

1st Clarinet

MILITARY ESCORT

MARCH

HAROLD BENNETT

R 1407

2nd Cor.

ff *ff* *ff*

ff *mf* *p*

p-ff

The score for Military Escort consists of six staves. The first staff is for the 1st Clarinet, starting with a treble clef, a common time signature, and a key signature of one flat. It features a melody with dynamic markings of fortissimo (ff) and mezzo-forte (mf). The second staff is for the 2nd Cor, with a similar melody. The third and fourth staves are for a Trio section, with dynamic markings of piano (p) and piano-fortissimo (p-ff). The fifth and sixth staves continue the Trio section with various dynamics and articulation marks.

Fillmore Music House, Cin. O.

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Clarinet 1

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Dance groove ♩ = 138

The score for Let's Groove is for Clarinet 1 and is written in treble clef with a common time signature. It is a dance groove with a tempo of 138 beats per minute. The score consists of nine staves of music, numbered 1 through 49. It features a rhythmic melody with various dynamics including fortissimo (f), fortissimo-fortissimo (ff), and piano-fortissimo (fp). The piece concludes with the instruction 'cresc. poco a poco'.

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1812 OVERTURE

TSCHAIKOWSKY
Arr. by H. ROBERT REYNOLDS

Andante

mf f

mp

A B

Go directly 5 to ♯ Opt. ending 3

Faster 2 C

mf D

ff E

3 3 3

in accel. to end

rit.

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B♭ CLARINET

As recorded by Pitbull feat. John Ryan

FIREBALL

Words and Music by
Andreas Schuller, Armando Perez, Eric Frederic,
Joseph Spargur, Ilsey Juber, John Ryan and Tom Peyton
Arranged by Victor López

Bright dance beat

4

f

To Coda ⊕

17

25

D.S. al Coda

⊕ Coda

36 Repeat 3 times

2

40

Fi-re-ball!

ff

Fi-re-ball!

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ALL THE SMALL THINGS

Words and Music by
TOM De LONGE and MARK HOPPUS
Arranged by MICHAEL SWEENEY

Kick It!

03745047
All The Small Things - 1

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CRAZY IN LOVE

Words and Music by BEYONCÉ KNOWLES, RICH HARRISON,
SHAWN CARTER and EUGENE RECORD
Arranged by RALPH FORD; Percussion Arranged by BRYDEN ATWATER

Strong dance beat

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MBM04011

PIRATES OF THE CARIBBEAN

(The Medallion Calls • He's A Pirate)

B \flat CLARINET

By KLAUS BADEL
Arranged by PAUL MURTHA

Majestically 4 5 "The Medallion Calls" 8 14

23 3 31 *f* Faster *sfz* 2 *pp*

43 "He's A Pirate" *f*

51

59

71 *tr* *fp* *f* *ff*

03744997
Pirates Of The Caribbean - 1

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1ST CLARINET

I CAN'T TURN YOU LOOSE

FAST ROCK $\text{♩} = 180$

by OTIS REDDING
Arranged by TOM WALLACE

3 6 *f*

14 *sub f* *f* *mf* CRES *Poco A Poco*

22 *f*

30 *f*

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