

MILITARY ESCORT

3d & 4th Cornets

MARCH

HAROLD BENNETT

R 1407

SOLO

ff

ff

1 2

ff *mf*

SOLO

ff *ffz* *p*

TRIO

p-ff

1 2

Fillmore Music House, Cin. O.

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Trumpet 3

Dance groove ♩ = 138

2 3 4 5 6 7

f *ff* *f*

8 9 10 11 12 13

ff *mf*

14 15 16 17 18 19

20 21 22 23 24 25

f *p* *mf* *f*

26 27 28 29 30

mf *p* *ff*

33 34 35 36 37

f

38 39 40 41 42 43

cresc. poco a poco

44 45 46 47 48 49

ff *fp* *ff*

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1812 OVERTURE

TSCHAIKOWSKY
Arr. by H. ROBERT REYNOLDS

Andante

15 (A) 9 (B) *f* *cresc.* Go directly to § 5 Opt. ending 3

Faster 2 (C) *mf* (D) *ff* (E) *accel. to end* *in 1* *rit.*

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2nd B♭ TRUMPET

As recorded by Pitbull feat. John Ryan

FIREBALL

Words and Music by
Andreas Schuller, Armando Perez, Eric Frederic,
Joseph Spargur, Ilsey Juber, John Ryan and Tom Peyton
Arranged by Victor López

Bright dance beat

4 *f* § To Coda ⊕

17 25 26 27 28

D.S. § al Coda ⊕ Coda

29 30 31 32 *Fi - re - ball!*

36 Repeat 3 times 40 *f*

44 45 46 47 48 *ff* *Fi - re - ball!*

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I CAN'T TURN YOU LOOSE

by OTIS REDDING
Arranged by TOM WALLACE

3RD TRUMPET

FAST ROCK $\text{♩} = 180$

Musical score for 3rd Trumpet of "I Can't Turn You Loose". The score is written in 4/4 time with a tempo of 180 beats per minute. It features a key signature of one sharp (F#). The piece begins with a 3-measure rest, followed by a first ending bracket. The first ending leads to a second ending bracket. The score includes various dynamics such as *f*, *mp*, *CRESC. Poco A Poco*, *mf*, and *f*. There are also markings for *SUB. mf* and *f*. The score is divided into measures, with measure numbers 6, 14, 22, and 30 indicated. The piece concludes with a final cadence.

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From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

PIRATES OF THE CARIBBEAN

(The Medallion Calls • He's A Pirate)

By KLAUS BADELT
Arranged by PAUL MURTHA

3rd B^b TRUMPET

Majestically

Musical score for 3rd B^b Trumpet of "Pirates of the Caribbean". The score is written in 3/4 time and features a key signature of one sharp (F#). It begins with a 3-measure rest, followed by a first ending bracket. The score includes various dynamics such as *mf*, *f*, *sfz*, *f*, and *ff*. There are also markings for *faster* and *2*. The score is divided into measures, with measure numbers 5, 14, 23, 31, 43, 51, 59, and 71 indicated. The piece concludes with a final cadence.

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ALL THE SMALL THINGS

Words and Music by
TOM De LONGE and MARK HOPPUS
Arranged by MICHAEL SWEENEY

Kick It!

Musical score for 3rd B \flat Trumpet of "All the Small Things". The score is in 4/4 time and consists of six staves of music. It begins with a "Kick It!" instruction and a fortissimo (*ff*) dynamic. The first staff contains measures 1-9. The second staff contains measures 10-18, with a mezzo-forte (*mf*) dynamic. The third staff contains measures 19-25, with a fortissimo (*ff*) dynamic. The fourth staff contains measures 26-37, with a fortissimo (*ff*) dynamic and a "To Coda" instruction at measure 38. The fifth staff contains measures 39-45, with a mezzo-piano (*mp*) dynamic and a "D.S. al Coda" instruction. The sixth staff is the Coda, marked with a Coda symbol and a mezzo-piano (*mp*) dynamic.

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All The Small Things - I

CRAZY IN LOVE

Words and Music by BEYONCÉ KNOWLES, RICH HARRISON,
SHAWN CARTER and EUGENE RECORD
Arranged by RALPH FORD; Percussion Arranged by BRYDEN ATWATER

Strong dance beat

Musical score for 2nd B \flat Trumpet of "Crazy in Love". The score is in 4/4 time and consists of nine staves of music. It begins with a "Strong dance beat" instruction and a fortissimo (*ff*) dynamic. The first staff contains measures 1-6. The second staff contains measures 7-12, with a fortissimo (*ff*) dynamic and a "div." instruction at measure 13. The third staff contains measures 13-15. The fourth staff contains measures 16-20. The fifth staff contains measures 21-24, with a fortissimo (*ff*) dynamic and a "div." instruction at measure 29. The sixth staff contains measures 25-31, with a fortissimo (*ff*) dynamic and a "div." instruction at measure 33. The seventh staff contains measures 32-37, with a fortissimo (*f*) dynamic and a "div." instruction at measure 41. The eighth staff contains measures 38-42, with a fortissimo (*f*) dynamic and a "div." instruction at measure 49. The ninth staff contains measures 43-47, with a fortissimo (*f*) dynamic and a "div." instruction at measure 49. The tenth staff contains measures 48-54, with a fortissimo (*ff*) dynamic and a "div." instruction at measure 49. The score includes various dynamics such as *ff*, *f*, *sfz*, and *mp*, and includes instructions like "Opt. 8va" and "loco".

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