

From the Netflix film KPOP DEMON HUNTERS

# GOLDEN

Written by EJAE, MARK SONNENBLICK,  
IDO, 24 and TEDDY PARK  
Arranged by PAUL MURTHA

1st B<sup>b</sup> TRUMPET

**Moderately**

4 Faster, 12/8 Feel (♩ + ♪♩ = ♩♩♩)

13 21 29 37 45 55

*mf* *cresc.* *f* *p sub. < f* *mf <*

*mf* *f* *mf* *cresc.* *fp < f* *mf < f* *mf* *f*

(Opt. cut to Coda)  
To Coda ⊕ Lower notes opt.

⊕ Coda

*f* *mf* *mp* *cresc.* *f* *cresc.* *ff*

D.S. al Coda

03746830  
Golden

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# TAKE ME HOME, COUNTRY ROADS

1st B<sup>b</sup> TRUMPET

Words and Music by JOHN DENVER,  
BILL DANOFF and TAFFY NIVERT  
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

**Warmly**  
Horn Solo

Opt. one player per part

*mf* *mf*

**Moderate Country Beat**  
(All)

11 19 27 35 43 51 59 67

*f* *ff*

Opt. div.

Opt. div. (If only one, low notes preferred)

*fff*

03746554  
Take Me Home, Country Roads

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# Recorded by EARTH, WIND & FIRE IN THE STONE

Words and Music by MAURICE WHITE,  
DAVID FOSTER and ALLEE WILLIS  
Arranged by PAUL MURTHA  
Percussion Arr. by WILL RAPP

**Powerfully**

Musical score for 1st B $\flat$  Trumpet of "In The Stone". The score is written in 4/4 time and consists of six staves. It begins with a dynamic of *f* and includes various articulations such as accents and slurs. Performance markings include *fp*, *mf*, and *ff*. There are several measures marked with box numbers: 9, 17, 33, 41, 45, and 53. Specific instructions include "Opt. 8va" and "Funky" starting at measure 17. The piece concludes with a *ff* dynamic.

03745015  
In The Stone - 1

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# TUSK

1st B $\flat$  TRUMPET

Words and Music by  
LINDSEY BUCKINGHAM  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

**Moderate Rock**

Musical score for 1st B $\flat$  Trumpet of "Tusk". The score is written in 4/4 time and consists of five staves. It begins with a dynamic of *mf* and includes various articulations such as accents and slurs. Performance markings include *f* and *ff*. There are several measures marked with box numbers: 5, 8, 13, 17, 23, 31, 35, 39, and 43. A section starting at measure 43 is labeled "Opt. Repeat (Open)". The piece concludes with a *ff* dynamic.

03746302  
Tusk

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Trumpet 1

# WALKING ON SUNSHINE

Words and Music by KIMBERLEY REW  
 arranged by TOM WALLACE  
 perc. arr. by TONY MCCUCHEN

Fast  $\text{♩} = 226$

Musical score for Trumpet 1 of 'Walking on Sunshine'. The score consists of six staves of music in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo of 226 beats per minute. The music is marked with dynamics such as *f*, *mf*, and *ff*, and includes performance instructions like *div.* (divisi) and *rit.* (ritardando). Measure numbers 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79 are indicated throughout the score.

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1st Bb TRUMPET

As recorded by Pitbull feat. John Ryan

## FIREBALL

Words and Music by  
 Andreas Schuller, Armando Perez, Eric Frederic,  
 Joseph Spargur, Ilsey Juber, John Ryan and Tom Peyton  
 Arranged by Victor López

Musical score for 1st Bb Trumpet of 'Fireball'. The score is in 4/4 time with a key signature of one sharp (F#). It starts with a 'Bright dance beat' and a tempo of 226 bpm. The music is marked with dynamics like *f* and *ff*. It includes performance instructions such as *To Coda*, *D.S. al Coda*, and *Repeat 3 times*. Measure numbers 1, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 38, 40, 41, 42, 43, 44, 45, 46, 47, 48 are indicated. The score ends with a *Fi-re-ball!* instruction.

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1st Bb Trumpet  
2nd Bb Trumpet

# ROCKY TOP

BY  
BOUDLEAUX BRYANT  
AND  
FELICE BRYANT  
ARRANGED BY  
ANDY CLARK

The musical score consists of seven staves of music. The first staff is the 1st Bb Trumpet part, starting with a *ff* dynamic. The second staff is the 2nd Bb Trumpet part, starting with a *f* dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. There are three numbered first endings: 1, 2, and 3. The first ending is marked with a circled '1' and a repeat sign. The second ending is marked with a circled '2' and a repeat sign. The third ending is marked with a circled '3' and a repeat sign. The score concludes with a final chord on the seventh staff.

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# PIRATES OF THE CARIBBEAN

[The Medallion Calls • He's A Pirate]

1st B $\flat$  TRUMPET

By KLAUS BADELT  
Arranged by PAUL MURTHA

Majestically

3

5 "The Medallion Calls"

mf

14

23 3

31

mf

f

Opt. div. Faster

2

43 "He's A Pirate"

f

51

59

71

fp

f

ff

Opt. div.

03744997

Of The Caribbean - 1

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## The Stars and Stripes Forever

1st B $\flat$  Cornet

March

JOHN PHILIP SOUSA

ff

ff

2nd time only

p

f

p-f

Trio.

f

p

p

Basos

ff

Grandioso.

ff molto marcato

pff

ff

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# HAVANA

1st B $\flat$  TRUMPET

Words and Music by CAMILA CABELLO, LOUIS BELL,  
PHARRELL WILLIAMS, ADAM FEENEY, ALI TAMPOSI, BRIAN LEE,  
ANDREW WOTMAN, BRITTANY HAZZARD,  
JEFFREY LAMAR WILLIAMS and KAAAN GUNESBERK  
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Latin Groove

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Havana

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Trumpet 1

# AMERICANO

Words and Music by Stefani Germanotta, Paul Blair,  
Fernando Garibay and Brian Lee  
arranged by TOM WALLACE  
percussion arr. by TONY McCUTCHEN

Fast dance feel  $\text{♩} = 140$

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