

Bells

MILITARY ESCORT

MARCH

HAROLD BENNETT

R
1407

Musical score for 'Military Escort' in 2/4 time, key of B-flat major. The score consists of six staves. The first staff begins with a treble clef, a key signature of one flat, and a 6-measure rest. It features dynamic markings of *ff* and *f*. The second staff continues the melody with a *ff* marking and includes first and second endings. The third staff has a *ff* marking and a *p* marking. The fourth staff has a *ff* marking and a *p* marking, and includes first and second endings. The fifth staff is labeled 'TRIO' and starts with a *p-ff* marking. The sixth staff concludes with a *ff* marking and first and second endings.

Fillmore Music House, Cin., O.

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BELLS

I CAN'T TURN YOU LOOSE

by OTIS REDDING
Arranged by TOM WALLACE

FAST ROCK ♩ = 180

Musical score for 'I Can't Turn You Loose' in 4/4 time, key of B-flat major. The score consists of eight staves of chords. It includes dynamic markings such as *sub. mf*, *f*, *mp*, *CRESC*, *Poco A Poco*, and *ff*. Measure numbers 3, 6, 14, 22, and 30 are circled. The score features various chord voicings and articulations throughout.

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PIRATES OF THE CARIBBEAN

(The Medallion Calls • He's A Pirate)

BELLS/XYLOPHONE

By KLAUS BADELT
Arranged by PAUL MURTHA

Majestically 4 [5] "The Medallion Calls" Bells [14] (-Xylo.) *mf* [23] 3 *mf* [31] *f* Faster *sfz* 2 +Xylo. *a2* [43] "He's A Pirate" *f* [51] [59] [71] *fp* *f* *ff*

03744997
Pirates Of The Caribbean - 1

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BELLS/XYLOPHONE

Recorded by BLINK 182

ALL THE SMALL THINGS

Words and Music by
TOM De LONGE and MARK HOPPEY
Arranged by MICHAEL SWEENEY

Kick It! *a2* Rolls - Xylo. only *ff* [10] 8 [18] *mf* [26] 4 [30] % *ff* To Coda ⊕ [38] Rolls - Xylo. only [46] *mf* D.S. al Coda ⊕ Coda

03745047
All The Small Things - 1

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MALLET PERCUSSION
(Bells, Xylophone)

As recorded by Pitbull feat. John Ryan

FIREBALL

Words and Music by
Andreas Schuller, Armando Perez, Eric Frederic,
Joseph Spargur, Ilsey Juber, John Ryan and Tom Peyton
Arranged by Victor López

Bright dance beat

Musical score for Mallet Percussion (Bells, Xylophone) for the song "Fireball". The score is written in 4/4 time and consists of six systems of music. It begins with a "Bright dance beat" and includes various dynamics such as *f*, *p-mp-mf*, and *ff*. The score features several measures of rests and includes a "To Coda" section starting at measure 17. A "Coda" section begins at measure 33. The score concludes with the phrase "Fi-re-ball!" repeated at the end. Measure numbers 1 through 48 are indicated throughout the score.

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HAL LEONARD GRIDIRON CONCERT SERIES

1812 OVERTURE

TSCHAIKOWSKY

Arr. by H. ROBERT REYNOLDS

Flutes

Musical score for Flutes for the piece "1812 Overture". The score is written in 3/4 time and consists of seven systems of music. It begins with the tempo marking "Andante" and includes various dynamics such as *f*, *mf*, and *ff*. The score features several measures of rests and includes a "Go directly to ♯" instruction. The score concludes with the phrase "accel. to end". Measure numbers 15, 6, 5, and 3 are indicated throughout the score.

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