

GOLDEN

B \flat CLARINET

Written by EJAE, MARK SONNENBLICK,
IDO, 24 and TEDDY PARK
Arranged by PAUL MURTHA

Moderately

4 Faster, 12/8 Feel (♩ + ♩♩ = ♩♩♩)

mf cresc. f mf mf f mp sub. mf mp cresc. f ff

(Opt. cut to Coda To Coda)

D.S. al Coda

Coda

03746830
Golden

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TUSK

B \flat CLARINET

Words and Music by
LINDSEY BUCKINGHAM
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate Rock

5

4 div. mp mp mp mf

13 17 mp f

23 div. ff

31 35 39 f

43 Opt. Repeat (Open) ff

03746302
Tusk

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Moderately

4 Faster, 12/8 Feel (♩ + ♩ = $\frac{3}{4}$)

mf cresc. f mf

mf mf f mf

mf f

(Opt. cut to Coda To Coda)

mf f mp sub. mf

D.S. al Coda

Coda

mp cresc. f

f cresc. ff

03746830
Golden

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Moderate Rock

4

4 div. mp mf

mp f

div. ff

4 4 4

div. 43 Opt. Repeat (Open) ff

03746302
Tusk

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TAKE ME HOME, COUNTRY ROADS

B \flat CLARINET

Words and Music by JOHN DENVER,
BILL DANOFF and TAFFY NIVERT
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Warmly $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ Moderate Country Beat **11**

03746554
Take Me Home, Country Roads

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Clarinet 1

WALKING ON SUNSHINE

Words and Music by KIMBERLEY REW
arranged by TOM WALLACE
perc. arr. by TONY MCCUCHEN

Fast $\text{♩} = 226$

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The Stars and Stripes Forever

1st B \flat Clarinet

March

JOHN PHILIP SOUSA

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1st B \flat CLARINET
2nd B \flat CLARINET

ROCKY TOP

BY BOUDLEAUX BRYANT
AND FELICE BRYANT
ARRANGED BY
ANDY CLARK

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KANSAS 67201

FIREBALL

Andreas Schuller, Armando Perez, Eric Frederic,
Joseph Spargur, Ilsey Juber, John Ryan and Tom Peyton

Arranged by Victor López

Bright dance beat

Musical score for Fireball, B \flat Clarinet part. The score is in 4/4 time and G major. It begins with a 'Bright dance beat' and a tempo marking of 4. The music features various dynamics including *f*, *ff*, and *mf*. Key markings include 'To Coda', 'D.S. $\%$ al Coda', and 'Coda'. The piece concludes with the lyrics 'Fi-re-ball!' and a final *ff* dynamic. Measure numbers 1 through 48 are indicated throughout the score.

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43897

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From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

PIRATES OF THE CARIBBEAN

[The Medallion Calls • He's A Pirate]

By KLAUS BADELT
Arranged by PAUL MURTHA

Musical score for Pirates of the Caribbean, B \flat Clarinet part. The score is in 3/4 time and G major. It begins with a 'Majestically' tempo marking and a tempo of 5. The music features various dynamics including *mf*, *f*, *sfz*, *fp*, and *ff*. Key markings include 'Faster' and a trill (tr) in measure 71. The piece concludes with the lyrics 'He's A Pirate' and a final *ff* dynamic. Measure numbers 5, 8, 14, 23, 31, 43, 51, 59, and 71 are indicated throughout the score.

03744997
Pirates Of The Caribbean - 1

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HAVANA

B \flat CLARINET

Words and Music by CAMILA CABELLO, LOUIS BELL,
PHARRELL WILLIAMS, ADAM FEENEY, ALI TAMPOSI, BRIAN LEE,
ANDREW WOTMAN, BRITTANY HAZZARD,
JEFFREY LAMAR WILLIAMS and KAAAN GUNESBERK
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Latin Groove

5

13

21

29

33

41

mf

f

ff

cresc.

div.

ff

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03746224
Havana

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Clarinet 1

AMERICANO

Words and Music by Stefani Germanotta, Paul Blair,
Fernando Garibay and Brian Lee
arranged by TOM WALLACE
percussion arr. by TONY McCUTCHEN

Fast dance feel $\text{♩} = 140$

3

11

19

23

29

31

ff

f

ff

fff

accel.

Faster (152)

Faster (160)

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