

E♭ BARITONE SAX

GOLDENWritten by EJAE, MARK SONNENBLICK,
IDO, 24 and TEDDY PARK
Arranged by PAUL MURTHA

Moderately [4] **Faster, 12/8 Feel** (♩ + ♩ = ♩³)

mf *cresc.* *fp* < *f* *mf*

[13] *f* *mf*

[21]

[29] *cresc.* *fp* < *f*

[37] (Opt. cut to Coda)
To Coda ⊕

[45] *mp sub.* < *mf* > *mp* *cresc.* *f* **D.S. al Coda**

⊕ **Coda** [55]

cresc. *ff*

03746830
Golden

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TAKE ME HOME, COUNTRY ROADS

E♭ BARITONE SAX

Words and Music by JOHN DENVER,
BILL DANOFF and TAFFY NIVERT
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Moderate Country Beat

Warmly

mp *mf* *f*

[11] *f*

[19]

[27] *ff*

[35]

[43] 8 [51] 7 **Play** [59]

ff [67]

fff

03746554
Take Me Home, Country Roads

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Baritone Sax

WALKING ON SUNSHINE

Words and Music by KIMBERLEY REW
arranged by TOM WALLACE
perc. arr. by TONY McCUCHEN

Fast $\text{♩} = 226$

Musical score for Baritone Sax of 'Walking on Sunshine'. The score consists of 8 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Fast' with a metronome marking of 226. The score includes various dynamics: *f* (forte) at measures 5, 33, 41, 49, 57, 65, and 73; *mf* (mezzo-forte) at measure 17; and *ff* (fortissimo) at measures 61 and 75. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests. Measure numbers 4, 5, 7, 13, 17, 21, 25, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, and 79 are indicated at the start of their respective measures.

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TUSK

E♭ BARITONE SAX

Words and Music by
LINDSEY BUCKINGHAM
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate Rock

Musical score for E♭ Baritone Sax of 'Tusk'. The score consists of 6 staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Moderate Rock'. The score includes dynamics: *mf* (mezzo-forte) at measure 13, *f* (forte) at measure 23, and *ff* (fortissimo) at measure 43. The music is characterized by a driving eighth-note pattern. Measure numbers 4, 5, 7, 13, 17, 23, 31, 35, 39, and 43 are indicated at the start of their respective measures. At measure 43, there is a bracketed section labeled 'Opt. Repeat (Open)'.

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03746302
Tusk

Recorded by EARTH, WIND & FIRE
IN THE STONE

Words and Music by MAURICE WHITE,
 DAVID FOSTER and ALLEE WILLIS
 Arranged by PAUL MURTHA
 Percussion Arr. by WILL RAPP

Powerfully

[9]

f *fp* *fp* *f* *fp*

[17] Funky

fp *f*

[33]

f

[41] 2 **[45]**

mf *f*

[53]

ff

03745015

In The Stone - 1

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The Stars and Stripes Forever

E♭ Baritone Saxophone

March

JOHN PHILIP SOUSA

1 2

ff *p* *f* *p* *f*

p-f

TRIO

p

ff *ff*

Grandioso

p-ff

1 2

ff *fff*

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ROCKY TOP

E♭ Baritone Saxophone

E♭ Alto Clarinet

BY
BOUDLEAUX BRYANT
AND
FELICE BRYANT
ARRANGED BY
ANDY CLARK

1 2

ff *f*

2

3

ff *f*

1 2

ff *f*

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KANSAS 67201

E♭ BARITONE SAXOPHONE

As recorded by Pitbull feat. John Ryan

FIREBALL

Words and Music by
Andreas Schuller, Armando Perez, Eric Frederic,
Joseph Spargur, Ilsey Juber, John Ryan and Tom Peyton
Arranged by Victor López

Bright dance beat

To Coda

D.S. al Coda

Coda

Repeat 3 times

Play 3rd time only

Fi - re - ball!

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From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

PIRATES OF THE CARIBBEAN

(The Medallion Calls • He's A Pirate)

E♭ BARITONE SAX

By KLAUS BADELT
Arranged by PAUL MURTHA

Majestically

"The Medallion Calls"

Faster

"He's A Pirate"

faster

faster

03744997

Pirates Of The Caribbean - I

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HAVANA

E^b BARITONE SAX

Words and Music by CAMILA CABELLO, LOUIS BELL,
PHARRELL WILLIAMS, ADAM FEENEY, ALI TAMPOSI, BRIAN LEE,
ANDREW WOTMAN, BRITTANY HAZZARD,
JEFFREY LAMAR WILLIAMS and KAAAN GUNESBERK
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Latin Groove

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03746224
Havana

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Tuba

AMERICANO

Words and Music by Stefani Germanotta, Paul Blair,
Fernando Garibay and Brian Lee
arranged by TOM WALLACE
percussion arr. by TONY MCCUTCHEN

Fast dance feel ♩ = 140

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