

2nd B♭ TRUMPET

PAINT IT BLACK

Words and Music by
MICK JAGGER and KEITH RICHARDI
Arranged by MIKE STORY

Driving rock

Musical score for 2nd B♭ Trumpet of "Paint It Black". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music, numbered 9, 17, 25, 33, 41, and 49. The music is characterized by a driving rock rhythm with eighth and sixteenth notes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are various articulation marks such as accents (>) and slurs. A copyright notice at the bottom reads: © 1966 (Renewed) ABKCO MUSIC, INC.

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LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

Trumpet 2

Fast rock four ♩ = 168

arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Musical score for Trumpet 2 of "Land of 1000 Dances". The score is written in treble clef with a key signature of one flat (B♭) and a 4/4 time signature. It consists of ten staves of music, numbered 1, 9, 17, 25, 33, 41, 49, 57, 65, and 73. The music is a fast rock four with a tempo of 168 beats per minute. Dynamics include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *sp* (sforzando). There are various articulation marks such as accents (>), slurs, and breath marks (Λ). A section marked "6" spans from measure 31 to 42. A "UH!" exclamation is present at the end of measure 30. A copyright notice at the bottom reads: Copyright © 1963, 1977 Thursday Music Corp., Los Angeles, California International © Secured Made in U.S.A. All Rights Reserved.

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LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEEN

Trumpet 3

Fast rock four ♩ = 168

Musical score for Trumpet 3, featuring six staves of music. The score includes various dynamics such as *f*, *mf*, *ff*, and *fp*, along with performance instructions like *cresc. poco a poco* and *(simile)*. Measure numbers 1 through 55 are indicated throughout the piece. A double bar line with the number 6 is present between measures 30 and 37. The score concludes with the letters "UUH!" at the end of measure 30.

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SEPTEMBER

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by MIKE STORY

2nd B♭ TRUMPET

Musical score for 2nd B♭ Trumpet, titled "Dance rock". The score consists of ten staves of music, marked with a *ff* dynamic. It includes various musical notations such as slurs, accents, and breath marks. Measure numbers 1 through 46 are clearly marked. The score features a consistent rhythmic pattern characteristic of the "September" melody.

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Recorded by TAYLOR SWIFT
SHAKE IT OFF

2nd B \flat TRUMPET

Words and Music by TAYLOR SWIFT,
 MAX MARTIN and SHELLBACK
 Arranged by MICHAEL OARE
 Perc. arr. by K.J. STAFFORD

Fast

Musical score for 2nd B \flat Trumpet of "Shake It Off". The score is in 4/4 time with a key signature of one sharp (F#). It begins with a "Fast" tempo marking and a dynamic of *f*. The score consists of six staves of music. Measure numbers 3, 5, 13, 21, 29, 37, 45, and 53 are indicated. A "To Coda" symbol is placed above measure 45. The piece concludes with a "D.S. al Coda" instruction and a dynamic of *f*. A separate staff labeled "Coda" follows, containing measures 53 through 58.

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03745894
 Shake It Off

As recorded by Taylor Swift
YOU BELONG WITH ME

2nd B \flat TRUMPET

Words and Music by
 Liz Rose and Taylor Swift
 Arranged by Doug Adams

Bright

Musical score for 2nd B \flat Trumpet of "You Belong With Me". The score is in 4/4 time with a key signature of one sharp (F#). It begins with a "Bright" tempo marking and a dynamic of *f*. The score consists of seven staves of music. Measure numbers 3, 12, 20, 32, and 39 are indicated. The piece features first and second endings. Dynamics include *mf* and *ff*.

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