

MILITARY ESCORT

BASSES (TUBAS)

MARCH

HAROLD BENNETT

R
1407

6

TRIO

ff

mf

p-ff

Fillmore Music House, Cin. O.

Tuba

LET'S GROOVE

Dance groove ♩ = 138

by WAYNE VAUGHN & MAURICE WHITE
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

2

5

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

f

ff

f

simile

ff

f

fp

mf

fp

mf

p

ff

mf

f

simile

cresc. poco a poco

ff

fp

ff

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1812 OVERTURE

TSCHAIKOWSKY
Arr. by H. ROBERT REYNOLDS

Andante
mf
mp
f
cresc.
ff
Faster stagger breathing
Go directly to C
Opt. ending
ff
accel. to end.
in 1
rit.

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TUBA

As recorded by Pitbull feat. John Ryan

FIREBALL

Words and Music by
Andreas Schuller, Armando Perez, Eric Frederic,
Joseph Spargur, Ilsey Juber, John Ryan and Tom Peyton
Arranged by Victor López

Bright dance beat
f
mf
ff
To Coda
D.S. al Coda
Coda
Fi-re-ball!
ff

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CRAZY IN LOVE

TUBA

Words and Music by BEYONCÉ KNOWLES, RICH HARRISON, SHAWN CARTER and EUGENE RECORD

Arranged by RALPH FORD; Percussion Arranged by BRYDEN ATWATER

Strong dance beat

Musical score for Tuba part of 'Crazy in Love'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 54 measures across seven staves. The music features a strong dance beat with frequent accents and dynamic markings such as *ff* and *sfz*. Measure numbers 1 through 54 are indicated above the notes. Boxed measure numbers 7, 13, 21, 29, 33, 41, and 49 are placed at the beginning of their respective staves.

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MBM04011

Recorded by BLINK 182

ALL THE SMALL THINGS

Words and Music by TOM De LONGE and MARK HOPPUS
Arranged by MICHAEL SWEENEY

Kick It!

Musical score for Tuba part of 'All the Small Things'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 46 measures across six staves. The music features a 'Kick It!' section with dynamic markings like *ff* and *mf*. Measure numbers 10, 18, 26, 30, 38, and 46 are indicated above the notes. Boxed measure numbers 10, 18, 26, 30, 38, and 46 are placed at the beginning of their respective staves. There are handwritten annotations: 'to coda' with a circled 'C' and 'To Coda' with a circled 'C'. A 'Coda' section is marked with a circled 'C' at the end. A '2 Bar.' section is marked with a circled '2' and 'Play D.S. al Coda' is written above the final measures. Dynamic markings include *mp* and *mf*.

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03745047
All The Small Things - 1

Musical score for 'Fast Rock' in 4/4 time, J=180. The score consists of ten staves of music. It begins with a first ending bracket (1) and a second ending bracket (2). The music features various dynamics including *f*, *mp*, *CRESC*, *POCO A POCO*, *ff*, and *SUB mf*. There are also markings for *SIMILE* and accents (^). Measure numbers 14, 22, and 30 are indicated in boxes.

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From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL...

PIRATES OF THE CARIBBEAN

(The Medallion Calls • He's A Pirate)

By KLAUS BADELDT
 Arranged by PAUL MURTHA

TUBA

Majestically

Musical score for Tuba, starting with a '2' and 'Majestically' marking. The score is divided into two sections: 'The Medallion Calls' (measures 5-31) and 'He's A Pirate' (measures 43-71). The 'Faster' marking appears at measure 31. Dynamics include *mf*, *mp*, *f*, *fp*, and *sfz*. Measure numbers 5, 14, 23, 31, 43, 51, 59, and 71 are boxed. The score ends with a double bar line and repeat signs.