

I CAN'T TURN YOU LOOSE

by OTIS REDDING
Arranged by TOM WALLACE

SNARE DRUMS

FAST ROCK $\text{♩} = 180$

Musical score for Snare Drums in 4/4 time, tempo FAST ROCK $\text{♩} = 180$. The score consists of 30 measures across six staves. It includes various drum notations such as eighth notes, sixteenth notes, and rests. Dynamics range from *sub mf* to *ff*. Performance instructions include *CRES*, *Poco A Poco*, and *ff(R.S.)*. Measure numbers 6, 14, 22, and 30 are circled. Rehearsal marks (R.S.) are placed at measures 6, 14, 22, 30, and 32.

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MILITARY ESCORT

MARCH

HAROLD BENNETT

Drums

Musical score for Drums in 2/4 time, tempo MARCH. The score is for a drum set and includes notation for snare, bass, and cymbals. It features a variety of rhythmic patterns and dynamics, including *ff*, *mf*, and *p-ff*. The score is divided into sections: a main section (measures 1-11) and a TRIO section (measures 12-21). Measure numbers 6, 8, 10, and 11 are indicated above the first staff. Rehearsal marks (R.S.) are placed at measures 1, 12, and 21.

Fillmore Music House, Cin. O.

Fillmore Music House, Cin. O.

Snare

LET'S GROOVE

Dance groove ♩ = 138

by WAYNE VAUGHN & MAURICE WHITE
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

CLOSED HI-HAT

The score consists of seven staves of music for snare drum. It begins with a 'CLOSED HI-HAT' section from measure 1 to 25, marked with a forte (*f*) dynamic. Measures 26-31 are also marked 'CLOSED HI-HAT' with a fortissimo (*ff*) dynamic. Measures 32-43 continue with a forte (*f*) dynamic. Measures 44-49 feature a 'RIDE' pattern with a fortissimo (*ff*) dynamic. The piece concludes with a final flourish in measures 48-49, marked with fortissimo (*ff*) and fortissimo piano (*ffp*) dynamics.

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HAL LEONARD GRIDIRON CONCERT SERIES

Drums
(Snare-Bass Drum)

1812 OVERTURE

TSCHAIKOWSKY
Arr. by H. ROBERT REYNOLDS

Andante

The score is for Snare-Bass Drum and is divided into sections. It starts with an 'Andante' tempo. Section A (measures 1-15) and Section B (measures 16-24) are marked with a 15-measure and 9-measure rest respectively. Section C (measures 25-34) is marked 'Faster Soli' and includes a fortissimo (*f*) dynamic. Section D (measures 35-44) continues the 'Faster Soli' section. Section E (measures 45-54) features triplets and is marked 'accel. to end'. The piece concludes with a 'rit.' (ritardando) marking and a final flourish.

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CRAZY IN LOVE

SNARE DRUM

Words and Music by BEYONCÉ KNOWLES, RICH HARRISON,
SHAWN CARTER and EUGENE RECORD
Arranged by RALPH FORD; Percussion Arranged by BRYDEN ATWATER

Strong dance beat
H.H. half open

H.H. held closed

H.H. half open

H.H. held closed

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MBM04011

SNARE DRUM

As recorded by Pitbull feat. John Ryan

FIREBALL

Words and Music by
Andreas Schuller, Armando Perez, Eric Frederic,
Joseph Spargur, Ilsey Juber, John Ryan and Tom Peyton
Arranged by Victor López

Bright dance beat

To Coda ⊕

D.S. al Coda ⊕ *Coda*

Fi - re - ball!

Repeat 3 times

Fi - re - ball!

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ALL THE SMALL THINGS

Words and Music by
TOM De LONGE and MARK HOPPUS
Arranged by MICHAEL SWEENEY

Kick It!

H.H.

ff


10

mf

18

4

26

30  Ride Cym.

ff

To Coda \oplus 38 H.H.

46

D.S. al Coda

p *mf* *mp* *mf* *p* *mf* *mp* *mf* *p* *mf* *mp* *mf* *p*

\oplus Coda

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All The Small Things - 1

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

PIRATES OF THE CARIBBEAN

(The Medallion Calls • He's A Pirate)

By KLAUS BADE
Arranged by PAUL MURT.

SNARE DRUM

Majestically

5 "The Medallion Calls"

mf

14

23

mf *f*

Faster

43 "He's A Pirate"

51

f *mp* *f*

71

fp *mf* *f* *ff*

03744997
Pirates Of The Caribbean - 1

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