

TAKE ME HOME, COUNTRY ROADS

B \flat TENOR SAX

Words and Music by JOHN DENVER,
BILL DANOFF and TAFFY NIVERT
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Warmly Moderate Country Beat

03746554
Take Me Home, Country Roads

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From the Netflix film KPOP DEMON HUNTERS

GOLDEN

B \flat TENOR SAX

Written by EJAE, MARK SONNENBLICK,
IDO, 24 and TEDDY PARK
Arranged by PAUL MURTHA

Moderately [4] Faster, 12/8 Feel (♩ + ♪♩ = ♩♩♩)

03746830
Golden

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Bb Tenor Saxophone

ROCKY TOP

BY
BOUDLEAUX BRYANT
AND
FELICE BRYANT
ARRANGED BY
ANDY CLARK

Musical score for Bb Tenor Saxophone of 'Rocky Top'. The score consists of eight staves of music in 4/4 time, key of G major. It features various dynamics including *ff* (fortissimo) and *f* (forte). There are three first endings marked with circled numbers 1, 2, and 3. The piece concludes with a double bar line.

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Tenor Sax

WALKING ON SUNSHINE

Words and Music by KIMBERLEY REW
arranged by TOM WALLACE
perc. arr. by TONY MCCUCHEN

Fast ♩ = 226

Musical score for Tenor Sax of 'Walking on Sunshine'. The score consists of eight staves of music in 4/4 time, key of G major. It features various dynamics including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes measure numbers from 8 to 79 and various musical notations such as accents and slurs.

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FIREBALL

Words and Music by
Andreas Schuller, Armando Perez, Eric Frederic,
Joseph Spargur, Ilsey Juber, John Ryan and Tom Peyton

Arranged by Victor López

Bright dance beat

Musical score for Fireball, Horn in Bb. The score consists of 10 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Bright dance beat'. The score includes various dynamics such as *f*, *mp*, *mf*, *ff*, and *fp*. There are also performance instructions like 'Repeat 3 times', 'Play 2nd & 3rd time only', 'D.S. % al Coda', and 'Coda'. The lyrics 'Fi-re-ball!' are written under the notes at measures 32 and 48. Measure numbers 1 through 48 are indicated throughout the score.

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From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

PIRATES OF THE CARIBBEAN

(The Medallion Calls • He's A Pirate)

B^b TENOR SAX

By KLAUS BADELT
Arranged by PAUL MURTHA

Musical score for Pirates of the Caribbean, B^b Tenor Sax. The score is in 3/4 time and begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Majestically'. The score includes various dynamics such as *mf*, *f*, *sfz*, *fp*, and *ff*. There are also performance instructions like 'Faster' and 'He's A Pirate'. The lyrics 'The Medallion Calls' and 'He's A Pirate' are written under the notes. Measure numbers 2, 5, 14, 23, 31, 43, 51, 59, and 71 are indicated throughout the score.

03744997
Pirates Of The Caribbean - I

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HAVANA

B \flat TENOR SAX

Words and Music by CAMILA CABELLO, LOUIS BELL,
PHARRELL WILLIAMS, ADAM FEENEY, ALI TAMPOSI, BRIAN LEE,
ANDREW WOTMAN, BRITTANY HAZZARD,
JEFFREY LAMAR WILLIAMS and KAAAN GUNESBERK
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Latin Groove

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Tenor Sax

AMERICANO

Words and Music by Stefani Germanotta, Paul Blair,
Fernando Garibay and Brian Lee
arranged by TOM WALLACE
percussion arr. by TONY McCUTCHEN

Fast dance feel $\text{♩} = 140$

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B \flat TENOR SAX

Recorded by EARTH, WIND & FIRE IN THE STONE

Words and Music by MAURICE WHITE,
DAVID FOSTER and ALLEE WILLIS
Arranged by PAUL MURTHA
Percussion Arr. by WILL RAPP

Powerfully

Funky

03745015
In The Stone - 1

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TUSK

B \flat TENOR SAX

Words and Music by
LINDSEY BUCKINGHAM
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate Rock 5

Opt. Repeat (Open)

03746302
Tusk

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