

# NEW ORLEANS FAVORITES

Arranged for traditional ensemble by Chris Sharp

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# NEW ORLEANS FAVORITES

## 1. WHEN THE SAINTS GO MARCHIN' IN

CLARINET

TRADITIONAL  
ARR. CHRIS SHARP (ASCAP)

$\text{♩} = 108$  LIGHT SWING

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# NEW ORLEANS FAVORITES...CLARINET

SOLOS (REPEAT AS NEEDED)

18

Musical staff 18-22: Treble clef, key signature of one sharp (F#). Measure 18 starts with a boxed 'B' above a G note. The staff contains a melodic line with slurs and ties. Measure 22 ends with a repeat sign. Chord symbols G, G7, and C are placed above the staff.

23

Musical staff 23-28: Treble clef, key signature of one sharp (F#). Measure 23 starts with a boxed 'C' above a G note. The staff contains a melodic line with slurs and ties. Measure 28 ends with a repeat sign. Chord symbols D7, G, G7, and C are placed above the staff.

29

Musical staff 29-34: Treble clef, key signature of one sharp (F#). Measure 29 starts with a boxed 'A' above an Am7(9) chord. The staff contains a melodic line with slurs and ties. Measure 34 ends with a repeat sign. Chord symbols Am7(9), G, Em7, Am7, and D7 are placed above the staff.

35

Musical staff 35-39: Treble clef, key signature of one sharp (F#). Measure 35 starts with a 'CODA' symbol. The staff contains a melodic line with slurs and ties. Measure 39 ends with a repeat sign. Chord symbols G and C are placed above the staff.

40

Musical staff 40-44: Treble clef, key signature of one sharp (F#). Measure 40 starts with a 'CODA' symbol. The staff contains a melodic line with slurs and ties. Measure 44 ends with a repeat sign. Chord symbols G and C are placed above the staff.

REPEAT ENDING

D.S. TO FINISH



NEW ORLEANS FAVORITES...CLARINET

2. BOURBON ST. PARADE

CLARINET

$\text{♩} = 100$  LIGHT SWING

6 *mf*  $\text{B}^{\flat}$   $\text{B}$   $\text{C}$   $\text{E}^{\flat}$   $\text{D}$   $\text{Fm}^7$   $\text{E}^7$   $\text{F}^7$   $\text{B}^{\flat}$

12  $\text{B}^{\flat}$   $\text{C}$   $\text{E}^{\flat}$   $\text{D}$   $\text{Fm}^7$   $\text{E}^7$   $\text{F}^7$

19  $\text{B}^{\flat}$   $\text{C}$   $\text{E}^{\flat}$   $\text{D}$   $\text{Fm}^7$   $\text{E}^7$   $\text{F}^7$

25  $\text{B}^{\flat}$   $\text{C}$   $\text{E}^{\flat}$   $\text{D}$   $\text{Fm}^7$   $\text{E}^7$   $\text{F}^7$

31  $\text{B}^{\flat}$   $\text{Cm}^7$   $\text{F}^7$

Solo Break (Tact for Tr. Solo)



# NEW ORLEANS FAVORITES...CLARINET

SOLOS (REPEAT AS NEEDED)

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb). It consists of several measures of music, each with a measure number and a box containing a letter or symbol. The notes are primarily eighth and sixteenth notes, often beamed together. Chords are indicated by letters with superscripts (e.g., F7, Bb, G7, F#m7, E7, H, EDIM7, Cm7, F7). The score includes a CODA section starting at measure 69. The text 'AFTER FINAL SOLO, D.S. AL CODA' is written below the staff at the end of the piece.

37 **E** **Bb** **F7** **F** **G** **F#m7** **E7**

43 **F7** **Bb** **H** **EDIM7**

50 **Bb** **G7** **F7** **Bb** **Cm7** **F7**

57 **Bb** **G7** **F7** **Bb** **Cm7** **F7**

63 **Bb** **G7** **F7** **Bb** **Cm7** **F7**

69 **CODA** **Bb** **G7** **F7** **Bb** **Cm7** **F7**

AFTER FINAL SOLO, D.S. AL CODA



NEW ORLEANS FAVORITES...CLARINET

3. THAT'S A PLENTY

CLARINET

$\text{♩} = 120$  LIGHT SWING

ROUTE: A-A-B-C-D-E-F-F-G-Solos(F)-G-F-F (FINE)

First staff of music with key signature of one sharp (F#) and a box labeled 'A'. The music is in 4/4 time with a tempo of 120 beats per minute. The first measure is marked *mf*. The staff contains several measures of music with various notes and rests. Chord symbols are placed below the staff: EMI, AMI7, B7, and B7.

