in measure 6. Measure 3 (measures 9-12) contains a boxed section labeled 'B' in measure 10. Measure 4 (measures 13-16) contains a boxed section labeled 'C' in measure 14. Measure 5 (measures 17-20) contains a boxed section labeled 'D' in measure 18. Measure 6 (measures 21-24) contains a boxed section labeled 'D' in measure 22. Measure 7 (measures 25-28) contains a boxed section labeled 'D' in measure 26. Measure 8 (measures 29-32) contains a boxed section labeled 'D' in measure 30. The drum notation includes various rhythmic patterns such as eighth notes, quarter notes, and eighth rests, with some notes marked with 'x' for cymbal or '2' for snare. Slanted lines indicate rests or specific drum sounds. Measure numbers 6, 12, 18, 25, and 32 are indicated at the start of their respective measures.



Solo:

38

44

50

56

63

70



NEW ORLEANS FAVORITES...DRUMS
10. ST. JAMES INFIRMARY

$\text{♩} = 100$ SLOW SWING

5

A

SOLOS (REPEAT AS NEEDED)

11

15

AFTER FINAL SOLO, D.S. AL FINE

