

1812 OVERTURE

TSCHAIKOWSKY

Arr. by H. ROBERT REYNOLDS

Andante

mf f mp

(A) (B) cresc. Go directly to ♯ 3 | Opt. ending 2

Faster 2 (C) mf ff

(D) (E) ff

3 3 3 3 3 3

accel. to ♯ end in 1 rit.

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HORN in F

As recorded by Pitbull feat. John Ryan

FIREBALL

Words and Music by
Andreas Schuller, Armando Perez, Eric Frederic,
Joseph Spargur, Ilsey Juber, John Ryan and Tom Peyton

Arranged by Victor López

Bright dance beat

f

To Coda ♯ 17

D.S. ♯ al Coda

♯ Coda

f Repeat 3 times

36 Play 2nd & 3rd time only

mp-mf f

ff

Fi-re-ball!

Fi-re-ball!

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CRAZY IN LOVE

HORN in F

Words and Music by BEYONCÉ KNOWLES, RICH HARRISON,
SHAWN CARTER and EUGENE RECORD
Arranged by RALPH FORD; Percussion Arranged by BRYDEN ATWATER

Strong dance beat

Musical score for Horn in F of 'Crazy in Love'. The score consists of seven staves of music in 4/4 time. It begins with a 'Strong dance beat' instruction. The music is characterized by a driving, rhythmic pattern with many accents and dynamic markings such as *ff*, *sfz*, and *f*. Measure numbers 1 through 54 are indicated throughout the score.

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MBM04011

Recorded by BLINK 182

ALL THE SMALL THINGS

Words and Music by
TOM De LONGE and MARK HOPPUS
Arranged by MICHAEL SWEENEY

F HORN

Kick It!

Musical score for F Horn of 'All the Small Things'. The score is in 4/4 time and begins with the instruction 'Kick It!'. It features a mix of rhythmic patterns and sustained notes, with dynamic markings including *ff*, *mf*, and *mp*. Measure numbers 10, 18, 26, 30, 38, 46, and 54 are marked. The score includes a 'To Coda' section and a 'D.S. al Coda' instruction. The piece concludes with a 'Coda' section.

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All The Small Things - 1

PIRATES OF THE CARIBBEAN

(The Medallion Calls • He's A Pirate)

By KLAUS BADELT

Arranged by PAUL MURTHA

F HORN

Majestically

"The Medallion Calls"

Musical score for F Horn, consisting of six staves. The first staff begins with a 3-measure rest and a *mf* dynamic. The second staff has a 14-measure rest. The third staff has a 23-measure rest and a 4-measure rest, with a *mf* dynamic. The fourth staff has a 31-measure rest and a 3-measure rest, with a *f* dynamic and a 'Faster' marking. The fifth staff has a 51-measure rest and a 59-measure rest, with a *sfz* dynamic. The sixth staff has a 71-measure rest and a *ff* dynamic. The piece concludes with a 43-measure rest and a *f* dynamic.

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Pirates Of The Caribbean - I

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M 370

F HORN

I CAN'T TURN YOU LOOSE

by OTIS REDDING

Arranged by TOM WALLACE

FAST ROCK 1=180

Musical score for F Horn, consisting of eight staves. The first staff has a 3-measure rest and a 1-measure rest. The second staff has a 2-measure rest and a 16-measure rest. The third staff has a 14-measure rest and a *sub mf* dynamic. The fourth staff has a 22-measure rest and a *f* dynamic. The fifth staff has a 30-measure rest and a *ff* dynamic. The sixth staff has a 30-measure rest and a *ff* dynamic. The seventh staff has a 30-measure rest and a *ff* dynamic. The eighth staff has a 30-measure rest and a *ff* dynamic. The piece concludes with a 30-measure rest and a *ff* dynamic.