

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

PIRATES OF THE CARIBBEAN

(The Medallion Calls • He's A Pirate)

By KLAUS BADEL

Arranged by PAUL MURTHA

MULTIPLE BASS DRUMS (4)

Majestically

"The Medallion Calls"

03744997
Pirates Of The Caribbean - I

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MILITARY ESCORT

Drums

MARCH

HAROLD BENNETT

Fillmore Music House, Cin. O.

I CAN'T TURN YOU LOOSE

by OTIS REDDING
Arranged by TOM WALLACE

BASS DRUMS

Fast Rock $\text{♩} = 190$

Musical score for Bass Drums of "I Can't Turn You Loose". The score is written on six staves. It begins with a dynamic marking of *f* and includes a circled measure number 6. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *mf*, and *ff*. A section starting at measure 14 is marked "Cresc Poco A Poco". The score concludes with a final double bar line.

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Bass Drums

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Dance groove $\text{♩} = 138$

Musical score for Bass Drums of "Let's Groove". The score is written on eight staves. It begins with a dynamic marking of *f* and includes circled measure numbers 5, 13, 21, 29, 33, 41, and 49. The piece features a consistent dance groove with eighth and sixteenth notes. Dynamic markings include *f*, *ff*, *mf*, and *fp*. The score concludes with a final double bar line.

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Drums
(Snare-Bass Drum)

1812 OVERTURE

TSCHAIKOWSKY
Arr. by H. ROBERT REYNOLDS

Andante 15 (A) 9 (B) 8 Go directly to ♯ Opt. ending 3

Faster Soli (C) (D) (E)

f *mp* *f*

3 3 3 3 3 3

accel. to end

in 1

rit.

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TONAL BASS DRUMS (4 Pitches)

As recorded by Pitbull feat. John Ryan

FIREBALL

Words and Music by
Andreas Schuller, Armando Perez, Eric Frederic,
Joseph Spargur, Ilsey Juber, John Ryan and Tom Peyton
Arranged by Victor López

Bright dance beat

f 2 2 2 2 2 2 2 2

To Coda ♯

17 25 2 2

D.S. al Coda ♯ Coda

30 Repeat 3 times 31 32 Fi - re - ball! 33 34 *mp* 35

36 *p - mp - mf* 37 38 *ff* 39 40 *f* 41

42 43 44 45 46 47 *ff* 48 Fi - re - ball!

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CRAZY IN LOVE

TONAL BASS DRUMS
(4 Pitch)

Words and Music by BEYONCÉ KNOWLES, RICH HARRISON,
SHAWN CARTER and EUGENE RECORD
Arranged by RALPH FORD; Percussion Arranged by BRYDEN ATWATER

Strong dance beat

7 Left hand slap head, muffle for the right

Musical score for Tonal Bass Drums of 'Crazy in Love'. The score is written on a single staff with a 4/4 time signature. It consists of 54 measures, divided into systems of 8 measures each. The score includes various dynamics such as *ff*, *sfz*, *f*, and *sim.*, as well as articulation marks like accents and slurs. Measure numbers 1, 7, 13, 21, 29, 33, 41, 49, and 53 are boxed. A rehearsal mark (4) appears above measures 4, 24, and 44. The score ends with a double bar line at measure 54.

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MULTIPLE BASS DRUMS (4)

Recorded by BLINK 182

ALL THE SMALL THINGS

Words and Music by
TOM De LONGE and MARK HOPPUS
Arranged by MICHAEL SWEENEY

Kick It!

Musical score for Multiple Bass Drums of 'All the Small Things'. The score is written on a single staff with a 4/4 time signature. It consists of 46 measures, divided into systems of 8 measures each. The score includes various dynamics such as *ff*, *mf*, and *mp*, as well as articulation marks like accents and slurs. Measure numbers 10, 18, 26, 30, 38, and 46 are boxed. Rehearsal marks (4) and (5) appear above measures 10 and 30 respectively. The score includes a 'To Coda' section starting at measure 26 and a 'D.S. al Coda' section starting at measure 46. The score ends with a double bar line at measure 46.

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All The Small Things - I