Second staff of music, starting at measure 7. It features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The first ending leads to a box labeled 'B'. The second ending leads to a box labeled 'B'. Chord symbols include EMI, F#7, B7, EMI, B7, EMI, B, AMI7, and D7.

Third staff of music, starting at measure 13. It contains several measures of music with notes and rests. Chord symbols include G, AMI7, D7, G, and G.

Fourth staff of music, starting at measure 19. It contains several measures of music with notes and rests. Chord symbols include C, AMI7, D7, G, C, AMI7(♭5), G, and E7.

Fifth staff of music, starting at measure 25. It contains several measures of music with notes and rests. Chord symbols include A7, D7, G, B7, D, EMI, B7, EMI, EMI, C, B7, C, and EMI.





CLARINET

4. BILL BAILEY, MON'T YOU PLEASE COME HOME

$\text{♩} = 108$  LIGHT SWING

6 *mf* G D7 A D7 G G#dim7

11 Am7 D7 B G G7 C E7 A7 D7 G

16 G C C

21 C#dim7 G

26 G





# NEW ORLEANS FAVORITES...CLARINET

SOLO BREAK (TACT FOR TPT. SOLO)

SOLOS (REPEAT AS NEEDED)

31 E7 Am7 D7 D G G#dim7 C A7 C#dim7

38 D7 E D7 F G G#dim7 Am7 D7 F G C G C#dim7

45 C G#dim7 A7 D7 C G C#dim7

52 C#dim7 E7 A7 D7 G E7 A7 D7

59 C#dim7 E7 A7 D7 G E7 A7 D7

65 CODA 4 H C C#dim7 G E7

73 A7 D7 G A7 D7 G

AFTER FINAL SOLO, D.C. AL CODA



NEW ORLEANS FAVORITES...CLARINET

"NEW ORLEANS FUNERAL"

CLARINET

5. JUST A CLOSER WALK/SECOND LINE

$\text{♩} = 100$  SLOW SWING

Rit.  $\text{♩} = 100$  DOUBLE TIME



Musical staff 39-45. Treble clef, 4/4 time. Chords: C, G7, C. Includes a 'FINE' marking with a triangle and '(SOLO LEAD-IN)'.

SOLOS (REPEAT AS NEEDED)

Musical staff 46-51. Treble clef, 4/4 time. Chords: D, C, G7, F, C. Includes repeat signs.

Musical staff 52-57. Treble clef, 4/4 time. Chords: C, G7, F, C. Includes repeat signs.

Musical staff 58-64. Treble clef, 4/4 time. Chords: E, C, G7, C. Includes repeat signs and the instruction 'AFTER FINAL SOLO, D.S. AL FINE'.



# 6. BASIN STREET BLUES

## CLARINET

$\text{♩} = 112$  MODERATE SWING

**A** C E7 A7 B<sup>b</sup>7 A7

D7 G7 C D<sup>#</sup>DM7 DM7 G7 **B** C E7

13



# NEW ORLEANS FAVORITES...CLARINET

19

A7 B<sup>b</sup>7 A7 D7 Dm7 G7 C C7 D<sup>#</sup>dim7 Dm7(b9) C G7(b13)

RIT. LAST TIME FERMATTA LAST X ONLY

FINE

25

Solos (REPEAT AS NEEDED)

C F7 A7 B<sup>b</sup>7 A7 D7 G7

C D

31

C D<sup>#</sup>dim7 Dm7 G7 D C E7 A7

36

B<sup>b</sup>7 A7 D7 Dm7 G7 C C7 D<sup>#</sup>dim7 Dm7(b9) C

AFTER FINAL SOLO, D.S. AL FINE



CLARINET

NEW ORLEANS FAVORITES...CLARINET  
7. BACK HOME AGAIN IN INDIANA

♩ = 108 LIGHT SWING

Musical staff 1: Clarinet part for measures 1-13. Includes notes, rests, and chords G, E7, A7, D7.

