

2d Cornet

MILITARY ESCORT

MARCH

HAROLD BENNETT

R 1407

SOLO

ff

ff

1 2

ff *mf*

SOLO

ff *ffz* *p*

TRIO

p-ff

1 2

Fillmore Music House, Cin. O.

Trumpet 2

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Dance groove ♩ = 138

2 3 4 5 6 7

f *ff* *f*

8 9 10 11 12 13

ff *mf*

14 15 16 17 18 19

20 21 22 23 24 25

f *p* *mf* *f*

26 27 28 29 30

mf *p* *ff*

33 34 35 36 37

f

38 39 40 41 42 43

ff *fp* *ff*

44 45 46 47 48 49

ff *fp* *ff*

cresc. poco a poco

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2nd B♭ Cornet

1812 OVERTURE

TSCHAIKOWSKY
Arr. by H. ROBERT REYNOLDS

Andante

15 (A) 9 (B)

f cresc.

Go directly to ♯ 5

Opt. ending 3

Faster 2 (C)

ff (D)

3 3 (E)

3 3 3 3 accel. to end

3 3 in 1

rit.

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2nd B♭ TRUMPET

As recorded by Pitbull feat. John Ryan

FIREBALL

Words and Music by
Andreas Schuller, Armando Perez, Eric Frederic,
Joseph Spargur, Ilsey Juber, John Ryan and Tom Peyton

Arranged by Victor López

Bright dance beat

4

1 5 f 6 7 8 9 10

To Coda

11 12 13 14 15 16

17 24 25 26 27 28

D.S. al Coda Coda

29 30 31 32 33 34 35

Fi - re - ball!

36 Repeat 3 times 2 40

38 41 42 43 44 45 46 47 48

Fi - re - ball!

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2ND TRUMPET

I CAN'T TURN YOU LOOSE

by OTIS REDDING
Arranged by TOM WALLACE

FAST ROCK $\downarrow=180$

Musical score for 2nd Trumpet of "I Can't Turn You Loose". The score is in 4/4 time and starts with a key signature of one sharp (F#). It features a fast rock tempo of 180 beats per minute. The score includes various dynamics such as *f*, *mp*, *sub mf*, and *f*. There are also performance instructions like "CRESC POCO A POCO". The score is divided into measures with measure numbers 6, 14, 22, and 30. The piece concludes with a double bar line.

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From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

PIRATES OF THE CARIBBEAN

(The Medallion Calls • He's A Pirate)

2nd B^b TRUMPET

By KLAUS BADELT
Arranged by PAUL MURTHA

Musical score for 2nd B^b Trumpet of "Pirates of the Caribbean". The score is in 3/4 time and starts with a key signature of one flat (B^b). It features a majestic tempo. The score includes various dynamics such as *mf*, *fz*, *f*, and *ff*. There are also performance instructions like "Faster" and "41-start". The score is divided into measures with measure numbers 5, 14, 23, 31, 43, 51, 59, and 71. The piece concludes with a double bar line.

03744997
Pirates Of The Caribbean - 1

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