

1st B♭ TRUMPET

# PAINT IT BLACK

Words and Music by  
MICK JAGGER and KEITH RICHARDS  
Arranged by MIKE STORY

Driving rock

Musical score for 1st B♭ Trumpet of "Paint It Black". The score is in 4/4 time with a key signature of one sharp (F#). It consists of 59 measures across six staves. The first staff (measures 1-8) starts with a dynamic of *f*. The second staff (measures 9-16) includes a first ending bracketed 9-16. The third staff (measures 17-24) includes a first ending bracketed 25-26 and a dynamic of *mf*. The fourth staff (measures 25-32) includes a first ending bracketed 33-36 and a dynamic of *ff*. The fifth staff (measures 33-42) includes a first ending bracketed 37-42. The sixth staff (measures 43-52) includes a first ending bracketed 45-52. The final staff (measures 53-59) includes a first ending bracketed 53-59 and a dynamic of *ff*. Various articulation marks like accents and slurs are present throughout.

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# LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

## Trumpet 1

Fast rock four ♩ = 168

Musical score for Trumpet 1 of "Land of 1000 Dances". The score is in 4/4 time with a tempo of 168 beats per minute. It consists of 55 measures across six staves. The first staff (measures 1-6) includes a first ending bracketed 2-6. The second staff (measures 7-12) includes a first ending bracketed 9-12 and a dynamic of *f*. The third staff (measures 13-18) includes a first ending bracketed 15-18 and a dynamic of *f*. The fourth staff (measures 19-24) includes a first ending bracketed 21-24, a dynamic of *mf*, and markings "(simile)" and "cresc. poco a poco". The fifth staff (measures 25-30) includes a first ending bracketed 27-30 and a dynamic of *ff*. The sixth staff (measures 31-36) includes a first ending bracketed 31-36 and a dynamic of *ff*. The seventh staff (measures 37-42) includes a first ending bracketed 37-42 and a dynamic of *f*. The eighth staff (measures 43-48) includes a first ending bracketed 43-48 and a dynamic of *ff*. The ninth staff (measures 49-55) includes a first ending bracketed 49-55 and a dynamic of *ff*. The score includes various articulation marks like accents and slurs.

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# SEPTEMBER

Words and Music by MAURICE WHITE,  
AL MCKAY and ALLEE WILLIS  
Arranged by MIKE STORY

1st B $\flat$  TRUMPET

**Dance rock**

*ff*

*f*

*mf*

*f*

*fp*

*ff*

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MBM00002

Recorded by TAYLOR SWIFT

# SHAKE IT OFF

1st B $\flat$  TRUMPET

Words and Music by TAYLOR SWIFT,  
MAX MARTIN and SHELLBACK  
Arranged by MICHAEL OARE  
Perc. arr. by K.J. STAFFORD

**Fast**

*f*

To Coda  $\Phi$  45

53 8 D.S. al Coda

$\Phi$  Coda

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As recorded by Taylor Swift

Words and Music by  
Liz Rose and Taylor Swift  
Arranged by Doug Adams

1st B♭ TRUMPET

# YOU BELONG WITH ME

**Bright**

The musical score is written for a 1st B♭ Trumpet in 4/4 time. It consists of six staves of music. The first staff begins with a dynamic of *f* and a 'Bright' instruction. It features a triplet of eighth notes marked with a circled '3'. The second staff continues the melody with dynamics *mf* and *f*, and includes first and second endings. The third staff starts with a circled '12' and a triplet of eighth notes, with dynamics *mf* and *f*. The fourth staff continues with dynamics *mf* and *f*. The fifth staff has a circled '32' and dynamics *ff*. The sixth staff concludes the piece with an 'Upper note opt.' instruction. Measure numbers 1 through 39 are indicated throughout the score.

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