

B♭ TENOR SAXOPHONE/
BARITONE T.C.

PAINT IT BLACK

Words and Music by
MICK JAGGER and KEITH RICHARDS
Arranged by MIKE STORY

Driving rock

Musical score for 'Paint It Black' for B♭ Tenor Saxophone/Baritone T.C. The score is in 4/4 time and consists of 59 measures. It features a driving rock style with various dynamics including *f*, *mf*, and *ff*. The key signature has one sharp (F#). The score includes fingerings (1-8), accents, and slurs. Measure numbers 9, 17, 25, 33, 37, 45, and 53 are boxed. The piece ends with a *ff* dynamic at measure 59.

26959

© 1966 (Renewed) ABKCO MUSIC, INC.
All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

◆ ARRANGERS' ◆ PUBLISHING ◆ COMPANY ◆

LAND OF 1000 DANCES

Tenor Sax

by CHRIS KENNER & ANTOINE DOMINO
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

Musical score for 'Land of 1000 Dances' for Tenor Sax. The score is in 4/4 time and consists of 55 measures. It features a fast rock four style with a tempo of 168 beats per minute. The key signature has two flats (B♭, E♭). The score includes dynamics such as *f*, *mf*, *ff*, and *fp*, as well as accents and slurs. Measure numbers 9, 21, 31, 37, 45, and 51 are boxed. The piece ends with a *ff* dynamic at measure 55.

Copyright © 1963, 1977 Thursday Music Corp., Los Angeles, California
International © Secured Made in U.S.A. All Rights Reserved

SEPTEMBER

**B♭ TENOR SAXOPHONE/
BARITONE T.C.**
Dance rock

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by MIKE STORY

Musical score for 'September' in B-flat major, 4/4 time. The score consists of ten staves of music. It begins with a dynamic marking of *ff* and includes various articulations such as accents and slurs. Measure numbers 5, 13, 21, 29, 37, and 45 are boxed. The score concludes with a dynamic marking of *ff* and a fermata over the final note.

© 1978 EMI APRIL MUSIC INC., EMI BLACKWOOD MUSIC INC., STEELCHEST MUSIC and IRVING MUSIC, INC. (BMI)
This Arrangement © 1999 EMI APRIL MUSIC INC., EMI BLACKWOOD MUSIC INC., STEELCHEST MUSIC and IRVING MUSIC, INC. (BMI)
All Rights Reserved including Public Performance for Profit
MBM00002

SHAKE IT OFF

B♭ TENOR SAX

Words and Music by TAYLOR SWIFT,
MAX MARTIN and SHELLBACK
Arranged by MICHAEL OARE
Perc. arr. by K.J. STAFFORD

Musical score for 'Shake It Off' in G major, 4/4 time. The score is marked 'Fast' and begins with a dynamic marking of *f*. It consists of seven staves of music. Measure numbers 5, 13, 21, 29, 37, 45, and 53 are boxed. The score includes a 'To Coda' section starting at measure 45 and a 'Coda' section starting at measure 53. The score concludes with a fermata over the final note.

Copyright © 2014 Sony/ATV Music Publishing LLC, Taylor Swift Music and MXM Music AB
This arrangement Copyright © 2014 Sony/ATV Music Publishing LLC, Taylor Swift Music and MXM Music AB
03745894 All Rights on behalf of Sony/ATV Music Publishing LLC and Taylor Swift Music Administered by Sony/ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219
Shake It Off All Rights on behalf of MXM Music AB Administered Worldwide by Kobalt Songs Music Publishing
International Copyright Secured All Rights Reserved

LOW BRASS &
WOODWINDS #1 - T.C.

As recorded by Taylor Swift

YOU BELONG WITH ME

Words and Music by
Liz Rose and Taylor Swift
Arranged by Doug Adams

Bright

1. *f*

2. *f*

3. 2nd time only

4. *f*

5. *f*

6. *f*

7. *f*

8. *f*

9. *f*

10. *mf*

11. *f* *mf*

12.

13.

14.

15.

16.

17.

18.

19. *f*

20.

21.

22.

23.

24.

25.

26.

27.

28.

29. *mf*

30.

31. *ff*

32.

33.

34.

35.

36.

37.

38.

39.

This Arrangement © 2022 WARNER-TAMERLANE PUBLISHING CORP., ORBISON MUSIC LLC and TAYLOR SWIFT MUSIC
All Rights Reserved including Public Performance

49639

To purchase a full-length recording of this piece, go to alfred.com/downloads