

NEW ORLEANS FAVORITES

Arranged for traditional ensemble by Chris Sharp

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NEW ORLEANS FAVORITES...BASS

SOLOS (REPEAT AS NEEDED)

18 **B** F % % % % %

23 % C7 % % **C** F F7 B^b

29 G M⁷(b5) F D M⁷ G M⁷ C7 F

REPEAT ENDING % D.S. TO FINISH

35 \oplus CODA

41



NEW ORLEANS FAVORITES...BASS
2. BOURBON ST. PARADE

BASS

$\text{♩} = 100$ LIGHT SWING

The bass line is written in bass clef with a key signature of two flats (Bb, Eb). It consists of five systems of staves, each containing a single staff with notes and rests. The notation includes various musical symbols such as slurs, accents, and dynamic markings like *mf*. Chord symbols are placed below the staff at specific measures: A, A^b, B^b, C, D, D^b, D^{dim}7, E^b7, F⁷, and A^b. Measure numbers 7, 13, 19, 25, and 31 are indicated at the start of their respective systems. The piece concludes with a double bar line at the end of the fifth system.



NEW ORLEANS FAVORITES...BASS

3. THAT'S A PLENTY

ROUTE: A-A-B-C-D-E-F-F-G-Solos(F)-G-F-F (FINE)

BASS

$\text{♩} = 120$ LIGHT SWING

A DmI GmI^7 A^7

1. DmI E^7 A^7 2. DmI A^7 DmI **B** GmI^7 C^7

F GmI^7 C^7 F

C GmI^7 C^7 F B^b $\text{GmI}^7(95)$ F D^7

G^7 C^7 F A^7 **D** DmI A^7 DmI DmI B^b A^7 B^b DmI



NEW ORLEANS FAVORITES...BASS

A musical score for bass line, consisting of five staves of music. The key signature is one flat (B-flat major/D minor). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Chord symbols are placed above the staff to indicate harmonic structure. The score is divided into sections by bar lines and includes performance instructions like '2. GO ON TO G' and '3. FINAL ENDING-TAKE LAST TIME'. A box labeled 'G' is placed above the staff at measure 50. A box labeled 'FINE' is placed above the staff at measure 56. A box labeled 'BACK TO F FOR SOLOS AND TO END' is placed below the staff at measure 62. The score ends at measure 62.

31 A⁷ D_{M1} E⁷ A⁷ **E** D_{M1} A⁷ D_{M1} D_{M1}

37 B^b A⁷ B^b D_{M1} A⁷ A⁷ D_{M1} F⁷

43 *p* **F** B^b E^{b7} G⁷ C⁷ 1. F⁷ B^b G_{DIM}⁷

50 G_{M1}⁷ F⁷ 2. GO ON TO G **F** B^b G_{DIM}⁷ F⁷ B^b **F** 3. FINAL ENDING-TAKE LAST TIME B^b G_{DIM}⁷ F⁷

56 B^b **FINE** **G**

62 **BACK TO F FOR SOLOS AND TO END**



4. BILL BAILEY, MON'T YOU PLEASE COME HOME

BASS

$\text{♩} = 108$ LIGHT SWING

F

Measures 1-6 of the bass line. The key signature has one flat (B-flat). The music starts with a **F** chord. The notes are: 1. B2, 2. A2, 3. G2, 4. F2, 5. E2, 6. D2. There are slurs over measures 1-2 and 5-6. Measure 6 ends with a repeat sign.

mf

C⁷

∴

A **C⁷**

∴

∴

∴

Measures 7-12 of the bass line. Measure 7 starts with a **C⁷** chord. The notes are: 7. C2, 8. B2, 9. A2, 10. G2, 11. F2, 12. E2. There are slurs over measures 7-8 and 11-12. Measure 12 ends with a repeat sign.

∴

∴

F

F^{#dim}7

Gm7

C⁷

B **F**

∴

Measures 13-18 of the bass line. Measure 13 starts with a **C⁷** chord. The notes are: 13. C2, 14. B2, 15. A2, 16. G2, 17. F2, 18. E2. There are slurs over measures 13-14 and 17-18. Measure 18 ends with a repeat sign.

∴

∴

∴

F⁷

B^b

∴

C **B^b**

Measures 19-25 of the bass line. Measure 19 starts with a **B^{dim}7** chord. The notes are: 19. B2, 20. A2, 21. G2, 22. F2, 23. E2, 24. D2, 25. C2. There are slurs over measures 19-20 and 24-25. Measure 25 ends with a repeat sign.

B^{dim}7

F

D⁷

G⁷

C⁷

F Φ

2

Measures 26-32 of the bass line. Measure 26 starts with a **B^{dim}7** chord. The notes are: 26. B2, 27. A2, 28. G2, 29. F2, 30. E2, 31. D2, 32. C2. There are slurs over measures 26-27 and 31-32. Measure 32 ends with a repeat sign.



