

Alto Sax 2

WALKING ON SUNSHINE

Words and Music by KIMBERLEY REW
 arranged by TOM WALLACE
 perc. arr. by TONY McCUCHEN

Fast ♩ = 226

Musical score for Alto Sax 2 of 'Walking on Sunshine'. The score consists of 8 staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Fast' with a metronome marking of ♩ = 226. The score includes various dynamics such as *f*, *mf*, *ff*, and *fp*. Measure numbers 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79 are indicated throughout the score.

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TAKE ME HOME, COUNTRY ROADS

E♭ ALTO SAX

Words and Music by JOHN DENVER,
 BILL DANOFF and TAFFY NIVERT
 Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Musical score for E♭ Alto Sax of 'Take Me Home, Country Roads'. The score consists of 8 staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Warmly' and 'Moderate Country Beat'. The score includes dynamics such as *mp*, *mf*, *f*, *fff*, and *ff*. Measure numbers 11, 19, 27, 35, 43, 51, 59 (Play), and 67 are indicated throughout the score.

03746554
 Take Me Home, Country Roads

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The Stars and Stripes Forever. March.

Alto Saxophone

SOUSA

Musical score for Alto Saxophone. The score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a dynamic marking of *ff*. The second staff includes first and second endings. The third staff is marked *TRIO* and begins with a dynamic marking of *p*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *p*. The tenth staff includes first and second endings.

34002-2

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1st Eb Alto Saxophone

2nd Eb Alto Saxophone

ROCKY TOP

LEMOINE BRYANT
JIMMIE BRYANT
LYRICS BY
ANDY CLARK

Musical score for 1st and 2nd Eb Alto Saxophones. The score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a dynamic marking of *ff*. The second staff has a first ending marked with a circled 1. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a second ending marked with a circled 2. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a third ending marked with a circled 3. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *ff*.

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Recorded by EARTH, WIND & FIRE
IN THE STONE

Words and Music by MAURICE WHITE,
DAVID FOSTER and ALLEE WILLIS
Arranged by PAUL MURTHA
Percussion Arr. by WILL RAPP

Powerfully

9

17 Funky

33

41

45

53

f *fp* *f* *mf* *f* *mf* *f* *ff*

div. *div.* *div.* *div.* *div.* *div.* *div.*

03745015
In The Stone - 1

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GOLDEN

Written by EJAE, MARK SONNENBLICK,
IDO, 24 and TEDDY PARK
Arranged by PAUL MURTHA

E♭ ALTO SAX

Moderately

4 Faster; 12/8 Feel (♩ + ♩ = ♩)

mf cresc. fp < f mf div. 3 2 mf

13

21 div. mf cresc. fp 3 3 f

29

37 (Opt. cut to Coda) To Coda

45 mp sub.

D.S. al Coda

55 div. mf mp cresc. f

cresc. ff

03746830
Golden

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TUSK

E♭ ALTO SAX

Words and Music by
LINDSEY BUCKINGHAM
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate Rock

4 div.

mp mp mp mf

13 17 23

31 35 39

43 Opt. Repeat (Open) div.

03746302
Tusk

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HAVANA

E♭ ALTO SAX

Words and Music by CAMILA CABELLO, LOUIS BELL, PHARRELL WILLIAMS, ADAM FEENEY, ALI TAMPOSI, BRIAN LEE, ANDREW WOTMAN, BRITTANY HAZZARD, JEFFREY LAMAR WILLIAMS and KAAAN GUNESBERK
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Latin Groove

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Havana

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Alto Sax 2

AMERICANO

Words and Music by Stefani Germanotta, Paul Blair, Fernando Garibay and Brian Lee
arranged by TOM WALLACE
percussion arr. by TONY McCUTCHEN

Fast dance feel ♩ = 140

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E♭ ALTO SAXOPHONE

As recorded by Pitbull feat. John Ryan

FIREBALL

Words and Music by
Andreas Schuller, Armando Perez, Eric Frederic,
Joseph Spargur, Ilsey Juber, John Ryan and Tom Peyton

Arranged by Victor López

Bright dance beat

1 *f* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

To Coda ⊕

D.S. % al Coda ⊕ Coda *fp* *f*

Repeat 3 times *fp* *f*

Play 2nd & 3rd time only

mp-mf *f* *ff*

Fi-re-ball!

Fi-re-ball!

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From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

PIRATES OF THE CARIBBEAN

(The Medallion Calls • He's A Pirate)

E♭ ALTO SAX

By KLAUS BADELT
Arranged by PAUL MURTHA

Majestically

3 5 "The Medallion Calls"

14 23 31 43 "He's A Pirate"

51 59 71

mf *f* *sfz* *f* *fp* *f* *ff*

div. *fp* *f*

Faster

03744997

Pirates Of The Caribbean - 1

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