

# I CAN'T TURN YOU LOOSE

by OTIS REDDING  
Arranged by TOM WALLACE

## QUAD TOMS

FAST ROCK  $\text{♩} = 180$

Musical score for Quad Toms. The score consists of six staves of music. It begins with a double bar line and a key signature of one sharp (F#). The tempo is marked 'FAST ROCK' with a quarter note equal to 180 beats per minute. The score includes various musical notations such as rests, eighth notes, and sixteenth notes. There are several first and second endings marked with circled numbers (1, 2, 4, 14, 22, 30, 41). Dynamic markings include (R.S.), *sub. mf*, *f*, *mp*, *CRESC Poco A Poco*, and *ff*. The piece concludes with a final rest marked (R.S.).

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# MILITARY ESCORT

Drums

MARCH

HAROLD BENNETT

Musical score for Drums. The score is written in bass clef and 2/4 time. It begins with a double bar line and a key signature of one sharp (F#). The tempo is marked 'MARCH'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several first and second endings marked with circled numbers (1, 2, 4, 5, 6, 7, 8, 9, 10, 11). Dynamic markings include *ff*, *mf*, and *p-ff*. The piece concludes with a final rest marked (R.S.).

Fillmore Music House, Cin. O.

# Quad Toms

# LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

Dance groove ♩ = 138

Musical score for Quad Toms, featuring 49 measures of rhythmic patterns. The score includes dynamic markings such as *f*, *ff*, *mf*, *fp*, and *f*. It also includes articulation marks like accents (^) and slurs. Rhythmic patterns are indicated with letters L and R below the notes. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, and 49 are clearly marked.

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## HAL LEONARD GRIDIRON CONCERT SERIES

Drums  
(Snare-Bass Drum)

# 1812 OVERTURE

TSCHAIKOWSKY  
Arr. by H. ROBERT REYNOLDS

Musical score for Drums (Snare-Bass Drum) for '1812 OVERTURE'. The score begins with an **Andante** section (measures 1-15) and a **Faster Soli** section (measures 16-49). It includes performance instructions such as *Go directly to ♯* and *Opt. ending*. Section markers A, B, C, D, and E are placed above the staff. The score features various rhythmic patterns, including triplets (marked with '3') and accents. Dynamic markings include *f*, *mp*, and *rit.*. The piece concludes with the instruction *accel. to end*.

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# FIREBALL

Words and Music by  
Andreas Schuller, Armando Perez, Eric Frederic,  
Joseph Spargur, Ilsey Juber, John Ryan and Tom Peyton

Arranged by Victor López

Bright dance beat

Musical score for Fireball, featuring a bright dance beat. The score is written for quad toms in 4/4 time. It includes various dynamics such as *f*, *mp*, *mf*, and *ff*. The piece is divided into sections: a main melody (measures 1-15), a section with a 'D.S. al Coda' marking (measures 17-29), a 'Coda' section (measures 30-35), and a final section with 'Repeat 3 times' (measures 36-48). The score concludes with the lyrics 'Fi - re - ball!'.

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M926

# CRAZY IN LOVE

Words and Music by BEYONCÉ KNOWLES, RICH HARRISON,  
SHAWN CARTER and EUGENE RECORD

Arranged by RALPH FORD; Percussion Arranged by BRYDEN ATWATER

Strong dance beat

Skank off the Rim shot

Musical score for Crazy in Love, featuring a strong dance beat and skank off the rim shot. The score is written for quad toms in 4/4 time. It includes various dynamics such as *ff*, *sfz*, and *f*. The piece is divided into sections: a main melody (measures 1-6), a section with 'Skank off the Rim shot' (measures 7-12), a section with 'RR' markings (measures 13-20), and a final section with 'Skank off the Rim shot' (measures 21-54). The score concludes with the lyrics 'Fi - re - ball!'.

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"Crazy in Love" contains samples of "Are You My Woman" by Eugene Record © 1970 (Renewed) Unichappell Music Inc. Used by Permission.  
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# ALL THE SMALL THINGS

Words and Music by  
TOM De LONGE and MARK HOPPUS  
Arranged by MICHAEL SWEENEY

Kick It!

Musical score for 'All the Small Things' for Quad Toms. The score is in 4/4 time and consists of 46 measures. It begins with a 'Kick It!' instruction. The first measure is marked *ff*. Measures 10, 18, 26, and 30 are marked with box numbers. Measure 30 is marked with a section symbol. The score includes dynamic markings *mf* and *ff*. It concludes with a 'To Coda' instruction and a Coda symbol. A 'D.S. al Coda' instruction is present at measure 46.

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All The Small Things - 1

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

# PIRATES OF THE CARIBBEAN

(The Medallion Calls • He's A Pirate)

By KLAUS BADEL  
Arranged by PAUL MURTHA

QUAD TOMS

Majestically

Musical score for 'Pirates of the Caribbean' for Quad Toms. The score is in 3/4 time and consists of 71 measures. It begins with a 'Majestically' instruction. The first measure is marked *mf*. Measures 5, 14, 23, 31, 43, 51, 59, and 71 are marked with box numbers. Measure 43 is marked with a section symbol. The score includes dynamic markings *mf*, *f*, *fp*, *fz*, *f*, *mp*, and *ff*. It includes tempo markings 'The Medallion Calls' and 'Faster'. The score concludes with a 'He's A Pirate' section.

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Pirates Of The Caribbean - 1