Musical staff 2: Clarinet part for measures 14-23. Includes notes, rests, and chords G, G7, A, C, Cm, G, E7.

Musical staff 3: Clarinet part for measures 24-29. Includes notes, rests, and chords A7, D7, B, G, E7.

Musical staff 4: Clarinet part for measures 30-39. Includes notes, rests, and chords A7, B7, E7, A#dim7.

Musical staff 5: Clarinet part for measures 40-49. Includes notes, rests, and chords G, B7, Em, Edim7, G, D7, G.



# NEW ORLEANS FAVORITES...CLARINET

(SOLO LEAD-IN)  
SOLOS (REPEAT AS NEEDED)

32

37

43

49

55

60

AFTER FINAL SOLO, D.S. AL FINE



# 8. MAY DOWN YONDER IN NEW ORLEANS

$\text{♩} = 80$  EASY SWING  $D^7$

6  $D$   $Dm^7$   $Am^7$   $D^7(b13)$   $G$   $Gm^7$  **A**  $D^7$   $C$   $G^7(b13)$   $C$

11  $G$   $A^7$   $D^7$   $Dm^7$   $D^7$  **B**  $G$   $Em^7$

17  $G$   $F^b$   $G$   $D^7$   $G$   $C^7$   $G$

23  $G$   $FINE$   $G$





NEW ORLEANS FAVORITES...CLARINET

SOLOS (REPEAT AS NEEDED)

The musical score consists of four systems of music, each starting with a measure number in the left margin. The first system begins at measure 29 and includes a boxed 'C' above the first measure. The second system begins at measure 34. The third system begins at measure 40. The fourth system begins at measure 45. The score includes various chords such as D, D7, Ddim7, Am7, D7(9,13), G, Gdim7, G7, Fb6, and Em6. Repeat signs (double slashes) are placed throughout the score to indicate where the soloist should repeat as needed. The piece concludes with the instruction 'AFTER FINAL SOLO, D.C. AL FINE'.



NEW ORLEANS FAVORITES...CLARINET  
9. TIGER RAG

$\text{♩} = 120$  LIGHT SWING C

6 12 18 24 30 32

Chord symbols: C, G7, D7, G, A, G7, D7, G7, G, G7, C, D, C7, F6



37

43 **F** **B<sup>b</sup> REPEAT F FOR SOLOS**

50 **F** **G**

55

61

66

71

Chord symbols: **G<sup>7</sup>**, **F<sup>6</sup>**, **E**, **C<sup>7</sup>**, **F**, **B<sup>b</sup>**, **E<sup>dim</sup>7**, **F<sup>7</sup>(95)**, **B<sup>b</sup>**

Dynamics: *mf*, *f*, *p*



NEW ORLEANS FAVORITES...CLARINET  
10. ST. JAMES INFIRMARY

$\text{♩} = 100$  SLOW SWING *mf*

E<sup>MI</sup> B<sup>7</sup> E<sup>MI</sup> B<sup>7</sup> E<sup>MI</sup> A<sup>MI</sup> E<sup>MI</sup> A<sup>MI</sup> B<sup>7</sup>

E<sup>MI</sup> B<sup>7</sup> E<sup>MI</sup> A<sup>MI</sup> B<sup>7</sup> 1. E<sup>MI</sup> FINE 2. E<sup>MI</sup>

SOLOS (REPEAT AS NEEDED)  
(DOUBLE TIME FEEL)

A

E<sup>MI</sup> B<sup>7</sup> E<sup>MI</sup> A<sup>MI</sup> E<sup>MI</sup> A<sup>MI</sup> B<sup>7</sup>

E<sup>MI</sup> B<sup>7</sup> E<sup>MI</sup> A<sup>MI</sup> B<sup>7</sup> E<sup>MI</sup> B<sup>7</sup> E<sup>MI</sup> B<sup>7</sup> LAST X ONLY:  
AFTER FINAL SOLO, D.S. AL FINE

