

HAVANA

E♭ ALTO SAX

Words and Music by CAMILA CABELLO, LOUIS BELL,
PHARRELL WILLIAMS, ADAM FEENEY, ALI TAMPOSI, BRIAN LEE,
ANDREW WOTMAN, BRITTANY HAZZARD,
JEFFREY LAMAR WILLIAMS and KAAUN GUNESBERK
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Latin Groove

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Havana

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Alto Sax 1

AMERICANO

Words and Music by Stefani Germanotta, Paul Blair,
Fernando Caribay and Brian Lee
arranged by TOM WALLACE
percussion arr. by TONY McCUTCHEEN

Fast dance feel ♩ = 140

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Recorded by **EARTH, WIND & FIRE**
IN THE STONE

Words and Music by **MAURICE WHITE, DAVID FOSTER and ALLEE WILLIS**
Arranged by **PAUL MURTHA**
Percussion Arr. by **WILL RAPP**

Powerfully

9

17 Funky 4

33

41

45

53

f *fp* *f* *mf* *f* *mf* *f* *ff*

div. *div.* *div.* *div.* *div.* *div.* *div.*

GOLDEN

E♭ ALTO SAX

Written by EJAE, MARK SONNENBLICK,
IDO, 24 and TEDDY PARK
Arranged by PAUL MURTHA

Moderately

4 Faster, 12/8 Feel (♩ + ♩♩ = ♩♩♩)

mf cresc. fp < f mf mf

13

21 div. f mf cresc. fp f

29

37 (Opt. cut to Coda) To Coda mp sub.

45

D.S. al Coda

♯ Coda

55 div. mf mp cresc. f

cresc. ff

03746830
Golden

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TUSK

E♭ ALTO SAX

Words and Music by
LINDSEY BUCKINGHAM
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate Rock

4 div.

mp mp mp mf

13 17 23

31 35 39

43 Opt. Repeat (Open) div.

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Tusk

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Alto Sax 1

WALKING ON SUNSHINE

Words and Music by KIMBERLEY REW
 arranged by TOM WALLACE
 perc. arr. by TONY McCUCHEN

Fast $\text{♩} = 226$

Musical score for Alto Sax 1 of 'Walking on Sunshine'. The score consists of 8 staves of music in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Fast' with a metronome marking of 226 quarter notes per minute. The score includes various dynamics such as *f*, *mf*, *ff*, and *fp*. Measure numbers 8, 17, 25, 33, 41, 49, 57, 65, and 73 are indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and slurs.

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TAKE ME HOME, COUNTRY ROADS

E♭ ALTO SAX

Words and Music by JOHN DENVER,
 BILL DANOFF and TAFFY NIVERT
 Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Musical score for E♭ Alto Sax of 'Take Me Home, Country Roads'. The score is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Warmly' and 'Moderate Country Beat'. The score includes dynamics such as *mp*, *mf*, *f*, *ff*, and *fff*. Measure numbers 11, 19, 27, 35, 43, 51, 59 (Play), and 67 are indicated. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and slurs.

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 Take Me Home, Country Roads

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The Stars and Stripes Forever. March.

Alto Saxophone

SOUSA

Musical score for Alto Saxophone. The score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a forte (ff) dynamic. The second staff includes first and second endings. The third staff is marked with a piano (p) dynamic and includes a 'TRIO' section. The fourth staff continues the melody. The fifth staff has a forte (ff) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff continues the melody. The eighth staff has a piano (p) dynamic. The ninth and tenth staves include first and second endings. The score is filled with various musical notations including notes, rests, slurs, and dynamic markings.

34002-6

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1st Eb Alto Saxophone

2nd Eb Alto Saxophone

ROCKY TOP

RODOLPH BRYANT
JIMMIE BRYANT
AS ARRANGED BY
ANDY CLARK

Musical score for 1st and 2nd Eb Alto Saxophones. The score is in 4/4 time and has a key signature of one sharp (F#). It consists of eight staves. The first staff begins with a forte (ff) dynamic and a first ending bracket. The second staff continues the melody. The third staff has a piano (p) dynamic. The fourth staff continues the melody. The fifth staff has a piano (p) dynamic and a second ending bracket. The sixth staff continues the melody. The seventh staff has a piano (p) dynamic and a third ending bracket. The eighth staff concludes the piece with a forte (ff) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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E♭ ALTO SAXOPHONE

As recorded by Pitbull feat. John Ryan

FIREBALL

Words and Music by
Andreas Schuller, Armando Perez, Eric Frederic,
Joseph Spargur, Ilsey Juber, John Ryan and Tom Peyton

Arranged by Victor López

Bright dance beat

17 To Coda

25

28 29 30 31 32 33 34 35

36 Repeat 3 times *fp* *f* *ff*

37 38 39 40 41 42 43 44 45 46 47 48

mp-mf *f* *ff*

D.S. al Coda *Coda* *fp* *f* *ff*

Fi-re-ball! *Fi-re-ball!*

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From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

PIRATES OF THE CARIBBEAN

(The Medallion Calls • He's A Pirate)

E♭ ALTO SAX

By KLAUS BADELT
Arranged by PAUL MURTHA

Majestically

3 5 "The Medallion Calls"

14

23 4 *div.* 31

mf *f*

Faster

43 "He's A Pirate"

51 59

71

fp *f* *ff*

mf *f* *sfz* *f* *div.* *fp* *f*

03744997

Pirates Of The Caribbean - 1

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