

TENOR SAX

I CAN'T TURN YOU LOOSE

by OTIS REDDING
Arranged by TOM WALLACE

FAST ROCK $\text{♩} = 180$

Musical score for Tenor Saxophone. The score is written in 4/4 time with a tempo of 180 BPM. It consists of 8 staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *mp*, *cresc. poco a poco*, *sub mf*, *f*, and *ff*. There are first and second endings marked with '1.' and '2.'. Measure numbers 6, 14, 22, and 30 are circled. The piece concludes with a final cadence.

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HORN in B♭

As recorded by Pitbull feat. John Ryan

FIREBALL

Words and Music by
Andreas Schuller, Armando Perez, Eric Frederic,
Joseph Spargur, Ilsey Juber, John Ryan and Tom Peyton
Arranged by Victor López

Bright dance beat

Musical score for Horn in B-flat. The score is written in 4/4 time with a tempo of 180 BPM. It consists of 8 staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *f*, *mp-mf*, and *ff*. There are first and second endings marked with '1.' and '2.'. Measure numbers 17, 25, 36, and 40 are circled. The piece includes a Coda section and a 'D.S. al Coda' instruction. The piece concludes with the lyrics 'Fi-re-ball!'.

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LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Tenor Sax

Dance groove ♩ = 138

Musical score for Tenor Saxophone for 'LET'S GROOVE'. The score consists of 8 staves of music. It begins with a tempo of 138 beats per minute. The key signature has one flat (B-flat). The score includes various dynamics such as *mf*, *ff*, *f*, *sub. p*, and *cresc. poco a poco*. There are also performance markings like accents (^) and slurs. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, and 49 are indicated.

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MILITARY ESCORT

MARCH

HAROLD BENNETT

Tenor Saxophone

Musical score for Tenor Saxophone for 'MILITARY ESCORT'. The score is in 2/4 time and includes a key signature change from one flat to two flats. It features a 'SOLO' section and a 'TRIO' section. Dynamics include *ff*, *mf*, *p*, and *p-ff*. There are also performance markings like accents (^) and slurs. Measure numbers 6, 1, 2, 1, 2, 1, 2 are indicated.

Tenor Sax
LOW BRASS & WOODWINDS #1 - T.C.

CRAZY IN LOVE

Words and Music by BEYONCÉ KNOWLES, RICH HARRISON,
SHAWN CARTER and EUGENE RECORD
Arranged by RALPH FORD; Percussion Arranged by BRYDEN ATWATER

Strong dance beat

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HAL LEONARD GRIDIRON CONCERT SERIES

B♭ Tenor Saxophone

1812 OVERTURE

TSCHAIKOWSKY
Arr. by H. ROBERT REYNOLDS

Andante

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PIRATES OF THE CARIBBEAN

(The Medallion Calls • He's A Pirate)

B \flat TENOR SAX

By KLAUS BADELT
Arranged by PAUL MURTHA

Majestically

2

5 "The Medallion Calls"

14

23

31

43 "He's A Pirate"

51

59

71

mf

mf

mp

f

sfz

fp

f

fp

f

mp

f

ff

Faster

03744997
Pirates Of The Caribbean - 1

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B \flat TENOR SAX

Recorded by BLINK 182

ALL THE SMALL THINGS

Words and Music by
TOM De LONGE and MARK HOPPUS
Arranged by MICHAEL SWEENEY

Kick It!

10

18

26

30

To Coda 38

46

ff

mf

ff

mp

D.S. al Coda

Coda

03745047
All The Small Things - 1

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