

MILITARY ESCORT

1st Cornet

MARCH

HAROLD BENNETT

R
1407

SOLO

ff

Tromb.

SOLO

ff

TRIO

p-ff

p

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Trumpet 1

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Dance groove $\text{♩} = 138$

f

ff

f

(Tpt. 2-3 cue)

PLAY: (div.)

mf

ff

PLAY: (div.)

f

(Tpt. 2 cue)

PLAY: *p*

mf

f

PLAY: *p*

ff

PLAY: (div.)

32 (SOLO) (SECTION)

f

f

cresc. poco a poco

PLAY: *ff*

fp

f

ff

(div.)

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1st B♭ Cornet

1812 OVERTURE

TSCHAIKOWSKY
Arr. by H. ROBERT REYNOLDS

Andante 15 (A) 9 (B)

f *cresc.*

Go directly to ♯ 5 Opt. ending 3

Faster 2 (C)

mf

(D) *ff*

(E) 3 3

8va 3 3 3 3 3 *accel. to end*

in 1

rit.

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1st B♭ TRUMPET

As recorded by Pitbull feat. John Ryan

FIREBALL

Words and Music by
Andreas Schuller, Armando Perez, Eric Frederic,
Joseph Spargur, Ilsey Juber, John Ryan and Tom Peyton
Arranged by Victor López

Bright dance beat

4 5 *f* 6 7 8 9 10

11 12 13 14 15

17 7 24 25 26 27

28 29 30 31 32 *D.S. al Coda* *Fi-re-ball!*

33 *Coda*

34 *ff* 35 36 Repeat 3 times 2 38 40 41 42

43 44 45 46 47 *ff* 48 *Fi-re-ball!*

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CRAZY IN LOVE

1st B \flat TRUMPET

Strong dance beat
(Upper 8va opt. throughout)

Words and Music by BEYONCÉ KNOWLES, RICH HARRISON,
SHAWN CARTER and EUGENE RECORD
Arranged by RALPH FORD; Percussion Arranged by BRYDEN ATWATER

Musical score for 1st B \flat Trumpet of "Crazy in Love". The score is in 4/4 time and consists of 54 measures. It features a strong dance beat with a dynamic range from *ff* to *f*. The score includes various articulations such as accents and slurs, and dynamic markings like *sfz* and *f*. Measure numbers 7, 13, 21, 29, 33, 41, and 49 are indicated in boxes. The score concludes with a *ff* dynamic marking at measure 54.

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MBM04011

1st B \flat TRUMPET

Recorded by BLINK 182

ALL THE SMALL THINGS

Words and Music by
TOM De LONGE and MARK HOPPUS
Arranged by MICHAEL SWEENEY

Kick It!

Musical score for 1st B \flat Trumpet of "All the Small Things". The score is in 4/4 time and consists of 54 measures. It begins with a "Kick It!" instruction and a *ff* dynamic marking. The score includes various articulations such as accents and slurs, and dynamic markings like *mf* and *ff*. Measure numbers 10, 18, 26, 30, 38, and 46 are indicated in boxes. The score concludes with a *mp* dynamic marking at measure 54.

To Coda Φ [38]

D.S. al Coda

Φ Coda

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All The Small Things - 1

1st TRUMPET

I CAN'T TURN YOU LOOSE

by OTIS REDDING
Arranged by TOM WALLACE

FAST ROCK ♩ = 180

Musical score for 1st Trumpet of "I Can't Turn You Loose". The score is in 4/4 time and consists of 39 measures. It features a fast rock tempo of 180 beats per minute. The notation includes various dynamics such as *f*, *mf*, and *ff*, and includes performance instructions like "SUB *mf*". There are also markings for "1" and "2" above the staff, likely indicating first and second endings. The score is divided into systems, with measure numbers 6, 14, 22, and 30 clearly marked.

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PIRATES OF THE CARIBBEAN

(The Medallion Calls • He's A Pirate)

1st B♭ TRUMPET

Majestically

By KLAUS BADEL
Arranged by PAUL MURTHA

Musical score for 1st B♭ Trumpet of "Pirates of the Caribbean". The score is in 3/4 time and consists of 71 measures. It is marked "Majestically" and includes performance instructions such as "Opt. div. Faster" and "Opt. div. A". Dynamics include *mf*, *f*, and *ff*. The score is divided into systems, with measure numbers 5, 14, 23, 31, 43, 51, 59, and 71 clearly marked. The title "PIRATES OF THE CARIBBEAN" is prominently displayed at the top, with the subtitle "(The Medallion Calls • He's A Pirate)" below it.

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Of The Caribbean 1

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