

2ND CLARINET

# I CAN'T TURN YOU LOOSE

by OTIS REDDING  
Arranged by TOM WALLACE

FAST ROCK  $\text{♩} = 180$

Musical score for 2nd Clarinet. The score consists of eight staves of music. It begins with a 3-measure rest, followed by a first ending bracket (1) and a second ending bracket (2). The music is marked with dynamics such as *f*, *mp*, and *ff*. Performance instructions include *SUB f*, *f*, *mp*, and *CRES Poco A Poco*. Measure numbers 14, 22, and 30 are circled. The key signature has one sharp (F#) and the time signature is 4/4.

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## E♭ ALTO SAXOPHONE

As recorded by Pitbull feat. John Ryan

# FIREBALL

Words and Music by  
Andreas Schuller, Armando Perez, Eric Frederic,  
Joseph Spargur, Ilsey Juber, John Ryan and Tom Peyton  
Arranged by Victor López

Bright dance beat

Musical score for E♭ Alto Saxophone. The score consists of eight staves of music. It begins with a 1-measure rest, followed by a 2-measure rest, and then a 3-measure rest. The music is marked with dynamics such as *f*, *mp*, *mf*, and *ff*. Performance instructions include *Repeat 3 times*, *Play 2nd & 3rd time only*, *D.S. al Coda*, and *Fi-re-ball!*. Measure numbers 17, 25, 36, and 40 are circled. The key signature has two sharps (F# and C#) and the time signature is 4/4.

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# Clarinet 2

# LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

Dance groove ♩ = 138

Musical score for Clarinet 2 of "LET'S GROOVE". The score is written in 4/4 time with a tempo of 138 bpm. It consists of six staves of music. The first staff starts with a dynamic of *f*. The second staff ends with a dynamic of *f*. The third staff ends with a dynamic of *ff*. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *f*. The sixth staff has dynamics of *ff*, *fp*, and *ff*. There are various musical markings such as accents, slurs, and dynamic hairpins throughout the score.

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## 2d & 3d Clarinets

# MILITARY ESCORT

MARCH

HAROLD BENNETT

Musical score for 2d & 3d Clarinets of "MILITARY ESCORT". The score is written in 4/4 time. It features a key signature of one sharp (F#) and a common time signature. The score is divided into a "TRIO" section and a "MARCH" section. The first staff has a key signature change and a dynamic of *ff*. The second staff has a dynamic of *ff*. The third staff has a dynamic of *ff*. The fourth staff has a dynamic of *mf*. The fifth staff has a dynamic of *p*. The sixth staff has a dynamic of *p-ff*. There are various musical markings such as accents, slurs, and dynamic hairpins throughout the score.

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# 1812 OVERTURE

TSCHAIKOWSKY

Arr. by H. ROBERT REYNOLDS

Andante

mf mp f cresc. Go directly 5 to 4 Opt. ending 3

Faster 2 rit.

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# CRAZY IN LOVE

Words and Music by BEYONCÉ KNOWLES, RICH HARRISON, SHAWN CARTER and EUGENE RECORD

Arranged by RALPH FORD; Percussion Arranged by BRYDEN ATWATER

B $\flat$  CLARINET

Strong dance beat

ff sfz f

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# ALL THE SMALL THINGS

Words and Music by  
TOM De LONGE and MARK HOPPUS  
Arranged by MICHAEL SWEENEY

Kick It!

*ff*

*mf*

*ff*

To Coda

*mf*

D.S. al Coda

$\text{Coda}$

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

# PIRATES OF THE CARIBBEAN

(The Medallion Calls • He's A Pirate)

By KLAUS BADEL  
Arranged by PAUL MURTHA

Majestically

"The Medallion Calls"

*mf*

*mf*

*f* Faster

*sfz*

"He's A Pirate"

*f*

*fp*

*f*

*ff*