

# MILITARY ESCORT

1st & 2d Trombones

MARCH

HAROLD BENNETT

**R**  
1407

**SOLO**

*ff* *fff* *ff* *p* *pp*

**TRIO**

*p-ff*

1 2 1 2

Fillmore Music House, Cin. O.

Trombone 1

# LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Dance groove ♩ = 138

*f* *ff* *mf* *f*

*mf* *f* *mf* *f* *ff* *mf*

*f* *fp* *mf* *f*

*mf* *p* *ff* *mf*

*f*

*ff* *fp* *ff*

Copyright © 1981 by Music Sales Corporation (ASCAP) and EMI April Music, Inc.  
This arrangement copyright © 1997 by Music Sales Corporation (ASCAP) and EMI April Music, Inc.  
International Copyright Secured. All Rights Reserved. Reprinted by Permission.







Trombone

# CRAZY IN LOVE

LOW BRASS & WOODWINDS #1 - B.C.

Words and Music by BEYONCÉ KNOWLES, RICH HARRISON, SHAWN CARTER and EUGENE RECORD

Arranged by RALPH FORD; Percussion Arranged by BRYDEN ATWATER

Strong dance beat

Musical score for Trombone part of 'Crazy in Love'. The score consists of six staves of music in bass clef, 4/4 time. It includes various dynamics such as *ff*, *sfz*, and *f*. Measure numbers 1 through 54 are indicated. There are several boxed measure numbers: 7, 13, 21, 29, 33, 41, 49, and 51. The piece ends with a *ff* dynamic marking at measure 54.

1st TROMBONE

Recorded by BLINK 182

# ALL THE SMALL THINGS

Words and Music by TOM De LONGE and MARK HOPPUS  
Arranged by MICHAEL SWEENEY

Musical score for 1st Trombone part of 'All the Small Things'. The score consists of six staves of music in bass clef, 4/4 time. It includes various dynamics such as *ff*, *mf*, and *mp*. Measure numbers 1 through 54 are indicated. There are several boxed measure numbers: 10, 18, 26, 30, 38, 46, and 54. The piece includes a 'Kick It!' instruction at the beginning, a 'To Coda' section starting at measure 30, and a 'D.S. al Coda' instruction at measure 46. The piece ends with a Coda section starting at measure 54.

03745047  
All The Small Things - 1

© 1999 EMI APRIL MUSIC INC. and FUN WITH GOATS  
This arrangement © 2004 EMI APRIL MUSIC INC. and FUN WITH GOATS  
All Rights Controlled and Administered by EMI APRIL MUSIC INC.  
All Rights Reserved International Copyright Secured Used by Permission

1st TROMBONE

FAST Rock  $\text{♩} = 180$

# I CAN'T TURN YOU LOOSE

by OTIS REDDING  
Arranged by TOM WALLACE

Musical score for 1st Trombone of "I Can't Turn You Loose". The score is written in 4/4 time with a key signature of one flat (Bb). It consists of 34 measures. The first measure is marked with a '3' and a first ending bracket. The second measure is marked with a '2' and a second ending bracket. The score includes various dynamics such as *mf*, *f*, *mp*, and *ff*, as well as performance instructions like "SUB. mf", "CRESC. Poco A Poco", and "ff". There are also measure numbers 6, 14, 22, and 30 circled in the score.

©1965, 1968 & 1973 EAST/MEMPHIS MUSIC CORP. & TIME MUSIC  
Copyright Assigned to IRVING MUSIC, INC. (BMI) 1982  
International © Secured Made in U.S.A. All Rights Reserved

# PIRATES OF THE CARIBBEAN

(The Medallion Calls • He's A Pirate)

By KLAUS BADELT

Arranged by PAUL MURTHA

TROMBONE

Majestically

Musical score for Trombone of "Pirates of the Caribbean". The score is written in 3/4 time with a key signature of one flat (Bb). It consists of 71 measures. The first measure is marked with a '2' and a first ending bracket. The score includes various dynamics such as *mf*, *f*, *mp*, *sfz*, *fp*, and *ff*, as well as performance instructions like "Faster" and "He's A Pirate". There are also measure numbers 5, 14, 23, 31, 43, 51, 59, and 71 circled in the score.

03744997  
Pirates Of The Caribbean - 1

© 2003 Walt Disney Music Company  
This arrangement © 2003 Walt Disney Music Company  
All Rights Reserved Used by Permission