NEW ORLEANS FAVORITES...BASS

SOLOS (REPEAT AS NEEDED)

D

F

33

C7

E C7

39

F

F[#]DIM7

Gm7

C7

F F

46

F7

B^b

G B^b

B^bDIM7

53

F

D7

G7

C7

F

D7

G7

C7

59

AFTER FINAL SOLO, D.C. AL CODA

CODA

4

H B^b

B^bDIM7

F

D7

G7

C7

F

G7

C7

F

65

74



NEW ORLEANS FAVORITES...BASS
"NEW ORLEANS FUNERAL"

BASS

5. JUST A CLOSER WALK/SECOND LINE

$\text{♩} = 100$ SLOW SWING



NEW ORLEANS FAVORITES...BASS
6. BASIN STREET BLUES

BASS

$\text{♩} = 112$ MODERATE SWING

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

RIT. LAST TIME

FERMATATA LAST X ONLY

FINE



7. BACK HOME AGAIN IN INDIANA

BASS

$\text{♩} = 108$ LIGHT SWING

♩ F D^7 G^7 C^7

F^7 $\text{A} \text{ B}^b$ $\text{B}^b \text{M}^7$ F D^7

G^7 C^7 $\text{B} \text{ F}$ D^7 G^7

A^7 $\text{D} \text{M}^7$ $\text{G}^{\sharp} \text{D} \text{M}^7$ $\text{C} \text{ F}$

A^7 $\text{D} \text{M}^7$ F C^7 F

A^7 $\text{D} \text{M}^7$ F C^7 F
 FINE C^7 2



NEW ORLEANS FAVORITES...BASS

SOLOS (REPEAT AS NEEDED)

34

39

45

50

55

61

AFTER FINAL SOLO, D.S. AL FINE



NEW ORLEANS FAVORITES...BASS

SOLOS (REPEAT AS NEEDED)

29

Measures 29-33: Bass line with notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Chords: C, C7, F, F, F, F. Repeats are indicated by a double bar line with a slash and a repeat sign.

34

Measures 34-39: Bass line with notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Chords: C, C DIM 7, G m7, G m7, C7(9,13), F, F DIM 7, C7, C7. Repeats are indicated by a double bar line with a slash and a repeat sign.

40

Measures 40-45: Bass line with notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Chords: F7, F7, Bb, F7(9,13), Bb, G7. Repeats are indicated by a double bar line with a slash and a repeat sign.

46

Measures 46-51: Bass line with notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Chords: C7, C DIM 7, C7, D, F, D m7b, F. Repeats are indicated by a double bar line with a slash and a repeat sign.

52

Measures 52-57: Bass line with notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Chords: D b6, F, C7, F, B b7, F. Repeats are indicated by a double bar line with a slash and a repeat sign.

AFTER FINAL SOLO, D.C. AL FINE



38 $B^{\flat 7}$ $E^{\flat 6}$ E $B^{\flat 7}$ $E^{\flat 6}$ $B^{\flat 7}$ $B^{\flat 7}$ $E^{\flat 6}$ $B^{\flat 7}$ A^{\flat}

44 REPEAT F FOR SOLOS F A^{\flat} f mf $E^{\flat 7}$ A^{\flat}

50 G D^{\flat} H D^{\flat} $D^{\flat} DIM^7$ A^{\flat} A^{\flat}

58 F^7 $B^{\flat 7}$ E^{\flat} A^{\flat} $E^{\flat 7(45)}$ A^{\flat}

66 F^7 $B^{\flat 7}$ E^{\flat} A^{\flat} $E^{\flat 7(45)}$ A^{\flat}

74 F^7 $B^{\flat 7}$ E^{\flat} A^{\flat} $E^{\flat 7(45)}$ A^{\flat}

Detailed description: This is a bass line for a piece titled "New Orleans Favorites... Bass". The music is written in a single system with a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The piece is divided into measures 38 through 74. Measure 38 starts with a $B^{\flat 7}$ chord and a melodic line. Measure 44 contains a section labeled "REPEAT F FOR SOLOS" with a F chord box and a f dynamic marking. Measure 50 features a G chord box and a D^{\flat} chord box. Measure 58 includes a F^7 chord box and a $B^{\flat 7}$ chord box. Measure 66 has a F^7 chord box and a $B^{\flat 7}$ chord box. Measure 74 ends with a F^7 chord box and a $B^{\flat 7}$ chord box. The music includes various dynamics such as f , mf , and p , and includes articulation marks like accents and slurs. There are also some performance instructions like "REPEAT F FOR SOLOS" and "REPEAT F FOR SOLOS".



